

LC online chats

The Library of Congress Preservation Directorate is sponsoring a series of online discussions with preservation professionals. Future chats are scheduled with Marlon Greene about preserving special media on July 14, 2004, with Sylvia Albro about paper conservation on September 1, and with Andrew Robb about photograph conservation on October 6. Each will last one hour, starting at 2 p.m. To participate, log on to www.loc.gov/rr/askalib/chat-preserv.html.

Preservation education directory

ALCTS Publishing, a service of ALA's Association for Library Collections and Technical Services, has mounted online the 8th edition of *Preservation Education Directory* by Christine Wiseman and Julie Arnott. This 2002 directory lists the graduate preservation program, courses taught at library schools, organizations that offer continuing education opportunities, and graduate conservation programs.

The directory is available free at www.ala.org/ala/alctcontent/alctspubsbucket/webpublications/alctspreservation/presedir/home.htm.

Film guide

The National Film Preservation Foundation (NFPF) has published *The Film Preservation Guide: the Basics for Archives, Libraries, and Museums*. In 138 pages, this primer covers the reasons for preserving film, the nature of film and how it decays, handling, inspection, the curatorial role, duplication, storage, cataloging, legal issues, and access. It also contains an edge code chart, a print condition report form, lists of vendors, a glossary, and a selected bibliography.

The guide is available free of charge at www.filmpreservation.org/sm_index.html, in the Preservation Basics section. Print copies are available for \$8.00 (to cover shipping within the United States) from the National Film Preservation Foundation, 870 Market Street, Suite 1113, San Francisco, CA 94102. Pre-payment is required.

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu;

Airborne pollutants

The Canadian Conservation Institute (CCI) has published *Airborne Pollutants in Museums, Galleries and Archives: Risk Assessment, Control Strategies, and Preservation Management*. This 168-page paperback defines the most likely airborne pollutants found in the indoor environments of cultural institutions, provides basic tools to assess the risk to collections and do cost-benefit analyses, and establishes strategies for flexible, pragmatic solutions.

The book costs \$50.00 US, ISBN: 0-662-34059-0. For more information or to order, contact the Publications Sales Office, CCI, 1030 Innes Road, Ottawa ON K1A 0M5, Canada; phone: (613) 998-3721, ext. 250; fax: (613) 998-4721; e-mail: cci-icc_publications@pch.gc.ca; URL: www.cci-icc.gc.ca/bookstore/index-e.cfm.

Preserving photographs

The George Eastman House, the Image Permanence Institute (IPI), and the Rochester Institute of Technology (RIT) are again offering the week-long program "Preserving Photographs in a Digital World," August 21–26, 2004, in Rochester, New York. The program covers preservation of chemical photographs, including the history and technology of photographic processes, deterioration of negatives, prints and transparencies, care, storage, and display. It also covers the basics of digital imaging for photograph collections, including the role of digital imaging in collection management, digital project planning, vendor and equipment selection, image capture, quality control, image database systems, storage, and display. James Reilly of IPI and Grant Romer of George Eastman House are co-chairs of the program, with Jean-Louis Bigourdan, Franziska Frey, and Douglas Nishimura of RIT, Debbie Hess Norris of the Winterthur Museum, Steve Puglia of NARA, and David Wooters of George Eastman House as lecturers.

The program fee is \$1,400.00, and does not include transportation or room and board. For more information, contact George Eastman House, 900 East Ave., Rochester, NY 14607; phone: (585) 271-3361, ext. 323; fax: (585) 271-4405; e-mail: Seminar@geh.org; URL: www.rit.edu/ipi. ■