

AV workshop

The Conservation Center for Art and Historic Artifacts (CCAHA) and PALINET are cosponsoring "A Race Against Time: Preserving Our Audiovisual Media." This two-day workshop will be held twice, first on April 24 and 25 at the Catholic University of America in Washington, D.C., and then on October 24 and 25 at the Rock & Roll Hall of Fame and Museum in Cleveland. Through lectures, discussions and hands-on exercises, participants will learn about intervening to preserve videotapes, audiotapes, motion picture film, film strips, LPs, 78s, wax cylinders, and other audiovisual formats.

Alan Lewis, a private consultant, is the principal speaker at both sessions. Anji Kalita Cornette (the Cutting Corporations) and Sarah Stauderman and Riccardo Ferrante (Smithsonian Institution Archives) are on the faculty of the Washington session. George Blood (Safe Sound Archive), Lisa Carter (University of Kentucky), and John Walko (Scene Savers) are on the faculty of the Cleveland session.

This workshop costs \$200. For more information or to register, contact CCAHA, Preservation Services Office, 264 South 23rd St., Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaha@ccaaha.org; URL: www.ccaha.org/pdf/AV07Announcement.pdf.

Protecting family heirlooms

The Library of Congress Preservation Directorate, with support from the ALA Carnegie-Whitney Award, has mounted, "Preparing, Protecting, Preserving Family Treasures." This three-part Web site is designed to give the general public basic instruction in preserving memorabilia. "Preparing Your Family Treasures" covers storage, location, emergen-

cy planning, and insurance. "Protecting Your Family Treasures Everyday" covers prevention, handling, and displaying items safely. "Preserving Treasures after the Disaster" covers damage from water, contamination, mold, smoke and soot, and locating a conservator. Each section also includes links to Web sites with more detailed information.

The URL is www.loc.gov/preserv/familytreasures/index.html.

PREMIS study

The Library of Congress' Network Development and MARC Standards Office has mounted "Rights in the PREMIS Data Model" on its Web site. This 32-page study by Karen Coyle was commissioned to provide background information for the first revision of the Preservation Metadata: Implementation Strategies' (PREMIS) *Data Dictionary for Preservation Metadata*. This study explains digital rights for preservation activities, reviews specific examples of digital rights and the preservation actions possible in such situations, relates copyright law to preservation actions, and recommends expansion of the current *Data Dictionary*.

The URL for this study is www.loc.gov/standards/premis/Rights-in-the-PREMIS-Data-Model.pdf.

Rare Book School course

The California Rare Book School at UCLA is offering a summer course, "Preservation Stewardship of Library Collections." This week-long general introduction to contemporary preservation methods and management will be held August 6–10, 2007, and will be taught by Mark Roosa (Pepperdine University).

This course costs \$995. For more information or to register, contact Claire Raffel, The California Rare Book School, 254 GSEIS Building, Box 951520, Los Angeles, CA 90095-1520; phone: (310) 794-4138; fax: (310) 206-4460; e-mail: calrbs@gseis.ucla.edu; URL: www.calrbs.org/index.html. 

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