I like to use the February cover of C&RL News to highlight Black History Month by selecting artwork created by an African American artist or featuring an image of a well-known African American. This month I am pleased to present the delightful “Dance Composition” by Eldzier Cortor from the New York Public Library’s Schomburg Center for Research in Black Culture. It is part of an exhibit at the Schomburg that will remain on view through March 28, 1999. The catalog for the exhibition is wonderful and I encourage you to stop by should you find yourself in New York. I hope that academic libraries throughout the country celebrate Black History Month and ask that you share with me your experiences and ideas for celebrating so that I can print a variety in a forthcoming issue.

It is also time to plan your celebrations for National Library Week, April 9-16, 1999. ALA President Ann Symons tells us about her theme and Linda Wallace encourages us to enter the ALA Photo contest (page 97).

Also in this issue:

Rob Withers and Jane Sharpe discuss how to incorporate Internet resources into instruction (page 75). Esther Grassian and Susan Clark review information literacy resources available on the Internet (page 78). Jill Holman offers practical advice for lending digital cameras (page 83).

Running an auction was not covered in my library school education, so you may appreciate the “how-to’s” Gary Thompson offers in “Going, going, sold for $20,000” (page 87). Denise Davis dares us to be leaders by sharing our enthusiasm about our profession and our work (page 95).

Be an informed voter this spring by reading about the views of ACRL candidates for president, Pat Wand and Betsy Wilson (page 98).

—Mary Ellen K. Davis
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