

American School of Architecture Archive launches at OU

The University of Oklahoma (OU) Libraries has announced the availability of portions of the American School of Architecture Archive. The archive documents the work of OU architecture students under the direction of Oklahoma architects Bruce Goff, Herb Greene, and others in the OU architecture program in the 1950s.

Materials now available for research include correspondence between Goff and client Celestine Barby, drawings by architects Robert Ingulli, Ernest Burden, Donald K. Olsen, William Murphy, Robert Faust and Melvin Shivers, research files about Goff gathered by the architect Donald MacDonald, and material related to Mendel Glickman, who was associated with Frank Lloyd Wright's Taliesin prior to joining Goff in Oklahoma. Collections are described in the libraries' catalog and in finding aids available online.

In addition, the Christopher C. Gibbs College of Architecture, in collaboration with the OU Libraries, has received a grant from the National Endowment for the Arts to create a digital portal to the collection. "The American School of Architecture: An Interactive Database" will present an illustrated history of OU's contribution to architectural pedagogy and practice. More information is available at <https://libraries.ou.edu/content/nine-american-school-architecture-collections-now-available-research>.



Glass slides from the University of Oklahoma Libraries American School of Architecture Archive.

ARL, CNI, EDUCAUSE release report on future scenarios for research libraries and emerging technologies

The Association of Research Libraries (ARL), the Coalition for Networked Information (CNI), and EDUCAUSE have published a report on two invitational workshops with experts in learning and research applications

of emerging technologies. The workshops, held this spring, focused on identifying likely futures for partnerships with libraries.

"Future Themes and Forecasts for Research Libraries and Emerging Technologies," written by ARL Visiting Program Officer Scout Calvert, synthesizes the work of the 27 workshop participants and presents key findings and post-workshop commentary. Calvert notes that, despite the COVID-19 pandemic, which loomed over the workshop discussions, "participants were largely, if guardedly, optimistic and determined."

She reports "research libraries are viewed as ready partners" in working with emerging technologies for learning and research because libraries "are already engaged in activities that pertain to information literacy, data, and technology use."

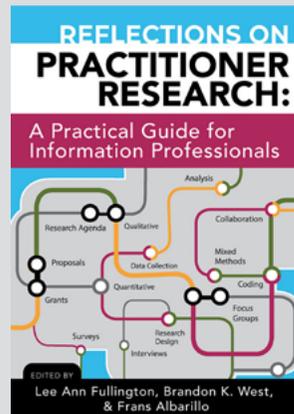
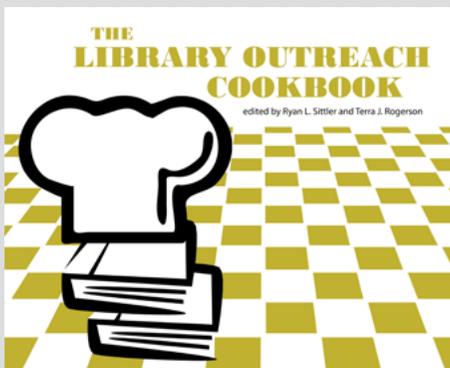
Workshop participants expect fiscal constraints will make cross-department and cross-institution collaboration even more attractive. Calvert concludes, "Current events largely amplify pressures and opportunities for research libraries to mindfully and collaboratively adopt and shape emerging technologies to advance the mission in support of learning and research."

ACRL releases *The Library Outreach Cookbook*, *Reflections on Practitioner Research*

ACRL announces the publication of *The Library Outreach Cookbook*, edited by Ryan L. Sittler and Terra J. Rogerson, and *Reflections on Practitioner Research: A Practical Guide for Information Professionals*, edited by Lee Ann Fullington, Brandon K. West, and Frans Albarillo.

The Library Outreach Cookbook collects 110 recipes for librarians of all stripes working within a variety of institutions, budgets, and needs, divided into four sections: Getting Started with Outreach, Campus-Focused

use these methods during their busy, complex job. *Reflections on Practitioner Research* offers support and advice for all stages of a research project, from writing the proposal to collecting the data to disseminating the findings. Twenty-five chapters from a blend of novice and experienced practitioner-researchers are divided into three thorough sections: Research Process, Research Methods, and Relationships.



Outreach, Community-Focused Outreach, and General Programming Activities and Events.

The ideas in *The Library Outreach Cookbook* can be used as written, adjusted to match your own situation and moves from in-person to online, or mixed and matched to come up with something entirely new. *The Library Outreach Cookbook* provides different approaches, formats, and solutions that lead to successful outreach.

Reflections on Practitioner Research can help information professionals build an understanding of the research process as applied to librarianship and address the challenges of undertaking research as a practitioner.

A practitioner-researcher is an information professional who may not have formal training in using research methods and is learning how to

Reflections on Practitioner Research attempts to capture the actual experience of doing research and the lessons that can be gained from that experience. Projects and studies are not always as linear or without hiccups as the published literature may lead us to believe, and this book shows and celebrates the complexity of information professionals using a research design by picking up these skills along the way.

The Library Outreach Cookbook and *Reflections on Practitioner Research: A Practical Guide for Information Professionals* are available for purchase in print and as ebooks through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

The report is available at www.arl.org/resources/future-themes-and-forecasts-for-research-libraries-and-emerging-technologies/.

OCLC, CRL enhance WorldCat shared print serials infrastructure

OCLC and the Center for Research Libraries (CRL) have completed a two-year project that has added support for the registration of serial retention commitments in OCLC's WorldCat database, improved discovery of shared print data, and enhanced CRL's Print Archives Preservation Registry (PAPR). The expanded functionality is a significant step forward in collectively managing the preservation of the scholarly record for future generations. The project was made possible by a grant from The Andrew W. Mellon Foundation.

OCLC and CRL worked together to enhance and simplify registration workflows, allowing shared print programs to quickly set up and then efficiently bulk register thousands of commitments in WorldCat in only a few steps. Serial commitments in WorldCat will be automatically synchronized to PAPR and are also discoverable through an enhanced OCLC Metadata API that

provides systematic access to shared print data. This comprehensive shared print data will then be available to inform library decision-making, improving both retention and collection development strategies. To learn more about shared print and the collective collection, visit oclc.org/sharedprint.

IMLS invests \$5.2 million in library services for tribal communities, native Hawaiians

The Institute of Museum and Library Services has announced grants totaling \$5,263,000 through three programs designed to support and improve library services of Native American and Native Hawaiian organizations.

Native American Library Services Basic Grants support existing library operations and maintain core library services. These noncompetitive grants are distributed in equal amounts among eligible applicants. Grants totaling \$1,834,336 will be awarded to 172 Indian tribes, Alaska native villages, and regional and village corporations.

Native American Library Services Enhancement Grants augment existing library services

ACRL proposal notifications, deadline extension

ACRL wishes to thank everyone who submitted program proposals this spring. So much exciting content was received that the planners need more time to decide how much content can be accepted in the current environment.

Contributed paper, panel session, pre-conference, and workshop notifications are expected to go out by the end of December 2020. ACRL apologizes for the delay and thanks proposers in advance for their patience.

The deadline for Lightning Talk, Poster, Roundtable, TechConnect, and Webcast submissions has also been extended to Friday, November 6. As a reminder of the new participation limits, all submitters (even those who already submitted in the spring) are eligible to be included as a presenter or co-presenter on a maximum of two additional proposals for the revised fall submission deadline, and can ultimately present a maximum of two times.

More information is available at <https://conference.acrl.org/callforparticipation/>.

or implement new library services for Indian tribes. Enhancement Grants are only awarded to applicants that have applied for a Native American Library Services Basic Grant in the same fiscal year.

IMLS received 37 applications requesting \$4,894,378 and was able to award \$3,010,492 to 23 tribes in 12 states. This year's awarded grants will advance the preservation and revitalization of language and culture, as well as educational programming and digital services. More information is available at www.imls.gov/news/imls-invests-52-million-library-services-tribal-communities-native-hawaiians.

Project MUSE launches MUSE in Focus: Commemorating the 19th Amendment

In its continuing effort to provide context and share relevant content related to current issues, Project MUSE has launched a new MUSE in Focus resource commemorating the 19th Amendment. With participation from its wide range of publishing partners, the content examines the history of the women's suffrage movement in the United States, and how the struggle for political equity continues today.

MUSE in Focus is an ongoing series of curated resources, comprising content from participating publishers across Project MUSE's broad corpus, designed to contribute interdisciplinary, scholarly context to current events and issues. Over the past year, Project MUSE has joined with their publishers to highlight and put a lens on key issues including: "MUSE in Focus: Confronting Structural Racism," "MUSE in Focus: Contextualizing Pandemic," and "MUSE in Focus: Addressing Gun Violence." Each is a series of curated selections of trusted scholarly content from MUSE's participating publishers, designed to contribute historical, cultural, and social context to current events and issues on global, national, and local scales. MUSE in Focus resources are available at <https://about.muse.jhu.edu/muse-in-focus/>.

Gale launches new online career assessment platform

Gale, a Cengage company, recently announced the launch of Gale Presents: Peterson's Career

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

In need of a tool to help your patrons reserve study "seats" in your library? This new LibCal module is particularly useful if your library is gradually re-opening their space(s) to patrons while also following health and safety protocols during the current pandemic. LibCal Seats is an add-on option that enhances the current LibCal reservation system by allowing a patron to reserve a seat within a bookable space using just their smartphone. Once at the seat, they can then check-in or out using a QR code or webpage. What I like most is the dedicated contact tracing tool, where you can see a list of a patron's bookings and all bookings 24-to-72 hours after. Seats can be added for a fee to your existing LibCal account.

—*Afra Bolefski*
University of Manitoba

... Springshare's LibCal Seats
<https://springshare.com/libcal/>

Prep, a new online career assessment platform for libraries (powered by Peterson's) that gives patrons access to career development tools. Now libraries can provide job seekers with career planning and guidance resources to explore new paths that align with their interests and skills to achieve their professional goals in today's job market. The resource helps users learn about job paths, receive personalized career and college recommendations, create resumes and cover letters, search for positions, explore schools and training programs, and obtain advice on both finding a job or advancing an existing career. Complete information is available at www.gale.com/elearning/petersons-test-and-career-suite. 