**PDT&C**

*Preservation, Digital Technology & Culture (PDT&C)* is the new title for *Microform & Digitization Review: Preservation and Access Issues for Cultural Heritage Institutions*. The revised journal will focus on preserving digital content by considering a variety of technological, social, economic, political, and user issues. It is published by De Gruyter Saur and will appear quarterly. Michele Cloonan, Simmons Graduate School of Library and Information and Library Science, is the editor-in-chief; and the Editorial Board is comprised of international experts. The first issue (vol. 42: no.1) has articles about quality control for large-scale digitization projects, historical research in digital archives collections, preserving the “creator” in new media, documenting the Occupy Movement, and mapping the preservation landscape for the 21st century.

A subscription costs $149. For more information, go to [www.degruyter.com/view/j/pdtc](http://www.degruyter.com/view/j/pdtc).

**IPI guide**


**Farewell**

This is my final column. I am retiring from the Harvard Library. Now seems like the perfect time for a change to this column. When I agreed to take over Barbara Brown’s preservation column in *C&RL News*, I certainly had no expectation that I would keep doing it for more than 20 years. As I got into the rhythm of writing each month, I grew to really enjoy the process and appreciate working with the fabulous people at ACRL.

I owe an unpayable debt of gratitude to Mary Ellen Davis, ACRL executive director; David Free, editor-in-chief of *C&RL News*; and Ann-Christe Galloway, production editor. They have been supportive, cooperative, and cheerful when the pressures of publishing a journal could have made them otherwise. I also owe my husband, Hilding Hedberg, retired director of the Grafton (Massachusetts) Public Library, my thanks and love for critiquing every single one of my 228 columns.

My hope is that this column has helped a little to inform and influence the protection of our valuable heritage. Farewell in preserving our past for the future.