The future of the Internet

A survey of Internet leaders, activists, and analysts predicts that, by 2020, mobile devices will be the primary connection tool to the Internet for most people in the world, and that voice recognition and touch user-interfaces will be more prevalent. Those working to enforce intellectual property law and copyright protection will continue to be in conflict with crackers who will find ways to copy and share content without payment.


Reading on the rise

For the first time in more than 25 years, American adults are reading more literature, according to a study by the National Endowment for the Arts. The overall rate at which adults read literature (novels and short stories, plays, or poems) rose by 7 percent. The 2008 increases followed significant declines in reading rates for the two most recent ten-year survey periods (1982–1992 and 1992–2002). Since 2002, reading has increased at the sharpest rate among Hispanic Americans, rising 20 percent. Reading rates have increased among African Americans by 15 percent, and among Whites by 8 percent.


Humanities indicators

21,549 master’s degrees in the humanities were awarded in 2004, the latest date for which data are available. That number represents 3.4 percent of all degrees awarded at the master’s and first professional degree level. During the same year, 4,267 doctoral degrees in the humanities were awarded, representing 8.8 percent of all doctoral degrees awarded. The most popular degrees at the master’s level were English, General Humanities/Liberal Studies, Foreign Languages and Linguistics, and History, in that order. For doctoral degrees, the most popular were English, History, and Foreign Languages and Linguistics, followed distantly by Philosophy in fourth place.


Book cover archive

The Book Cover Archive is a Web site for the appreciation and categorization of excellence in book cover design. As of this writing, it contains 880 images and associated records of book covers. The database can be browsed by title, designer, author, photographer, art director, and other fields. Each record contains cross-linked metadata (designer, illustrator, genre, publisher, etc.) and offers the ability to read and leave comments. The site contains links to other Web sites on book cover design, as well as to specific book designer sites. The site also maintains a blog for industry news and assorted book cover-related miscellany. All covers are the copyright of their respective publishers.