

Bibliographical Guide, by William Vernon Jackson (223 pages, 1986), was printed in a limited edition for the 350th anniversary of the founding of Harvard College last year. This guide provides 845 references to publications describing the vast resources of collections in the Harvard University Libraries. A limited number of copies are available at \$28 postpaid (checks payable to the author) from William V. Jackson, 196 W. Kathleen Dr., Park Ridge, IL 60068.

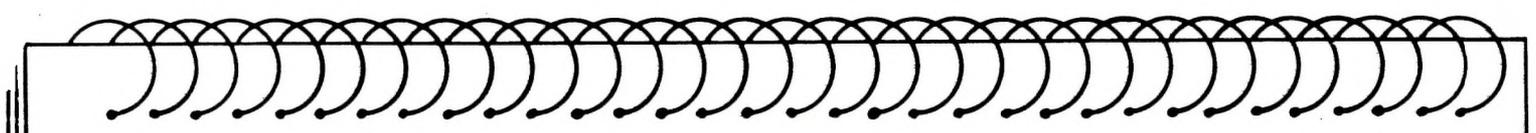
• *Library-Scholar Communication in ARL Libraries*, SPEC Kit #132 (114 pages, March 1987), contains selected results of the American Council of Learned Societies' 1985 survey of scholars, five examples of library-wide faculty communication programs, five descriptions of individual roles and responsibilities related to library-scholar communication (two librarians and three teaching faculty), ten examples of printed communication including fact sheets and newsletters, and a one-page list of selected readings. The accompanying flyer, prepared by the ACLS Office of Scholarly Communication and Technology, discusses scholars' perceptions of online catalogs and databases, library access to scholarly materials, and future needs. Individual SPEC kits cost \$20 (prepayment required) and may be ordered from SPEC, Office of Management Studies, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• *Optical Disks for Storage and Access*, SPEC Kit #133 (111 pages, April 1987), provides excerpts from technical and planning documents contrib-

uted by several members of ARL who are installing or implementing optical disk technology. The excerpts were selected to represent a variety of media and applications and to address general as well as technical considerations. See above entry for ordering information.

• *The Publishing and Review of Reference Sources*, edited by Bill Katz and Robin Kinder (336 pages, 1987), contains articles on evaluating reference works, reference publishing, and publishing policies (published late last year as no.15 of *The Reference Librarian*). Included among the authors are Norman Stevens, James Rettig, James Sweetland, Daniel Traister, Pat Schuman, and Thomas P. Slavens. Copies may be ordered for \$34.95 from the Haworth Press, 12 W. 32d St., New York, NY 10001. ISBN 0-86656-571-X.

• *Selection of Library Materials in Applied and Interdisciplinary Fields*, edited by Beth J. Shapiro and John Whaley (352 pages, June 1987), treats collection development separately and in depth for such topics as agriculture, environmental studies, criminal justice, race and ethnic studies, the radical left and right, sports and recreation, and women's studies. This volume will provide assistance in developing local methods for finding elusive materials and staying abreast of events in rapidly changing fields. Copies may be ordered for \$42 from the American Library Association, Order Department, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-0466-1.



CALENDAR

June

18-21—**History of the book:** "The Book in the Americas: A Conference on the Role of Books and Printing in the Development of Colonial Latin American Culture and Society," John Carter Brown Library, Providence, Rhode Island. Ten sessions will cover such topics as the book at the time of the Conquest, books in the meeting of Spanish and Indian culture, the Indians' appropriation of literary culture, categories and genres of the book, the formation of libraries, and the Church as producer and censor of books. Fee: \$90 (includes lunch and dinner on June 19-20, brunch on June 21, and all receptions and coffee breaks). Rooms at the Brown University Graduate Center Dormitory are

available. Contact: JCBL Conference, Box 1864, Providence, RI 02912.

July

3-4—**Civil War:** Fourth annual Gettysburg Civil War book fair, Stonehenge Restaurant, Gettysburg, Pennsylvania. More than 50 dealers will have available 25,000 books, documents, letters, periodicals, diaries, art, currency, stamps, and photographs for sale or trade. Contact: C.L. Batson, 5512 Buggy Whip Drive, Centreville, VA 22020; (703) 631-0884.

11-13—**Humanities:** International Conference on Data Bases in the Humanities and Social Sciences, Library Tower, Auburn University, Montgomery, Alabama. Over 100 papers, seven

keynote speakers (including Toni Carbo Bearman, Frank G. Burke, Ching-chih Chen, and Rear Admiral Grace M. Hopper), and demonstrations, with representatives from 18 countries. Contact: Conference '87 Coordinator, AUM Library Administration, Montgomery, AL 36193-0401; (205) 244-9202.

13-17, 20-24—Automation: Second Annual Library Automation Institute, Graduate School of Library Studies, University of Hawaii at Manoa. Two sessions: "Implementing and Managing Automated Library Systems" and "Implementing and Managing Automated Circulation Systems." The first session will be taught by John Corbin, assistant director for automation and systems at the University of Houston, while the second session will be covered by Hawaii librarians who have extensive experience in the automation of the state and university library systems. Fees: first session, \$165; second session, \$120. Contact: University of Hawaii at Manoa, Graduate School of Library Studies, 2550 The Mall, Hamilton Library 22, Honolulu, HI 96822; (808) 948-7321.

20-22—Media Technology: 22d Annual Media Technology Conference, University of Wisconsin-Stout, Menomonie. Theme: "Challenge and Change: Futures for Media Specialists." Fee: \$50 for full conference; \$9 for dinner

and piggus roastum on July 21. At the dinner David P. Barnard, retiring dean for learning resources and conference chairperson, will be honored. Contact: Marilyn Mars, Assistant to the Dean for Learning Resources, University of Wisconsin-Stout, Menomonie, WI 54751; (715) 232-2346.

November

2-3—LINX: Faxon's Sixth Annual LINX Users' Meeting, Sheraton Boston Hotel. Theme: "Connections: Optimizing Information Links." Contact: The Faxon Company, 15 Southwest Park, Westwood, MA 02090; (617) 329-3350.

6-8—Personnel: 29th Allerton Institute, Allerton Conference Center, Monticello, Illinois, sponsored by the University of Illinois Graduate School of Library and Information Science, will focus on "Critical Issues in Personnel Management." Among the topics covered will be collective bargaining, performance evaluation, wage and salary administration, employee turnover, and worker productivity. The speakers include Sheila Creth, Fred Duda, Charles Martell, Maureen Sullivan, Kathleen Heim, and James Neal. Contact: University of Illinois GSLIS, 410 David Kinley Hall, 1407 W. Gregory Drive, Urbana, IL 61801; (217) 333-3280.



News. The cost of a six-month subscription is \$10 for ACRL members and \$15 for non-members.

Contact: Classified Advertising Dep't, ACRL, American Library Association, 50 E. Huron St., Chicago, IL 60611; (312) 944-6780.



Deadlines: Orders for regular classified advertisements must reach the ACRL office on or before the second of the month preceding publication of the issue (e.g. September 2 for the October issue). Late job listings will be accepted on a space-available basis after the second of the month.

Rates: Classified advertisements are \$5.00 per line for ACRL members, \$6.25 for others. Late job notices are \$12.00 per line for members, \$14.00 for others. Organizations submitting ads will be charged according to their membership status.

Telephone: All telephone orders should be confirmed by a written order mailed to ACRL headquarters as soon as possible. Orders should be accompanied by a typewritten copy of the ad to be used in proofreading. An additional \$10 will be charged for ads taken over the phone (except late job notices or display ads).

Guidelines: For ads which list an application deadline, that date must be no sooner than the 20th day of the month in which the notice appears (e.g., October 20 for the October issue). All job announcements should include a salary figure. Job announcements will be edited to exclude discriminatory references. Applicants should be aware that the terms faculty *rank* and *status* vary in meaning among institutions.

JOBLINE: Call (312) 944-6795 for late-breaking job ads for academic and research library positions. A pre-recorded summary of positions listed with the service is revised weekly; each Friday a new tape includes all ads received by 1:00 p.m. the previous day. Each listing submitted will be carried on the recording for two weeks. The charge for each two-week listing is \$30 for ACRL members and \$35 for non-members.

Fast Job Listing Service: A special newsletter for those actively seeking positions. This service lists job postings received at ACRL headquarters four weeks before they appear in *C&RL News*, as well as ads which, because of narrow deadlines, will not appear in *C&RL*

POSITIONS OPEN

ASSISTANT REFERENCE LIBRARIAN-INTERN, South Dakota State University (10 month, term appointment, renewable up to four years). Performs general reference services; shares responsibility for bibliographic instruction and online searching; assists in ILL verification and reference collection development. This position is designed for a recent library school graduate who wishes to gain academic library experience while pursuing a second master's degree. Required: ALA-accredited MLS (earned by August 31, 1987); coursework and/or experience with online bibliographic searching. Minimum salary \$17,500, with standard benefits. Application deadline July 10, 1987, or until filled. Tentative starting date September 1, 1987. Send resume, which addresses specific job qualifications, and have transcripts and three recent letters of recommendation (which describe applicant's job-related qualifications) sent directly to: Mary Caspers, Chair of Reference Search Committee, **South Dakota State University** Library, Box 2115, Brookings, SD 57007. An AA/EEO Employer.

BIBLIOGRAPHER: FINE ARTS, LANGUAGE, LITERATURE. Search reopened. The University of Akron is seeking a bibliographer to develop an information collection, in consultation with departmental faculty, to support the teaching, research and service programs of the University in the area of the fine arts. Selects library materials, monitors expenditures, prepares collection policies, and evaluates the collection. Provides reference service and bibliographic instruction and conducts online searches. Serves as liaison between the library and the fine arts academic departments of the University. Qualifications: MLS from an ALA-accredited school and second master's degree in art, music, theatre, dance, literature, modern foreign lan-