NOTICES

• *Can I Copy...?*, by Howard R. Lurie (26 pages, 1982), is a practical guide to reproduction rights under the copyright law for university and college faculty and staff. The booklet provides a brief overview of copyright protection, discusses briefly the fair use provision and the guidelines for classroom copying, and answers 29 practical questions about rights and infringement. Copies may be ordered for $2 prepaid (discounts are available for 2 or more) from Villanova University Press, Villanova, PA 19085.

• *The Horace Mann Bond Papers: A Guide*, by Barbara S. Meloni, Rita Norton, and Katherine Emerson (1982), describes the contents of the Bond Collection at the University of Massachusetts. Bond (1904-1972) was a president of Linfield University who conducted extensive research on the factors affecting intelligence, intellectual achievement, and testing, and was deeply involved in relations with various African countries. The Guide is available to scholars and libraries by request to Archives and Manuscripts, Library, University of Massachusetts, Amherst, MA 01003.

• The 1982 edition of the *Missouri Union List of Serial Publications* has been published in microfiche format by the St. Louis Public Library. The new edition includes 42,500 titles and 135,000 holdings statements of periodicals, newspapers, and serial publications located in 99 public, academic, and special libraries throughout Missouri and parts of Illinois and Kansas. Copies are available for $50 (or $25 for libraries that participated in the project) from the Business Office, St. Louis Public Library, 1301 Olive Street, St. Louis, MO 63103.

• *Native American Press in Wisconsin and the Nation*, edited by James P. Danky, Maureen E. Hady, and Richard Joseph Morris (Summer 1982, 198 pages), consists of the published proceedings of the Conference on the Native American Press held in Madison on April 23-25, 1982, and sponsored by the State Historical Society of Wisconsin, the University of Wisconsin-Madison Library School, and the UW-M School of Journalism and Mass Communication. Fourteen papers describe the history and current status of Native American journalism with a particular emphasis on Wisconsin. Copies may be ordered for $6.50 each (plus 4th class postage at 1.5 pounds) from the Publications Committee, Library School of Wisconsin, 600 N. Park Street, Madison, WI 53706.

• The *Proceedings of the Second International Conference on Geological Information* (1982) has been published by the Oklahoma Geological Survey as their Special Publication no. 82-4. Geoscience information specialists from 16 countries met May 23-28, 1982, at the Colorado School of Mines, Golden, Colorado, to discuss information exchange, collection development in earth science libraries, and the future of scientific publishing. The volume may be ordered for $10 from C.M. Kidd, Geology Library, University of Oklahoma, 830 Van Fleet Oval, Norman, OK 73019.

• *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging*, by Peter VanWingen and Stephen Paul Davis (1982, 113 pages), establishes citation forms for 400 bibliographies that are helpful in verifying, identifying, and describing rare books. The recommended citation forms follow a simple formula which catalogers can by extension apply to items not listed. The ACRL Rare Book and Manuscripts Section's Standards Committee oversaw the preparation of this edition, which is based on one prepared in 1979 for the Independent Research Libraries Association. Copies are available for $10 from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

• *Technical Services Cost Studies in ARL Libraries*, SPEC Kit #89 (November-December 1982, 104 pages) contains four examples of top-down cost studies, three examples of bottom-up studies, and a summary of the April 1982 SPEC survey. Single copies may be purchased for $15, with checks made payable to the ARL Office of Management Studies, from the SPEC Center, ARL/OMS, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• The July 1982 *University of California Library Statistics* (11 pages), which compares the collection size, acquisitions, interlibrary transactions, and expenditures of the ten libraries in the UC system, is available from the Office of the Assistant Vice President—Library Plans and Policies, University of California, Berkeley, CA 94720.

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INTERNATIONAL ENCYCLOPEDIA OF WOMEN COMPOSERS
By Aaron I. Cohen. In this outstanding work are all the known biographical and musical details of 3,700 women composers, representing 70 countries, and spanning a time period beginning 2563-2423 B.C. Arranged alphabetically by surname, each biographical entry provides the composer's name, and where available, nationality, music specialization, place and date of birth and death along with a brief synopsis of the composer's musical career. A list of all known composed works is given, along with a list of both books and articles about and by the composer.

THE FEMALE HERO
In American and British Literature
By Carol Pearson and Katherine Pope. This articulate study of the complex patterns of female heroism in American and British literature traces the stages of the female heroic journey from the Anglo-Saxon period to the present. The authors have collected important works emphasizing those elements in the female quest that differ from her male counterparts. This is a thought-provoking contribution to literary theory, to knowledge of sex role patterns, and to the psychological life journeys of contemporary women.

WOMEN'S HISTORY SOURCES
A Guide to Archives and Manuscript Collections in the United States
Edited by Andrea Hinding in association with the University of Minnesota. Hailed by the New York Times as "the most important recent event in women's history archives," this work is divided into two volumes. Volume I: Collections identifies and describes 18,026 collections of unpublished historical materials pertaining to women contained in 1,586 repositories nationwide. Entries are arranged alphabetically by state, city, then by institution, repository, and collection. Volume II: Index provides name, subject, and geographic access to the archives and manuscript collections described in the main volume.