Dartmouth College Library’s Digital Library

Program has received a gift from the Manton Foundation to create a $3 million endowment. An additional $1 million endowment will support preservation and education programs for The Epic of American Civilization, a mural in the Reserve Reading Room of Baker Library painted by Mexican artist José Clemente Orozco between 1932 and 1934. In recognition of the Manton gift, the Reserve Reading Room on the lower level of Baker Library will be renamed The Orozco Room. The 3,200-square-foot mural traces the history of the Americas from the migration of the Aztecs into central Mexico to the development of modern, industrialized society. In addition to conserving the mural, the $1 million endowment will support programs facilitating their study and use for educational purposes.

Kent State University

has received a grant of $75,000 from the Kulas Foundation of Cleveland, Ohio, to create a music multi-media listening and computing laboratory in the renovated and expanded Performing Arts Library. The Performing Arts Library will draw together the music, theater, and dance collections and services in an expansion and reorganization of the existing Music Library. The Performing Arts Library will include two computing classrooms, new listening, circulation, and reference facilities, and reorganized collections and study spaces. Kent State University Libraries and Media Services also received two major gifts in support of music and its planned Performing Arts Library. The John Mack Estate has given to Kent State the music collection of Mack, the late principal oboist of the Cleveland Orchestra, faculty member of the Cleveland Institute of Music, and founding faculty member of Kent/Blossom Music.

Acquisitions

Catherine Mulholland’s 20th Century collection of family documents, manuscripts, books, and photographs has been received by California State University-Northridge’s Oviatt Library. Few families have had a larger impact on the development of Los Angeles and its San Fernando Valley than the Mulhollands. William Mulholland, Catherine’s grandfather, brought inexpensive water from the Sierra Nevada Mountains and Owens Valley to metropolitan Los Angeles and its San Fernando Valley and made urbanization possible during his tenure with the Los Angeles Department of Water & Power. Her donated collection is a treasure trove of first-person history and documentation of one of Los Angeles’ most important families. Catherine Mulholland is one of the foremost chroniclers of not just the Mulholland family, but the history of the San Fernando Valley from its early formative years. She has maintained a long and fruitful relationship with CSU-Northridge and its Oviatt Library. She feels that the Oviatt’s central location in the San Fernando Valley and her long association with the library makes it the ideal place for the preservation and display of her family’s legacy.

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

Catherine Mulholland donated a collection of documents to California State University-Northridge’s Oviatt Library.