Acquisitions

Two reformation pamphlets from collector and scholar Milton (Mac) Gatch have been acquired by Columbia University’s Burke Library at Union Theological Seminary. Gatch, former director of Burke Library, donated the pamphlets in conjunction with a talk he gave earlier this year entitled “Reformation Pamphlets and Reformation Research: Union’s First Church Historians.”

Reformation pamphlets are relatively short printed works, usually quarto in format, written by the Reformers and their opponents and published in the 16th century (mostly before 1550). The two pamphlets donated by Gatch are rare examples from his personal collection. The first, “Von dem pfrundt marckt der Cutsianen und Tampelknechten,” dating from 1521, is one of at least four copies in the United States. The second pamphlet, “Beclagung aines leyens genant Hanns schwalb über vil missbreüch Christliches lebens, vnd darin begriffen kürzlicn von Johannes Hußen,” dates from 1521, as well. The title page’s woodcut vignette depicts the sale of indulgences, a principle cause of Martin Luther’s Reformation. This pamphlet may be one of only two copies of this imprint in the United States.

Maya Angelou has donated her collection of film and theatre related materials to the Z. Smith Reynolds Library at Wake Forest University. Angelou’s Film and Theatre Media Manuscript Collection contains her expansive works in major motion picture and television film and in live theatre. The collection encompasses her work as writer, director, producer, editor, and featured actor. The materials in the collection include play drafts, manuscripts, typescripts, correspondence, movie scripts, photographs, movie posters, theatre playbills, and directorial schedules totaling over 65 linear feet. The collection is a wealth of primary and secondary source materials featuring the multimedia works and writings of a prominent American writer, speaker, and director. Works represented include Down in the Delta, Angelou’s directorial debut film in 1998 featuring Alfre Woodard, Esther Rolle, and Wesley Snipes; Georgia, Georgia (1972), Angelou’s first original screenplay and musical score; and I Know Why the Caged Bird Sings, a CBS production airing in 1979 based on the book of the same name starring Diahann Carroll, Esther Rolle, and Ruby Dee.

The University of South Carolina’s Thomas Cooper Library has acquired the personal papers of Kaye Gibbons, whose novels about self-reliant women in the rural South have made her a prominent figure in contemporary Southern fiction. Gibbons’s papers are the first acquired from a contemporary Southern woman writer. They will join the literary papers of John Jakes, Joseph Heller, George V. Higgins, and James Ellroy. Gibbons’s archive includes her critical essays written as an undergraduate at the University of North Carolina and storyboards used for plot development in her novels. Gibbons has won critical acclaim, as well as wide readership. Her first novel Ellen Foster, which she wrote in 1987 at age 26, is considered a classic, taught alongside works such as Catcher...
in the Rye and To Kill A Mockingbird in high
schools and universities. The novel, which
earned accolades from Eudora Welty and
Walker Percy, won the Sue Kaufman Prize
for First Fiction of the American Academy
and Institute of Arts and Letters and the Louis
D. Rubin Writing Award. The book’s sequel,
The Life All Around Me, by Ellen Foster, was
released last year.

Actor Harold “Hal” Gould’s papers have
been acquired by the University at Albany’s
Libraries. Gould has been recognized with
five Emmy nominations, an Obie, a Los
Angeles Drama Critics’ Circle Award, and
an ACE Cable TV Award for his varied
roles. Gould’s career includes Broadway
roles in such plays as John Guare’s House
of the Blue Leaves, Neil Simon’s Fools, and
Jules Feiffer’s Grown Ups. He is most widely
known for his roles on The Mary Tyler Moore
Show, Rhoda, and The Golden Girls. He also
had roles in films such as The Sting (1973)
through Freaky Friday (2003), and English

The architectural archive of Pierre Koenig,
the internationally celebrated architect
whose work helped to define modern ar-
chitecture, has been acquired by the Special
Collections of the Research Library at the
Getty Research Institute (GRI). This archive,
containing more than 3,000 objects, includ-
ing drawings, models, photographs, slides,
and documents, will enable scholars to study
a significant chapter in post-war American
domestic architecture. Among the architec-
tural gems documented in the collection are
Koenig’s Case Study Houses #21 and #22,
which were both executed as part of Case
Study House Program of 1945–1963 for John
Entenza’s Arts & Architecture magazine.
Koenig was one of the youngest architects
included in the program, which promoted
modern, indoor-outdoor California living
through innovative steel-frame design and
construction. Born in San Francisco in 1925,
Koenig became interested in the structural
possibilities and advantages of steel resi-
dential construction, while a student at the
University of Southern California’s School of
Architecture in the 1950s. Confronted with
the skepticism of his professors, who ques-
tioned the applicability of steel to residential
architecture, Koenig proved them wrong by
designing and building his own steel home
at a cost lower than that of a traditional wood
frame structure. This innovative structure
earned him the American Institute of Ar-
chitects’ House and Home Award of Merit.
Upon graduation, he opened his own archi-
tectural practice in Los Angeles. Throughout
his career, which spanned five decades, he
never relinquished his goal of producing
prefabricated homes for the masses. Koenig
died in 2004.

(“Librarians as partners...,” continued from
page 367)

and access, one is more often than not talking
about libraries.

“GIS is necessarily, intrinsically interdis-
ciplinary, as are library systems. I’m proud
of the fact that having a librarian’s universal,
abstract perspective on the methods and
modes and behaviors of information allows
me to see much more clearly how GIS can
act as a dumb (but very, very intelligent)
meeting place for information and data from
disparate sources.”

As Purdue Libraries embark on this new
initiative to investigate issues and problems
of applying library science knowledge and
expertise to multidisciplinary research, it in-
tends to share findings and insights with the
library community so that others may benefit
from and build upon these projects.

Notes
2. See OAI-PMH www.lib.purdue.edu
/research/oaisrbl/ for a description of this
application.