

**The three libraries of the Theological Consortium of Greater Columbus** have received more than \$89,460 in grant funding to join a statewide network of academic libraries, providing local seminarians with access to more than 85 libraries statewide. Awarded by the State Library of Ohio and the Institute of Museum and Library Services, the grant links the libraries of the Methodist Theological Seminary in Ohio, Pontifical College Josephinum, and Trinity Lutheran Seminary to the Ohio Private Academic Libraries (OPAL) and OhioLINK. The OPAL consortium offers more than 1 million titles and 3 million individual items to the patrons of these academic libraries. All are members of OhioLINK, a statewide initiative offering a shared database and the reciprocal borrowing of more than 39 million items. Currently, students at the three seminaries can access materials only from the three consortium libraries. In the future, patrons can initiate a loan from any of the libraries in the OhioLINK network and receive delivery of the items from one of the libraries.

**Virginia Polytechnic Institute and State University** has received \$100,000 from Ann Hertzler to endow the Ann Hertzler Children's Cookbook and Nutrition Literature Archive. Professor of human nutrition, foods and exercise at the university from 1980 to 2001, Hertzler also helped establish the Peacock-Harper Culinary History Collection in 1999. Hertzler endowed the children's archive to ensure its continued development, preservation, access, and selective digitization. Largely housed in Newman Library's Special Collections, 250 children's cookbooks and nutrition literature titles are already available through the library's online catalog, Addison ([addison.vt.edu/](http://addison.vt.edu/)), along

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with 2,800 titles in the broader culinary history collection.

## Acquisitions

### The literary archive of Salman Rushdie

will be placed at Emory University's Robert W. Woodruff Library. Rushdie is also joining the Emory faculty as distinguished writer in residence. He is the author of nine novels including *Midnight's Children* (1981), *Shame* (1983), *The Satanic Verses* (1988), *The Moor's Last Sigh* (1995), and, most recently, *Shalimar the Clown* (2005).



Salman Rushdie

In 1993, *Midnight's Children* was selected as the Booker of the Bookers, the best novel published in the 25-year history of Britain's Booker Prize. Rushdie is equally well-known, however, for the worldwide uproar that greeted his 1988 novel *The Satanic Verses*, for being condemned to death by the Ayatollah Khomeini, and for the ensuing debate over freedom of expression that those events prompted. Iran revoked the fatwa on Rushdie's life in 1998, and he has since then resumed a more public role, including serving for the past two years as president of PEN's American Center, where he was a vocal advocate for persecuted writers around the world. The Rushdie papers include multiple drafts of all of Rushdie's novels and other writings from *Grimus* (1975) to *Shalimar the Clown* (2005), including manuscripts of two unpublished novels and other writings. The papers also contain a large quantity of correspondence with a wide literary circle, materials documenting Rushdie's life under the fatwa, notebooks and journals maintained since 1973, photographs,

and other related personal and literary papers. Once processing is completed, the Salman Rushdie papers will be the primary resource for all subsequent studies of Rushdie's life and work.

**The Institute for Social Ecology (ISE),** located in Plainfield, Vermont, has given its 4,000 volume library to Burlington College in Burlington, Vermont. The collection includes books, videos, and periodicals on social ecology, sustainable design, activism, social change, land use, and community development. The two institutions, both founded in the 1970s, both emphasize the individuality of each student, and have shared connections throughout their histories. ISE students have been able to complete their undergraduate degrees through Burlington College.

**Film critic Mark J. Huisman** has donated his papers to Columbia University's Rare Book and Manuscript Library. The Mark J. Huisman Papers comprise 30 linear feet of materials, including taped interviews with prominent film industry figures, manuscript drafts and published works, production notes and records, syllabi, academic writing, videotapes, film stills, books, periodicals, personal and professional correspondence, and memorabilia. Huisman, recipient of the first undergraduate film studies degree at Columbia University, has been published in *The Village Voice*, *The San Francisco Chronicle*, *The Nation*, *The Advocate*, *Out*, and other publications. He was the founding arts editor of *LGNY* (now *Gay City News*) and a contributing editor for public policy to *The Independent Film and Video Monthly*. Huisman won Vice Versa Awards for excellence in the gay and lesbian press in 1998 and 1999. Films produced by Huisman, which include *The Incredibly True Adventures of 2 Girls in Love*, have appeared at the Sundance and Berlin film festivals. He founded The

Vito Russo Award, a completion grant which is awarded annually by the New York International Lesbian and Gay Film Festival (The New Festival) and which has aided the production of a dozen landmark independent films, including *The Watermelon Woman* (Cheryl Dunye), *Treyf* (Alysia Lebow and Cynthia Medansky), *Trembling Before G-d* (Sandi DuBowski), and *Brother to Brother* (Rodney Evans), all of which received their world premieres at Sundance.

**Designer Myrna Colley-Lee** donated her personal collection of theater memorabilia to Mississippi State University's Mitchel Memorial Library to help students and other library patrons learn more about theater. The collection consists of scripts, photographs, breakdowns (what each character wears in each scene), rehearsal notes from the director, research, playbills, newspaper articles, and thank you notes from cast members and production crews, as well as other novelties.



Designer Myrna Colley-Lee

She has designed the costumes for a play commissioned by Bill Cosby, contributed to Eugene O'Neill's video production of *Long Day's Journey into Night*, and dressed actor Kevin Kline and singer Linda Ronstadt. In addition to costume designing, Colley-Lee also has worked as an art director and set designer for both television and film productions. Her next project will be as the production designer for the independent film *The Reprieve*. ❧