Emergency field guide
Heritage Preservation has published “Field Guide to Emergency Response,” as a follow-up to its “Emergency Response and Salvage Wheel.” The “Field Guide” is designed to help those untrained in collection salvage take appropriate first steps to salvage collections safely. It contains lessons learned by conservation professionals, who responded to recent regional disasters in the Gulf Coast and Northeast. The “Field Guide” is a multimedia publication with a printed handbook, customizable information panels, checklists, a shopping list for disaster supplies organized by type of store, and a DVD with video demonstrations of salvage techniques for collections damaged by mud, mold, and soot.

The “Field Guide” costs $29.95 and can be purchased with “Emergency Response and Salvage Wheel” for the special price of $34.95. For more information or to order, go to the Heritage Preservation Online Bookstore at www.heritagepreservation.org. The National Endowment for the Humanities funded the “Field Guide” development, plus distribution of 5,000 free copies to nonprofit cultural institutions.

Emergency Web site
The Federation of American Scientists (FAS) has created ReallyReady, a Web site dedicated to providing comprehensive and correct information about emergency preparedness for families, businesses and individuals with disabilities. FAS conducted a thorough analysis of the Department of Homeland Security (DHS) Web site, Ready.gov, and found it to be incomplete and inaccurate. FAS created its own Web site to address these inadequacies and to persuade DHS to improve Ready.gov. The FAS Web site is divided into three sections, ReallyReady America, ReallyReady Business, and ReallyReady Disabilities. The URL for ReallyReady is www.fas.org/reallyready.

Exhibits workshop
“Where Artifact Meets Exhibition: Advances in Lighting and Case Design” is a workshop cosponsored by the Conservation Center for Art and Historic Artifacts (CCAHA) and the Northeast Document Conservation Center, which will occur October 18-19, 2006, in Boston, Massachusetts. Using available technology, it is possible to protect cultural objects, while showing them to greatest aesthetic advantage in new, sometimes interactive, exhibit settings. Day one of the workshop will be devoted to lighting design and systems, and day two will be devoted to planning display enclosures, controlling environmental conditions in cases, and selecting appropriate construction materials.

The workshop costs $90 for one day or $170 for both days. For more information, or to register, go to the CCAHA Web site at www.ccaha.org.

ISO standard for magnetic tape
The International Standards Organization has published a new standard, ISO 18933-2006, titled “Imaging materials—Magnetic tape—care and handling practices for extended usage.” It addresses the care and handling of magnetic tape during use, and recommends procedures that can maximize its life expectancy.

The standard covers handling techniques, common hazards, hazard mitigation, environmental factors (including magnetic fields and robotics), inspection, playback, mounting/loading, removing, winding speed, tension, cleaning, transportation, emergency salvage, and staff training.

The standard costs $97 and may be purchased from the American National Standards Institute online eStandards store at webstore.ansi.org/ansidocstore/product.asp?sku=ISO+18933%3A2006.