**IPI newsletters**
The Image Permanence Institute (IPI) is offering two free online newsletters. “Climate Notes: Managing the Storage Environment for Preservation” is a quarterly that began publication in June 2008. It covers current environmental management practice, preventive conservation projects, and the latest news from IPI. Articles from the most recent issue include, “Energy Savings and Collection Management” and “Funding for Environmental Improvements.” “Archival Advisor Newsletter” is a monthly that began publication in June 2007. It is a general preservation education tool intended for family photo collectors, genealogists, and scrapbook makers. Articles from the most recent issue include “Preserving Photographs in a Digital World” and “The Traveling Photographer: Getting the Photos Home.”

To see back issues or subscribe to “Climate Notes,” go to www.imagepermanenceinstitute.org/shtml_sub/newsletter_archive.asp and for “Archival Advisor Newsletter,” go to www.archivaladvisor.org.

**Green symposium proceedings**
The Kilgarlin Center for Preservation of the Cultural Record at the University of Texas-Austin has mounted online the proceedings of “From Gray Areas to Green Areas: Developing Sustainable Practices in Preservation Environments.” On November 1 and 2, 2007, the two-day symposium explored how cultural heritage organizations could implement sustainable environmental practices. Presentations included “What will the cultural record say about us? The stewardship of culture and the mandate for environmental sustainability” by Michael Henry, “Going green in museums: A conservator’s view” by Paul Himmelstein and Barbara Appelbaum, “From Japanese tradition: Is /Kura/ a model for a sustainable preservation environment?” by Kazuko Hioki, “Sustainability means less is more” by Joachim Huber, “Providing safe and practical environments for cultural property in historic buildings…and beyond” by Richard Kerschner, “Sustainable practices for conservation environments” by William Lull, “Real and relevant green building” by Peter Pfeiffer, “Specifying storage environments in libraries and archives” by James Reilly, “Pennsylvania’s Rare Collections Library: Design overview” by Cornelius Rusnov, and “From Institutional mission to sustainable outcome: Cultivating stewardship through the planning and design process” by Laurie Zapalac.

The proceedings are available at www.ischool.utexas.edu/kilgarlin/gaga/proceedings.html.

**BL collection care videos**
The British Library mounted nine short videos on its Web site that demonstrate how to properly handle different types of materials. Designed primarily to educate library users, the videos cover “Caring for the collections: Introduction,” “Using books,” “Using gloves with collection items,” “Using books in boxes and using other types of books,” “Using folded items,” “Using rolled items,” “Using archive material,” “Using prints, drawings and photographs,” and “Using other formats.”

The videos are available at www.bl.uk/aboutus/stratpolprog/ccare/collectioncarevideos/index.html.

**NARA annual conference**
The U.S. National Archives and Records Administration (NARA) annual preservation conference is scheduled from 8 a.m. to 7 p.m. on Thursday, March 26, 2009, at the National Archives Building in Washington, D.C. The title of the conference is “The challenges of preserving and providing access to digitized historic records.”

For more information, go to www.archives.gov/preservation/conferences/2009/ or contact Richard Schneider, preservation conference coordinator at (301) 837-3617 or richard.schneider@nara.gov.