Preservation News

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ARL preservation briefing
The Association of Research Libraries (ARL) has published *Library Print Preservation: An Administrative Briefing*. Written by George Soete, with contributions by Janice Mohlhennrich Lathrop, this 29-page report offers a nontechnical review of preservation issues for administrators. It is intended to aid in understanding the issues, planning effectively, and communicating with preservation specialists. The report focuses on paper-based collections and explains both preventive strategies and major treatment options.

Copies cost $15 and are available from ARL Publications Distribution Center, P.O. Box 531, Annapolis Junction, MD 20701-0531; phone: (301) 362-8196; fax: (301) 206-9789; e-mail: pubs@arl.org; URL: www.arl.org/pubscat/order/. ISBN: 0-918006-99-6. One complimentary copy was sent to each ARL member library.

Household product safety
The National Library of Medicine (NLM) has mounted a Household Products Database on its Web site at householdproducts.nlm.nih.gov/index.htm. It contains information about the manufacturer, active ingredients, health effects, and handling and disposal of more than 4,000 brand name products. This information was gleaned from Material Safety Data Sheets (MSDS) supplied by the manufacturers. The database may be browsed alphabetically by brand name or by one of seven categories (auto products, home inside, pesticides, landscape/yard, personal care/use, home maintenance, and hobbies and crafts). Products are cross-linked to each other by similar usage, manufacturer and active ingredients, and the database is linked to NLM toxicology resources.

Exhibits workshop
The Conservation Center for Art and Historic Artifacts (CCAHA) is offering a new series of workshops, “Show & Tell: Preservation Planning for Exhibitions,” December 8-10, 2003, in Philadelphia. The first workshop on December 8 is “Incorporating Conservation into Exhibit Planning and Design,” the second on December 9 is “Exhibit Cases that Preserve,” and the third on December 10 is “Conservation Appropriate Mounts and Supports for Exhibit Objects.”

Attendance at all three workshops is recommended but not mandatory. One workshop costs $85, two cost $145, and all three cost $195. Reduced rates are available for members of CCAHA and the cosponsors. For more information, contact CCAHA, 264 South 23rd Street, Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaha@ccaaha.org; URL: ccaaha.org/workshop.html.

JTS symposium
The Coordinating Council of Audiovisual Organizations has announced that the 2004 Joint Technical Symposium (JTS), titled “Preserving the AudioVisual Heritage—Transition and Access,” will take place in Toronto, Canada, June 24-26. JTS is held every three years and allows professionals involved in any aspect of moving image and sound preservation to share the latest information and knowledge. The symposium is a collaboration of the Association of Moving Image Archivists, the International Federation of Film Archives, the International Federation of Television Archives, the International Association of Sound and Audiovisual Archives, the International Council on Archives, the International Federation of Library Associations and Institutions, and the Southeast Asia-Pacific Audiovisual Archive Association, under the auspices of the Information Society Division of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

For more information, contact the JTS, e-mail: info@jts2004; URL: www.jts2004.org or AMIA, 1313 North Vine St., Los Angeles, CA 90028; phone: (323) 463-1500; fax: (323) 463-1506; e-mail: amia@amianet.org; URL: www.amianet.org/.

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