Rock Hall opens archives
The Rock and Roll Hall of Fame and Museum in Cleveland has opened its Library and Archives to the public, granting scholars, and fans alike access to the world’s most comprehensive repository of written and audiovisual materials relating to the history of rock and roll. The Library and Archives houses a growing library collection that includes thousands of books, academic dissertations, periodicals, and sound and video recordings.

More than 230 archival collections are currently available for research, including the personal papers of performers, radio disc jockeys, photographers, journalists, critics, historians, poster artists, collectors, and fans. The strength of the archival collections currently lies in hundreds of boxes of music business records from record executives, artist managers, labels, historic venues, recording studios, and specialists in stage design and lighting. The collections also contain important individual items, such as personal letters penned by Aretha Franklin and Madonna, handwritten working lyrics by Jimi Hendrix and LL Cool J, and rare concert recordings from CBGB in the 1970s.

The state-of-the-art facility is housed in a new four-story, $12 million building located on the Cuyahoga Community College Metro Campus in Cleveland, not far from the museum. For more information on the Rock Hall’s Library and Archives, visit http://rockhall.com/library.

HaithiTrust announces new board of governors
A new 12-member board of governors will lead HathiTrust, a partnership of major research institutions and libraries working to ensure cultural records are preserved and widely accessible in the digital age. The newly named board replaces the HathiTrust Executive Committee, established by the founding members in 2008. The new board oversees HathiTrust’s 10-million volume digital preservation repository, research center, and other initiatives. The decision to create the board was made during the HathiTrust Constitutional Convention in October.

Board members elected at-large include:
- Five-year terms: Betsy Wilson (University of Washington) and Robert Wolven (Columbia University)
- Four-year terms: Richard Clement (Utah State University) and Patricia Steele (University of Maryland)
- Three-year terms: Carol Mandel (New York University) and Sarah Michalak (University of North Carolina-Chapel Hill)

The six other members, who were appointed by the founding institutions, will serve a five-year term. They include: Paul Courant (University of Michigan), Carol Diedrichs (Ohio State University), Laine Farley (California Digital Library), Wendy Lougee (University of Minnesota), Brian Schottlaender (University of California-San Diego), and Bradley Wheeler (Indiana University).

For more information, visit www.HathiTrust.org.
ACRL announces the publication of *Environments for Student Growth and Development: Libraries and Student Affairs in Collaboration*, edited by Lisa Janicke Hinchliffe and Melissa Autumn Wong.

*Environments for Student Growth and Development* focuses on collaborations between campus student services and libraries. Librarians and student affairs professionals share a commitment to student success and holistic development, collaborative strategies, and reflective practice.

The book explores how librarians and student affairs professionals partner through programming and other activities in order to create stronger campus environments for student learning, growth, and development.

This lively study of campus collaboration features an introduction to student affairs and student development by Hinchliffe and Wong, followed by 14 case studies of successful collaborations coauthored by student affairs and library professionals.

Also included is a bibliography of selected publications on student affairs and strategies for library and student affairs collaborations. *Environments for Student Growth and Development* is essential reading for library administrators, librarians involved in outreach and programming, student services professionals, and library school collections.

*Environments for Student Growth and Development* is available for purchase in print, as an e-book, and as a print/e-book bundle through the ALA Online Store; in print and for Kindle through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

**Chronopolis named trustworthy digital repository**

The Center for Research Libraries (CRL) has certified Chronopolis, a large-scale data preservation network, as a “trustworthy digital repository” that meets accepted best practices in the management of digital repositories. Chronopolis is led by the University of California (UC)-San Diego Libraries and the San Diego Supercomputer Center (SDSC) at UC-San Diego, with partners at the National Center for Atmospheric Research and the University of Maryland’s Institute for Advanced Computer Studies.

The primary metrics used by CRL in its assessment are those included in the Trustworthy Repositories Audit and Certification (TRAC) checklist developed by a joint task force of the Research Libraries Group and the National Archives and Records Administration in 2003, to define criteria for evaluating digital repositories.

“TRAC certification is the ‘Good Housekeeping Seal of Approval’ in the digital preservation community,” said Brian E. C. Schottlaender, Chronopolis principal investigator and UC-San Diego’s Audrey Geisel University Librarian. “It conveys, formally, that Chronopolis is mission-ready. We are very pleased to join our colleagues at Portico and the HathiTrust in having received this trusted designation.”

Chronopolis, which was launched in 2008 as one of the Library of Congress’ efforts to collect and preserve at-risk digital information, has the capacity to preserve hundreds of terabytes of digital data of any type or size, with minimal requirements of data providers. The project leverages high-speed networks, mass-scale storage capabilities, the expertise of partners to provide a geographically distributed, heterogeneous, and highly redundant archive system.

Chronopolis also serves as the data preservation repository for UC-San Diego’s campus-
New ACRL Discussion Groups

ACRL announces the establishment of four new discussion groups, approved by the ACRL Board of Directors during the 2012 fiscal year. The new discussion groups and their charges are as follows:

The Digital Humanities Discussion Group provides a venue for ACRL members to meet and share ideas related to Digital Humanities and the role of librarians in this emerging discipline.

The International Perspectives on Academic and Research Libraries Discussion Group serves to promote awareness and discussion of the international, transnational, and global dimensions of issues critical to the future of academic and research libraries, to promote comparative study of academic library trends, issues, and operations, and to promote collaboration between academic and research librarians on issues benefiting from an international perspective.

The Leadership Discussion Group provides a forum for conversation, communication and collaboration about leadership and management issues important to academic librarians.

The Student Retention Discussion Group serves as a forum to discuss methods, best practices, and assessment for developing case-by-case and programmatic efforts related to student retention.

Complete details on ACRL discussion groups are available at www.ala.org/acrl/aboutacrl/directoryofleadership/discussiongroups/dgs.
library, information, archival and related professionals with the opportunity to deepen their knowledge in particular areas of specialized study, and/or undertake broader-based study in areas of interest that may cross disciplinary boundaries. The MPS degree enhances opportunities for holders of post-MLIS certificates to build upon these to earn a second professional degree.

The MPS degree is particularly relevant as a second professional degree for holders of ALA-accredited master’s degrees and holders of specialized information degrees, certificated school librarians, and archivists educated in other programs.

For more information, visit www.dom.edu/gslis/programs/mps.

**EBSCO Medline Complete**

EBSCO recently announced the release of MEDLINE Complete, a full-text companion to the MEDLINE index providing full text for more than 1,850 journals. The database contains full text for many of the most used journals in the MEDLINE index—available in MEDLINE Complete with no embargo.

MEDLINE Complete provides journal coverage of medicine, nursing, dentistry, veterinary medicine, the health care system, and pre-clinical sciences as well as many other areas. Coverage dates back to 1857 and full-text back to 1865.

Users of MEDLINE Complete can also access the resource through EBSCO’s mobile interface. All databases available through EBSCOhost are available through one or more mobile applications that are supported by most mobile devices. For more information, visit the EBSCO Web site at www.ebscohost.com.

**RIPM index and online archive now available from HARRASSOWITZ**

HARRASSOWITZ and RIPM, the Retrospective Index to Music Periodicals, recently announced that both the RIPM Retrospective Index to Music Periodicals and the RIPM Online Archive of Music Periodicals are now available through the RIPMPplus platform.

Founded in 1980, the Retrospective Index to Music Periodicals is an annotated international database established to provide detailed content analyses of 18th-, 19th-, and 20th century writings on musical history and culture. RIPM currently indexes the contents of 184 music periodicals from 1766 to 1962, including articles, reviews, illustrations, music examples, advertisements, and press reviews. It provides access to primary source material and is an essential complement to RILM, the Music Index, and the New Grove Dictionary of Music and Musicians.

The RIPM Online Archive is a full-text collection of journals indexed in the RIPM Retrospective Index. The online archive consists of 105 rare music journals that are unique, not available in any library, and are culled together from a number of incomplete copies in different collections to form complete journal runs.

Both the RIPM Index and the RIPM Archive are updated twice a year with new titles, and both are accessed on the new RIPMPplus platform.