Purdue acquires Dorothy Kilgallen collection

Purdue University’s Archives and Special Collections, home to the largest collection of papers that once belonged to Amelia Earhart, is now home to the collection of another 20th-century female icon, Dorothy Kilgallen. An intrepid investigative reporter, journalist, and television star, Kilgallen’s probe into the JFK assassination is essential to our understanding of U.S. history. She climbed to the top of the journalistic world when her New York Journal American columns were syndicated across America, and she gained fame as a star panelist on the CBS program “What’s My Line.”

A reporter known for her integrity and pursuit of the truth, Kilgallen covered such high-profile cases as the Dr. Sam Sheppard trial and Charles Lindbergh baby kidnapping trial, the former of which became the movie The Fugitive. She died under mysterious circumstances in 1965.

The collection, which includes Kilgallen’s columns and articles about the assassination of President John F. Kennedy and the plot to kill him, is made possible by Purdue alumnus and bestselling author Mark Shaw. Learn more at https://bit.ly/3oOn1qp.

MLS funds five pandemic response, professional development, digital inclusion projects

The Institute of Museum and Library Services recently announced five FY 2020 out of cycle awards totaling more than $2.4 million that will help libraries to build diversity and inclusion programs and provide resources for their communities in the wake of the pandemic. The University of Arizona, New York University, and their partners received Laura Bush 21st Century Librarian awards that will facilitate professional development for Native American and other underrepresented communities in the library, archives, and museum fields.


ANSS seeks feedback on draft Framework for Information Literacy in Sociology

The Instruction and Information Literacy Committee of the ACRL Anthropology and Sociology Section (ANSS) is seeking input on a draft sociology companion document to the Framework for Information Literacy for Higher Education. Please consider providing feedback on the draft by completing the ANSS III Framework for Information Literacy in Sociology Feedback survey at https://depaul.qualtrics.com/jfe/form/SV_b7a54RiEFmBsrnZ between December 1, 2020, and January 31, 2021. This study has been approved by the California State University-San Bernardino Institutional Review Board. Contact ANSS-III Co-Chairs Gina Schlesselman-Tarango at gschlesselman@csusb.edu or Krystal Lewis at klewis48@depaul.edu with questions.
ACRL announces the publication of "2019 Academic Library Trends and Statistics," the latest in a series of annual publications that describe the collections, staffing, expenditures, and service activities of academic libraries in all Carnegie classifications. The one-volume title includes data from associate of arts colleges, baccalaureate, master's colleges and universities, and research/doctoral-granting institutions. The 2019 survey data is available through ACRL Metrics, an online subscription service that provides access to the ACRL survey data from 1999 to 2019. Survey respondents can access the summary data on the ACRL Metrics website.

The 2019 data show that library expenditures for collection materials averaged $5.6 million for doctoral degree-granting institutions; $724,124 for comprehensive degree-granting institutions; $486,972 for baccalaureate schools; and $134,364 for associate-degree granting institutions. On average, doctoral degree granting institutions spent 79.2% of their materials budgets on ongoing commitments to subscriptions in 2019; comprehensive schools spent an average of 82.6%; baccalaureate schools spent an average 79.9%; and associate degree-granting institutions spent an average of 63.6%.

The 2019 data show that expenditures for salaries and wages accounted for 61% of the total library expenditures on average. Salaries and wages constituted 80.3% of total library expenditures for associate-degree granting institutions, 57.6% for baccalaureates, 58.4% for comprehensive schools, and 47.9% for doctoral/research institutions.

Spending per FTE student averaged $66 for associate-degree granting institutions, $401 for baccalaureate schools, $255 for comprehensive universities, and $577 for doctoral/research institutions. Staffing at associate-degree granting institutions averaged 4.6 FTE librarians, 5.4 FTE librarians at baccalaureate schools, 7.9 FTE librarians at comprehensive universities, and 30.5 FTE librarians at doctoral/research institutions.

Nearly half of 1,516 libraries in the United States reported an OER initiative at their institution, with 12 estimating that OER had saved students at their institution more than $1 million the previous fiscal year. Community colleges reported the highest percentage of OER initiatives with 62%, followed by doctoral-granting institutions at 55%, master's colleges and institutions at 42%, and baccalaureate colleges at 31%.

The 2019 survey includes data from 1,642 academic libraries in five major categories:

- collections (including titles held, volumes, and electronic books),
- expenditures (library materials, salaries and wages, etc.),
- library services,
- staffing, and
- OER initiatives

The survey also provides analysis of selected variables and summary data (high, low, mean, and median) for all elements. The 2019 data can be used for self-studies, budgeting, strategic planning, annual reports, grant applications, and benchmarking.

"2019 Academic Library Trends and Statistics" is available for purchase through the ALA Online Store and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.
ACRL announces the publication of *Student Wellness and Academic Libraries*, edited by Sara Holder and Amber Lannon.

Postsecondary institutions are high stress environments for many students: Undergraduates may be living on their own for the first time, coping with demanding academic requirements, experimenting with drugs and alcohol, and forming new social relationships and identities.

Advanced degree students tend to have a high level of job insecurity and are also more likely than other students to be juggling family obligations on top of their studies, research, and teaching. Mental health disorders have their peak onset during the university and college years, and severe anxiety is on the rise.

Many university libraries across North America are expanding their service offerings to include student wellness initiatives or are making their space available to other campus entities to provide wellness support, as mental health issues and awareness of mental health challenges on campus have increased. *Student Wellness and Academic Libraries* gathers multiple perspectives on wellness programming and discussions of current activities. Some chapters explore one initiative in detail, and others look at a variety of activities and how they fit within a strategy. Some focus on a particular aspect of wellness and others on a particular at-risk group.

For college and university students, learning to live well and attend to their mental health are life skills they can and should develop during this time, and academic libraries are increasingly playing a role in this part of the student experience. *Student Wellness and Academic Libraries* can help those charged with leading these efforts gain valuable insight into ideas and directions the library can take in pursuit of that goal.

*Student Wellness and Academic Libraries* is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.
Collection is expected to be 7% larger than the prior year—offering nearly 3,000 newly published books, about 200 more than the 2020 Complete. By the end of 2021, the Book Collections on Project MUSE will offer well over 68,000 titles, from more than 200 distinguished university presses and related not-for-profit publishers, providing a wealth of essential, vetted, reliable digital scholarship to libraries, researchers, instructors, and students worldwide.

In addition to the Complete Collection of new titles each year, books on MUSE are offered in collections by a wide variety of academic subjects and several regional area studies. New subjects available for the first time in 2021 include Art and Architecture; Gender Studies; Music; Education and Rhetoric; and Science, Technology, and Media. Descriptions of the collections, along with further details, are available on the Project MUSE website at https://about.muse.jhu.edu/librarians/.

Gale Case Studies focus on social justice issues

Gale, a Cengage company, is helping college and university instructors develop and strengthen students’ critical thinking skills around contemporary social justice issues using historical content. Gale Case Studies, a new online instructional tool, provides faculty with teaching resources to help students critically analyze culturally relevant social justice issues through the lens of primary sources on topics such as LGBTQ+, race, political extremism, and public health concerns. This new resource promotes the student growth of transferable, 21st-century skills through an interdisciplinary approach that fosters the use of primary sources to interrogate social issues and develop inferences for the future. Learn more at www.gale.com/case-studies.

The HAT Archive highlights haberdashery

Denford Publishing and Exact Editions recently announced the launch of The HAT Archive, a fully-searchable archive of issues available to institutions around the world. Spanning 18 years from 1999 to 2017, the resource documents the
devolution of the hat trade over two decades and will serve as a prominent reference point for professionals and students wishing to expand their knowledge of this unique industry.

Each issue of The HAT Archive allows readers to explore, learn, and understand how all aspects of the manufacturing chain work together to reach the crafted end product. Designed for hat buyers, retailers, designers, and milliners alike, the magazine’s pages feature industry news, visits to factories and renowned designers, headwear shoots, designer sketchbooks, workroom processes, and a directory of makers, constituting a fascinating snapshot of a worldwide industry as it worked. More details are available at https://institutions.exacteditions.com/the-hat-archive.