Emory, Georgia Tech dedicate new Library Service Center

The state-of-the-art Library Service Center (LSC), created by Emory University and the Georgia Institute of Technology to house a shared collection amassing millions of books and other materials, formally opened in March 2016. Stretching across 4.6 acres near the back of Emory’s Briarcliff Property, the climate-controlled 55,000-square-foot facility was developed to create a seamless, unified collection of materials that will be available to faculty, staff, and students at both campuses.

The LSC will house around 95 percent of Georgia Tech’s collections and much of Emory’s collections, with projections of reaching more than 2 million volumes by this summer. Items will be available for delivery to the main campuses at both universities. Developed in collaboration between Emory and Georgia Tech, the joint project marks the latest chapter in a longstanding public-private partnership between the Atlanta-based institutions and offers advantages for both universities.

Standards for Proficiencies for Assessment Librarians and Coordinators draft

ACRL is seeking comments on a draft of the new Standards for Proficiencies for Assessment Librarians and Coordinators before completing final revisions and submitting the standards for approval. Please review the draft standards on the ACRL website at www.ala.org/acrl/standards, and submit your comments to Task Force Chair Mark Emmons at emmons@unm.edu by June 1, 2016.

ECU launches Alternative Textbook Program

East Carolina University’s J.Y. Joyner Library recently announced the names of faculty who will receive $1,000 stipends to develop or incorporate alternative texts in their courses. The pilot program launched in January 2016 with a call for proposals. The response was so positive that Joyner Library Director Janice S. Lewis decided to expand the number of stipends awarded from 10 to 15. Proposals included adopting existing open textbooks, incorporating library subscription resources, such as journal articles, e-book chapters, and streaming video in courses, and creating completely new content. In addition to a stipend, each recipient will be paired with a librarian who will assist with identifying potential course materials and offer copyright guidance.

The program’s primary goal is to reduce costs for students. One proposal for an introductory Economics course offers potential savings of close to $100,000 per semester. Many proposals touted other advantages of alternative textbooks, such as providing more timely and relevant content, engaging students in active learning, and ensuring that every student has access to course materials on the first day of class. The alternative textbook program is funded by library donors and income from the Fred Timms Langford and Verona Lee Joyner Langford Endowment Fund.
ACRL announces the publication of *Managing Creativity: The Innovative Research Library* and *The Discovery Tool Cookbook: Recipes for Successful Lesson Plans*.

Written by Ron Jantz, *Managing Creativity* is number 70 in the ACRL Publications in Librarianship monographic series. How do groups of people come together to produce something not only truly useful, but also a breakthrough that propels users to another level of creativity and productivity? Is an innovative library culture essential for the future of the research library, and, if so, how is this culture to be realized? In addressing these questions, *Managing Creativity* presents a rich and rigorous analysis of the environmental, organizational, and individual characteristics that promote innovation in the library.

The need for library leaders to understand and manage the innovation process cannot be overstated. In this volume, theory, research, and an empirical study of 50 research libraries are all used to inform readers about the complex process of innovation and organizational change. For the research model, Jantz has created a unique dependent variable—innovation performance. He clearly explains the vocabulary of organizational change and demonstrates empirically the effects of the library leadership team, the singular leader, organizational structure, the external environment, and the decision process on the innovativeness of the research library.

*Managing Creativity* is written primarily for academic library leaders, future leaders, managers, and administrators who want to create a culture of innovation in their institutions. It also provides an overview of much of the theory and empirical evidence found in the literature of innovation studies and, as such, can serve as additional reading in courses on management in library and information science programs.

Edited by Nancy Fawley and Nikki Krysak, *The Discovery Tool Cookbook* showcases tested lessons by librarians and practitioners for teaching information literacy using a discovery tool. The third volume in the successful ACRL *Cookbook series* features "recipes" sorted by lesson type and level of student preparedness, including all the information needed to replicate (or customize) each dish. The ACRL Framework for Information Literacy for Higher Education is infused in each of the 49 lessons, which suit a mix of abilities, learning outcomes, and patron types, including K–12 and ELL students. The cookbook highlights many options for flipping instruction to maximize learning outside of the classroom.

*The Discovery Tool Cookbook* is essential for all academic and school librarians wanting to create fun lesson plans that incorporate a discovery layer.

*Managing Creativity: The Innovative Research Library* is available for purchase in print, as an e-book, and as a print e-book bundle through the ALA Online Store; in print and for Kindle through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers. *The Discovery Tool Cookbook: Recipes for Successful Lesson Plans* is available for purchase in print through the ALA Online Store and Amazon.com and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.
C&RL News seeks cover art

C&RL News is looking for images from library collections to feature on upcoming covers.

If you have items in your collections that you think would make attractive C&RL News covers, we would love to see them.

To submit images (or image collections), send URLs for web-based images or images directly as attachments to David Free at dfree@ala.org. Please include a brief description of the item and your collection.

Images selected to appear as C&RL News covers will require a high-resolution electronic image (300 dpi or higher) to be submitted prior to the publication date.

Images must be vertically oriented or it must be possible to crop the image to show a detail in vertical format. Both color and black-and-white images are accepted.

Works selected must be in the public domain, from institutions that own reproduction rights for the works, or express rights must be obtained from the copyright holder.

Complete guidelines for the submission of cover illustrations are available online at crln.acrl.org/site/misc/author.xhtml.

ProQuest SIPX teams with OpenStax and OpenSUNY to boost OER access

As part of its continuing commitment to support Open Educational Resources (OER), ProQuest is making OER content more discoverable and visible to instructors through SIPX and Summon.

OpenSUNY OER textbooks are now indexed and available in Summon, and soon the full catalog of OpenStax OER content will be as well and connected into SIPX’s course materials technology. As a result, improved visibility of these open resources in campus Learning Management System environments will make adoption easier for instructors.

Additionally, through these partnerships, ProQuest, OpenStax, and OpenSUNY are introducing more options to help reduce course materials costs for students. OpenStax is a non-profit organization dedicated to developing student access to quality learning materials. More information on ProQuest SIPX is available at www.sipx.com and additional details on OpenStax are at www.openstaxcollege.org.

AALL announces Leadership Academy fellows

The American Association of Law Libraries (AALL) has announced the new class of fellows from its 2016 AALL Leadership Academy, which took place this April in Chicago. Designed to equip law librarians with essential leadership skills and strategies to handle challenges at the early stages of their careers, the AALL Leadership Academy helps participants build core leadership competencies while networking with other likeminded legal information professionals.

Attendees benefit from leadership style assessment, core leadership values identification, effective and assertive communication techniques, goal-setting, and improved ability to make an impact within their workplace—maximizing their leadership potential. For more information on AALL and the Leadership Academy, including a list of fellows, visit www.aallnet.org/main-menu/Education/leadership-academy.

Gale launches LGBTQ digital archive

Gale has released the first part of Archives of
Human Sexuality and Identity, a digital program that brings together the largest collection of primary source content on gender, sexuality, and identity. The archives meet a growing interest for content to support research in these disciplines. Archives of Human Sexuality and Identity, Part I: LGBTQ History and Culture since 1940 brings together approximately 1.5 million pages of fully searchable rare and unique content from microfilm, newsletters, organizational papers, government documents, manuscripts, pamphlets, and other types of primary sources.

Content is sourced from major gay and lesbian organizations worldwide—the Canadian Lesbian and Gay Archives, GLBT Historical Society and others, and covers social, political, health, and legal issues impacting LGBTQ communities around the world, including the gay rights movement and the HIV/AIDS crisis. Available for all types of libraries, Archives of Human Sexuality and Identity will support research and instruction in queer history and activism, psychology, sociology, health, political science, policy studies, human rights, gender studies, and more. Parts Two and Three are in the planning stages with the product’s Advisory Board. For more information, visit gale.com.

Plum Analytics releases PlumX Funding Opportunities

Plum Analytics, an EBSCO company, is providing an integrated experience to help researchers find grant opportunities to fund their research. PlumX Funding Opportunities helps researchers search for available grants, and, when used with the PlumX Suite, allows them to analyze the grant opportunities within the context of the impact of their current research.

PlumX Funding Opportunities is designed for those involved in research who need to find grant money to fund their work. Researchers and their supporting institutions can perform customized searches of available research grants, and PlumX Funding Opportunities allows them to save relevant searches for funding opportunities to their PlumX Dashboards profile page. When new grants based on those searches become available, they will be automatically embedded in the user’s profile page. When PlumX Funding Opportunities is integrated with the PlumX Suite, users have an integrated experience in understanding their research, beginning with finding appropriate new grants through tracking the grants they have received, and the research created as a result of the grants. Then PlumX provides the real-time data that describes the impact of the resulting research through altmetrics.

To learn more about PlumX Funding Opportunities and the PlumX Suite, visit the Plum Analytics website at www.plumanalytics.com.

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Pixlr is a free cloud-based image manipulation program. The program comes in Express and Editor modes. Express allows users to apply filters to image files, while Pixlr Editor is a fully-featured image manipulation program similar to Photoshop or GIMP, supporting work with layers, fonts, clone stamps, drawing with pencil, brush, and pen tools, and other common image manipulation tasks.

Pixlr is useful in any library setting where users request image manipulation programs but desktop programs like Photoshop are not an option due to budgetary constraints. The web version of Pixlr is free, but requires Adobe Flash and may not work on all browsers and operating systems. A desktop version (Windows/Mac) is available for $14.99 a year.

—Stewart Baker
Western Oregon University

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www.pixlr.com