the types of messages, and the transmission channels, including modems, fiber optics and satellites. This title is one of a series of ten handbooks on electronics by Texas Instruments. Others in the series include: Understanding Computer Science, Understanding Telephone Electronics, Understanding Automation Systems, and Understanding Digital Electronics. Each book in the series costs $14.95 and is available from Texas Instruments Inc., Information Publishing Center, P.O. Box 225474, MS 8218, Dallas, TX 75265.

**The Wolf Years: The Renaissance of the Library Company of Philadelphia,** by Marie Elena Korey (30 pages, 1984), is an informal history of the library under recently retired Edwin Wolf 2nd, who served as librarian from 1952 to 1984. Many rare acquisitions by the library are mentioned, as well as a major move to new quarters. Copies are available for $2 (plus $1 postage and handling) from the Library Company, 1314 Locust Street, Philadelphia, PA 19107.

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**CALENDAR**

**February**

27—Florida: "Florida Libraries On-Line and Networking," a seminar sponsored by ACRL's Florida Chapter, will be held at the University of Tampa. Speakers include R. Max Willocks, Barrett Wilkins, and Frank Rodgers. Fee: $10. Contact: Lydia Acosta, Director of Libraries, University of Tampa, Tampa, FL 33606-1490; (813) 253-3333.

**March**

3-4—Music Libraries: Music OCLC Users Group, Seelbach Hotel, Louisville, Kentucky. Includes a special plenary session on tape processing, and presentations on CLSI, NOTIS, and MELVYL as online catalogs. Fees before February 15: $37 for MOUG members, $47 for non-members. After February 15: $47 for members, $57 for non-members. Contact: Don Hixon, MOUG Continuing Education Coordinator, Fine Arts Librarian, University of California Library, P.O. Box 19557, Irvine, CA 92713.

5-9—Music Libraries: Annual conference, Music Library Association, Seelbach Hotel, Louisville, Kentucky. A preconference sponsored by the MLA Education Committee will be on the topic: "Authority Control in the Music Library." Regular sessions include stress management, facsimile-reprint music publishing, and international music librarianship. Contact: Marion Korda, Dwight Anderson Music Library, University of Louisville, 2301 South Third Street, Louisville, KY 40292.

**April**


22-23—Management: "Records Management: Enhancing the Professional" consists of two CE seminars, one for intermediate and another for beginning records managers or staff, sponsored by the University of Texas Graduate School of Library and Information Science. Speakers: Ben Graham and James Bennett. Both will be held at the Downtown Hilton in Dallas. Contact: Mel Boggins, Director of Placement and Continuing Education, GSLIS, EDB 564, University of Texas at Austin, Austin, TX 78712-1276; (512) 471-3821.


**May**

2-4—Scandinavianists: Annual meeting, Society for the Advancement of Scandinavian Study, University of Illinois, Champaign-Urbana. One session will be devoted to libraries and research resources. Contact: Mariann Tiblin, Wilson Library, University of Minnesota, Minneapolis; (612) 376-8707.

15-17—User Instruction: Fourteenth Annual
June 10-21—Archives: 19th annual Archives Institute, sponsored by the Emory University Division of Library and Information Management in cooperation with the Georgia Department of Archives and History, will be held in Atlanta. The program includes a practicum experience in local archives. Fee: $275. Applications close April 1. Contact: Archives Institute, Division of Library and Information Management, Emory University, Atlanta, GA 30322; (404) 329-6840.

Positions Open

ACQUISITIONS AND PERIODICALS LIBRARIANS, faculty rank and salary depend on qualifications. 12-month contract. MLS required, experience desirable. Available July 1, 1985. Send resume to: Ernest V. Liddle, Dean of Library Services, Liberty Baptist College, Lynchburg, VA 24506.

ART AND THEATER ARTS CATALOGER, Technical Services Department. Under the general supervision of the Head of the Monographic Cataloging Section, responsible for cataloging library materials in art and the fine arts in all formats. Duties include coding bibliographic records according to MARC format conventions for entering in a network database. Qualifications include a solid background in art history, familiarity with Library of Congress practice, a general understanding of the cataloging philosophy embodied in AACR2, and a reading knowledge of one or more modern Western European languages. Salary $21,024-$26,892. Prefer application by February 15, 1985, with complete statement of qualifications, resume, and names of three references to: Rita A. Scherrell, Director of Administrative Systems and Personnel Services, University Research Library, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024. For more information call (213) 825-1201.

ASSISTANT CATALOGER, A faculty position reporting to the Acting Head of Cataloging with particular responsibility for retrospective conversion of catalog records into machine-readable form on OCLC and related duties in preparation for mounting an online catalog, a process expected to span several years. Will also assist in regular cataloging department activities and the revision of work performed by paraprofessionals. Flexible hours, full or part-time schedule will be considered for appropriate candidates. Requirements: MLS from an ALA-accredited library school. At least 3 years professional cataloging experience, preferably in a health sciences library, using OCLC, LC classification and subject headings, AACR 2, and MARC tagging, with a working knowledge of NLM classification and MeSH subject headings. Desirable: experience with retrospective conversion projects, MLA certification, and knowledge of one foreign language germane to modern medicine. Position available immediately on a 12-month renewable appointment. Salary negotiable. Send letter of application and the names of 3 references to: John Patruino J., Associate Director, The Claude Moore Health Sciences Library, Box 234, University of Virginia Medical Center, Charlottesville, VA 22908. Equal opportunity, affirmative action employer.

ASSISTANT LAW LIBRARIAN (half-time, evenings and weekends). This professional position will provide an opportunity for a qualified librarian to work half-time while pursuing the J.D. degree. (Admission to the Law School is a requirement for successful candidates.) Two positions available. Qualifications: MLS from an ALA-accredited library school; academic law library reference experience. Completion of a legal bibliography course, or equivalent knowledge of legal research materials and methods may substitute for the required reference experience. Responsibilities: Provide evening and weekend reference assistance to law school faculty and students, members of the Kansas Bar and other library patrons; supervise evening and weekend library staff and operations; act as library liaison to individual faculty members; prepare location guides, signs, maps, indexes and other tools to assist patrons using the law library; assume other duties as assigned by the Assistant Director or the Director. Salary: Commensurate with qualifications and experience. Application deadline: 31 March 1985 or until suitable candidate is identified. Position available 1 July 1985. Submit completed application consisting of resume and the names of three references to: Glen Peter Ahlers, Assistant Director, Washburn University, School of Law Library, Topeka, KS 66621; (913) 295-6688. Washburn University is an equal opportunity, affirmative action employer.

ASSISTANT UNIVERSITY LIBRARIAN, PUBLIC SERVICES. Search extended. The San Diego State University Library is extending its search for an Assistant University Librarian for Public Services. Situated 30 miles north of the Mexican border and 120 miles south of Los Angeles, San Diego ranks eighth in size among the nation's cities. With over 34,000 students, the University is the largest of the 19 campuses that make up the California State University system. The