• Procedural Guide to Automating an Art Library, edited by Patricia J. Barnett and Amy Lucker (48 pages, 1987), features four papers presented at a session sponsored by the Art Libraries Society of North America (ARLIS/NA) Computer and Museum Groups at their 1986 Annual Conference in New York. The editors have prepared a Summary on working toward a model art library and information system, and have included a glossary of terms, a directory of projects and systems, and an annotated bibliography. The cost is $15 (plus $1 billing fee if not prepaid) from ARLIS/NA Occasional Papers, 3900 E. Timrod St., Tucson, AZ 85711. ISBN 0-942740-06-8.


• Sound Recordings and the Library, by Sharon G. Almquist (37 pages, August 1987), published as Occasional Paper no. 179 by the University of Illinois Graduate School of Library and Information Science, provides an overview of recording technology from Edison's phonograph to the compact disk. Copies are $3.00 (prepaid, plus $.50 shipping) from Occasional Papers, GSLIS Publications Office, University of Illinois at Urbana-Champaign, 249 Armory Building, 505 E. Armory St., Champaign, IL 61820.

• Statistical Norms for College and University Libraries (42 pages, 1987) have been derived from the 1985 HEGIS Survey conducted by the U.S. Department of Education. The report contains national statistical norms for all HEGIS survey items and breaks them out for independent and public institutions offering associate, bachelor's, master's, and doctoral degrees. Percentile rankings are provided for purposes of comparison. Copies may be ordered for $35 ($10 extra if not prepaid) from John Minter Associates, Inc., 2400 Central Ave., B-2, Boulder, CO 80301. ISBN 0-937767-69-7.

• Telefacsimile Sites in Libraries in the United States and Canada (3d ed., 1987) contains 700 listings for libraries that use telefacsimile in support of interlibrary loan activities. The directory is organized by state and institution, with indexes by city, telefacsimile phone number, and institution. Copies may be ordered for $18 from CBR Consulting Services, Inc., P.O. Box 248, Buchanan Dam, TX 78609-0248.

CALENDAR

November

13—Communication: SBCLS SouthNet Staff Development Subcommittee workshop, Convention Center, Santa Clara, California. Arch Lustberg will speak on “Turning Confrontation into Communication” and “Effective Public Speaking.” Fee: $35 for CLA/SouthNet members, $50 for non-members. Contact: California Library Association, 717 K St., Suite 300, Sacramento, CA 95814-3477.

13—New technology: “Managing Technology: Real Life Stories from Hi-Tech Libraries,” a symposium sponsored by ACRL’s Greater New York Metropolitan Area Chapter, New School for Social Research, 66 W. 12th Street., New York City. Speakers include Sheila Creth and John Rizzo, plus a panel of case study perspectives moderated by Frederick Low. The program will focus on how front line librarians, directors, and networks are meeting the challenges of multi-levels of technology. Contact: Janet Wagner, Hofstra University Library, 1000 Fulton Ave., Hempstead, NY 11550; (212) 560-5963.

December

1-3—Optical media: 7th Annual Optical Information Systems Conference and Exhibition, New York Hilton Hotel, New York City, sponsored by Meckler Corporation. OIS ‘87 will feature separate tracks on interactive videodisk, compact
disk technologies, write-once optical disk, and optical information systems. Each day has a different focus: the first day is on software, the second day is on end-user applications, and the third day is on product trends. Preconference workshops are offered on November 30. Fee: $575 for full conference, $205 per day. Contact: OIS '87, Registration Department, 11 Ferry Lane West, Westport, CT 06880; (203) 226-6967.

February

4-5—User education: Earlham College-Eckerd College Bibliographic Instruction Workshop, Eckerd College, St. Petersburg, Florida. The workshop will be conducted by Evan Farber, head librarian at Earlham, and classroom faculty from that institution. This year emphasis will be placed on the role of collection development and the use of CD-ROM technology in bibliographic instruction. Contact: Larry Hardesty, Director of Library Services, Eckerd College Library, Eckerd College, 4200 South 54th Avenue, St. Petersburg, FL 33711; (813) 867-1166.


9-13—Music: 57th Annual Conference, Music Library Association, Hyatt Regency, Minneapolis. On the 9th, a Preconference workshop on archives and archival materials in music. Regular sessions include music resources in special areas of the library, planning for library audio facilities, copyright, subject access for popular music, and music of Minnesota. Contact: Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106; (805) 961-3609.

17—Special collections: “Special Collections: Treasure or Trial,” a workshop sponsored by the Inland Empire Chapter of the California Library Association, Claremont Colleges Library, 8th and Dartmouth, Claremont. Speakers include Henry L. Snyder, Romaine Ahlstrom, Peter Briscoe, David Zeidberg, and Jeff Weber. Fee: $25. Contact: Judy Harvey Sahak, Denison Library, Scripps College, Claremont, CA 91711; or Judith Auth, (714) 782-5213.

April

7-9—Missouri: Spring Conference, Missouri Association of School Librarians, Hilton Plaza Inn and Marriott-Plaza, Kansas City. Theme: “Focus on the Future.” Contact: Beth Cobb, MASL Publicity Chair, 3108 Del Rio Drive, High Ridge, MO 63049.