

Columbia University has received a planning grant of \$50,000 from the Andrew Mellon Foundation for a project to explore the landscape of scholarly publishing in the fields of art history and architecture, with the objective of understanding the challenges faced by researchers and scholars in these disciplines. The goal of the study is to understand the scope of retrenchment in monograph publishing, the shifts occurring in the supply and demand for these types of publications, the reasons behind these changes, and effects on scholars at different stages of their careers.

Simmons College has received \$1.8 million to prepare a new generation of Vietnamese librarians to run some of the country's largest university libraries and to help further its educational system. The grant from the Atlantic Philanthropies will pay for 25 Vietnamese librarians to study at Simmons College's Graduate School of Library and Information Science, before returning to Vietnam and completing coursework in their home country, where they will be taught by Simmons faculty. Emphasis will be placed on developing leadership and information management skills during their course of study. Upon successful completion of the program, each Vietnamese librarian will receive an MLS from Simmons.

The University of North Carolina-Chapel Hill has been awarded \$363,000 from the Mellon Foundation to digitize records from a collection of materials relating to the experience of Russian migrants in the 20th century. The University Libraries purchased the collection of the late Andre Savin, a Parisian book dealer and son of Russian emigrants. In the wake of the 1917 revolu-

tion, Russians dispersed across the globe in waves of migration that continued through the collapse of the Soviet Union in 1991. Rare editions, archives, and published and private journals provide a vivid record of people's lives as they struggled to retain their culture and maintain their ties to Russia during the Communist era. Savin's own annotations, maintained in 21,500 index cards and notebook pages, provide the key for understanding and mining the collection. The Mellon Foundation funds will enable the library to digitize these documents and create the first module of an expandable database of materials from the collection. Scholars will be able to search and cross-reference names, organizations, publishing houses, geographical locations, occupational titles, and other essential data.

Acquisitions

The Russell E. Train Africana Collection has been acquired by the Smithsonian Institution Libraries. The collection includes approximately 2,000 books and an extensive array of manuscripts, photographs, watercolors, sketches, maps, newspaper clippings, artifacts, and other ephemera ranging from the late 18th to mid-20th centuries, with a concentration on items relating to early British and American explorers. Train is chairman emeritus of the World Wildlife Fund. Under President Richard Nixon, he served as under secretary of the Department of the Interior, chair of the Council on Environmental Quality, and administrator of the Environmental Protection Agency, a position he continued to hold under President Gerald Ford. President George H. W. Bush awarded Train the Presidential Medal of Freedom in 1991. He seriously began to collect books, documents,

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artwork, and artifacts relating to African exploration and Natural History after his first visits to East Africa in 1956 and 1958. The Train Collection holds first-person accounts of expeditions to Africa, ranging from those of French scientist and traveler Francois le Vaillant in the 1780s to a safari undertaken by Ernest Hemingway in the 1950s. Missionary David Livingstone and journalist Henry Stanley, as well as linguist

Sir Richard F. Burton and President Theodore Roosevelt, are well represented with numerous books by and about them, manuscript letters, privately printed materials, dozens of photographs, and other ephemera. Some of the published books in the collection are presentation copies autographed by the author, while others have original artwork or engravings. Many of the 19th-century works have pristine gold-stamped bindings. ❧

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levels, and the IRE Educators Center offers a meeting place for journalism educators to share ideas, course materials and resources.

Among the many other resources on the site is a section with compiled links, tip-sheets and other resources on science, health, and environmental reporting, as well as a subsite called 2000Census.org, which was developed to help journalists better use the census for in-depth investigative stories and to archive and preserve government census data.

While much of the site is freely accessible, one of the drawbacks is the number of resources that are restricted to IRE members only. Annual membership costs are relatively inexpensive, but membership is limited to professional journalists (active or retired), journalism educators and researchers, and journalism students. Despite these restrictions, the IRE site remains a valuable resource for students, librarians, and faculty affiliated with journalism programs or anyone with an interest in investigative reporting. *Patrick Reakes, University of Florida, pjr@uflib.ufl.edu* ❧

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