Washington University Libraries in St. Louis (WUSTL) has been awarded a two-year, $250,000 grant from the Council on Library and Information Resources to support the “Revealing Visual Culture: Digitizing Modern Illustrated Periodical Tear Sheets in the Walt Reed Illustration Archive” project. The project will create digital images and supporting metadata for 150,000 tear sheets contained in the Walt Reed Illustration Archive. During the two-year project, an outside vendor will create digital files and initial metadata, and WUSTL Libraries staff will supervise student assistants to enhance the metadata and perform quality control. The resulting image database will be completely available to the public. WUSTL Libraries has also been awarded a two-year, $517,000 grant from the Andrew W. Mellon Foundation to support the “Documenting the Now” project. Formed as a collaboration with University of California-Riverside and University of Maryland, the project will build from Washington University’s Documenting Ferguson work and related efforts to develop a cloud-based application that will enable researchers to gather and analyze social media posts on Twitter related to social movements. Grant funds will support the hiring of a project coordinator at WUSTL Libraries, as well as contract programmers who will work with the tech development team located at University of Maryland’s Maryland Institute for Technology in the Humanities. This project was initially developed by Meredith Evans (now director of the Carter Presidential Library and Museum), with Chris Freeland (AUL at Washington University Libraries) stepping in to make the final submission and lead the project after Evans’s departure.

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

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