The UCLA Library has received the largest single gift for collections in its history: $5 million from the Arcadia Fund. The library plans to use gift funds to support efforts to further develop, preserve, and make accessible its collections. Funds may also be used to enhance end-user discovery of UCLA Library holdings, encourage the use of materials in novel ways, leverage new technology to attract broader audiences to use them in instruction and scholarship, and manage and make accessible scholarship in new formats. The Arcadia Fund’s key mission is the preservation of cultural knowledge and materials and environmental conservation.

Acquisitions

The architectural archives of Norman Jaffe (1932–93), American architect perhaps best known for his sculptural beach houses on Eastern Long Island, New York, have been acquired by Columbia University’s Avery Architectural and Fine Arts Library. Jaffe built more than 600 projects during his 35-year career. He received numerous architecture awards and also participated in national and international exhibitions at leading institutions, including the Museum of Modern Art, New York. Jaffe, during a 26-year period of practice in the Hamptons (from 1967 until his drowning death in 1993) designed more than 50 houses in the region, ranging from small weekend hideaways to large summer estates straddling the ocean dunes. His other notable work on Long Island was the Gates of the Grove, the Jewish Center in East Hampton, a light-filled meditative space inspired by the wooden synagogues of Eastern Europe. His final major work, 565 Fifth Avenue, was a critical success. The Jaffe collection contains architectural drawings, photographs, business profiles, and office portfolios. A large portion of the collection consists of presentation drawings, architectural drawings, and photographs from his professional practice. It covers approximately 80 built and unrealized projects ranging from the early 1960s to the 1990s.

An extensive bible collection has been acquired by Hardin-Simmons University (HSU). “The Tandy Collection contains several of the most significant Bibles in the English language,” said Thomas Brisco, dean of Logsdon School of Theology at HSU, “including a first edition of the King James Bible and a ‘Great She’ Bible—a 1613 edition of the King James Version named for the correction of a previous printer’s error found in Ruth 3. The collection also includes a 1541 edition of the Great Bible, the work of the Myles Coverdale—a close confidant of William Tyndale—and a first edition of the Geneva Bible translated by Protestant Reformers at Geneva in 1560. The Geneva Bible was the Bible used by William Shakespeare. The Rheims Douai Version, the first English Bible designed for Roman Catholics, is also represented in the extensive holdings.” The collection consists of 26 bibles, 19 leaves and fragments, and 31 volumes of secondary literature.