Welcome to the November 2011 issue of C&RL News. The approaching holiday season can also mean the start of party planning season. Librarians Nicole Saylor, Jen Wolfe, and Paul Soderdahl use the party planning and hosting process as a metaphor to describe their experiences with LIS students taking on projects in the University of Iowa Libraries’ Digital Library Services in their article “Mentoring, it’s a good thing.”

An actual party was on tap at the joint library for Broward College and Florida Atlantic University, where an annual outreach event showcases faculty authors and artists. Sunem Beaton-Garcia describes this “Literary feast” in this month’s issue.

Calling attention to scholarship is a year-round event at the University of Kansas, where the libraries showcase faculty work in the library gallery. This “Creative collaboration” between the libraries, university faculty, and the campus art museum is outlined by Sarah Goodwin Thiel.

Copyright education can be an essential part of library outreach and contributions on campus. Timothy Peters describes how one library collaborates to take “Copyright to the university” through the Web and a series of workshops. If you are looking for resources to help explain copyright and fair use issues on campus, look no further than this month’s Internet Resources feature on “Innovative copyright” by Lauren Dodge and Jennifer Sams.

In our ACRL TechConnect feature, Janet Fransen, Megan Kocher, and Jody Kempf provide detailed information on using “Google forms for staff self-assessment.” Their article includes code and script the University of Minnesota used as part of a project to gauge staff expertise with technology.

Make sure to check out the other features and columns this month, including an essay on how Joe J. Marquez’s experiences teaching instruction sessions inform his work as a Web services librarian and the call for proposals for ACRL 2013, to be held April 10–13, 2013, in Indianapolis.

Thanks as always for reading the News!

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