Choosing Our Futures

Join ACRL in Nashville!

ACRL 8th National Conference
April 11-14, 1997
ACRL Eighth National Conference
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Nashville 1997

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What is ACRL?
The Association of College & Research Libraries (ACRL) is a national association of more than 10,800 academic librarians and staff and other interested individuals. It is the largest and the oldest of the eleven divisions of the American Library Association (ALA). ACRL provides leadership for development, promotion, and improvement of academic and research library resources and services in colleges, universities, community colleges, and research institutions. These services facilitate learning, research, and the scholarly communication process.

Conference Schedule At-A-Glance
All programs and exhibits will be held in the Nashville Convention Center.

Friday, April 11
7:00 a.m.–7:00 p.m.
Registration

8:00 a.m.–5:00 p.m.
Preconferences

8:30 a.m.–12:30 p.m.
Tours of Nashville

1:00 p.m.–5:00 p.m.
Tours of Nashville

4:30 p.m.–7:00 p.m.
Exhibits Opening and Reception

7:00 p.m.–8:00 p.m.
Keynote Speaker–Cornel West

Saturday, April 12
7:15 a.m.–4:30 p.m.
Registration

8:00 a.m.–9:00 a.m.
Roundtables

9:00 a.m.–10:00 a.m.
Contributed Papers

10:00 a.m.–5:00 p.m.
Exhibits Open

11:00 a.m.–11:00 a.m.
Break & Poster Sessions

10:00 a.m.–11:00 a.m.
Panel Sessions

12:30 p.m.–2:00 p.m.
Lunch and Free Time

2:00 p.m.–3:00 p.m.
Contributed Papers

3:00 p.m.–4:00 p.m.
Break & Poster Sessions

4:00 p.m.–5:30 p.m.
Panel Sessions

after 6:00 p.m.
Social Events/Dinner with Colleagues

Sunday, April 13
8:00 a.m.–5:00 p.m.
Registration

8:30 a.m.–10:00 a.m.
Panel Sessions

10:00 a.m.–4:00 p.m.
Exhibits Open

10:00 a.m.–11:00 a.m.
Break & Poster Sessions

11:00 a.m.–12:30 p.m.
Panel Sessions

12:30 p.m.–2:00 p.m.
Lunch and Roundtables

2:00 p.m.–3:00 p.m.
Contributed Papers

3:00 p.m.–4:00 p.m.
Break & Poster Sessions

4:00 p.m.–5:30 p.m.
Panel Sessions

7:00 p.m.
All-Conference Reception

Monday, April 14
8:30 a.m.–10:00 a.m.
"The Learning Paradox"

10:00 a.m.–11:30 a.m.
"Creating Our Futures"

11:30 a.m.–12:00 p.m.
Summary & Report
Conference Highlights

This is an exciting and demanding time for academic librarians. A time for action and a time for choices. ACRL’s 8th National Conference will equip you with the skills to make choices and to act on your decisions. Develop and explore scenarios for the future of academic libraries. Share your opinions about the future of academic libraries and learn about those of your colleagues as you participate in this interactive conference. Choose from more than 175 sessions to meet your interests.

Key benefits of attendance

✓ Bring home practical skills and information. Choose from more than 175 sessions to attend. Theme tracks will explore partnerships and competition; changing work, roles, and organizations; funding; learning; and social responsibility, equity, and diversity.

✓ Learn how your colleagues are creating and managing electronic collections.

✓ Hear about innovative partnerships between libraries and vendors.

✓ Increase your understanding of the future of academic libraries and how you can have a role in shaping their future.

✓ Share ideas at roundtable discussions and poster sessions and discover how your colleagues are finding creative solutions.

✓ Be inspired and gain new perspectives on issues of diversity from keynote speaker Cornel West, professor of Philosophy of Religion and Afro-American Studies, Harvard University, as he discusses the demands of creating an equitable society for the 21st century.

✓ Find out what is new from more than 250 exhibitors displaying and demonstrating the latest products and services—all in one convenient location for one-stop shopping.

✓ Explore career opportunities at ACRL’s Job Placement Center.

✓ Sharpen your skills through intensive one-day training at an optional preconference (see pages C-11–C-13).

✓ Take home an action plan from the interactive closing session, “Creating Our Futures: Scenarios for the Future.” Note: A selection of possible scenarios will be posted to the World Wide Web at http://www.ala.org/acrl.html prior to the conference.

✓ Have fun and network with your colleagues at the All-Conference Receptions (one is the opening Exhibits Reception and the other features country line dancing at the Wild Horse Saloon).

✓ Visit Nashville and its environs. Take a tour of local attractions. Enjoy the dogwoods in bloom during the warm spring season.
**Keynote speaker—Cornel West**

Be inspired by Cornel West, one of America’s most celebrated academics, a professor of Philosophy of Religion and Afro-American Studies at Harvard University, and a preeminent speaker on race in America. In his address, West will confront the “monumental eclipse of hope, the unprecedented collapse of meaning and the incredible disregard for human (especially black) life.” His work—influenced by traditions as diverse as the Baptist Church, American transcendentalism and literature, the Black Panthers, and European philosophy—seeks to revive the best of liberalism, populism, and democratic socialism. A prolific author, his book *Race Matters* (1993) achieved best-seller status. He has since published *Keeping the Faith* (1993) and *Jews and Blacks: Let the Healing Begin* (1995), which he coauthored with Michael Lerner.

*Friday, April 11, 7:00 p.m.*

**What is the future of higher education?**

**Alan Guskin,** chancellor and distinguished university professor, Antioch University, feels that colleges and universities face “their most significant crises in over 40 years.” His paper, “Restructuring Our Universities: Focusing on Student Learning,” discusses the need to restructure higher education and faculty roles to meet the needs of the 21st century. During the conference, a panel will join him to react to his paper, which is currently posted on the Web at http://www.ala.org/acrl.html.

*Sunday, April 13, 8:30–10:00 a.m.*

**Eli Noam,** professor of Finance and Economics and director of the Columbia Institute for Tele-Information, Columbia University, and an expert on telecommunications policy, has authored a paper entitled “Electronics and the Future of the Research Library.” Noam will be joined by a panel of librarians at the conference who will be reacting to his paper, which is posted on the Web at http://www.ala.org/acrl.html. Then select National Conference.

*Sunday, April 13, 11:00 a.m.–12:30 p.m.*
Take home an action plan for “Choosing your future”
Participate in an interactive session on Monday, April 14, 8:30 a.m.–12:00 noon in which you will help build a scenario for the preferred future of academic libraries. The session begins with Jim Harris, an internationally known management consultant who will speak on “The Learning Paradox: Creating New Security and Thriving Amid Uncertainty.” Harris’s basic premise is that job security as we have known it is gone. Individual and organizational security is now based on learning, changing, and coping with uncertainty. Harris will teach you how to become a continual learner to stay competitive in the new global information-based society.

Learn about state-of-the-art products and services
See state-of-the-art displays in over 250 exhibits specifically tailored to the interests and needs of academic librarians. The exhibits will be located in the Center and West Exhibit Halls of the Nashville Convention Center. Take advantage of this valuable opportunity to learn, browse, and find out how to save time and money by putting the latest products and services to work for you. Exhibit hours are:
- Friday, April 11, 4:30–7:00 p.m.
  (Opening Reception)
- Saturday, April 12, 10:00 am–5:00 p.m.
- Sunday, April 13, 10:00 am–4:00 p.m.

Volunteers wanted!
Here’s an opportunity for a new professional development experience. Try volunteering—it’s your opportunity to meet new people, to expand your network of colleagues, and to give back to the profession. You need not be from the Nashville area to help out. Volunteers are needed for such jobs as meeting room assistants, Internet room assistants, and preconference assistants. To volunteer contact the Local Arrangements Committee cochairs, Shirley Hallblade, e-mail: hallblade@library.vanderbilt.edu or Bill Robnett, e-mail: robnett@library.vanderbilt.edu. Note: Volunteers must register and pay regular conference fees.

C&RL News reporters needed
Share your ACRL National Conference experiences with a national audience. Brief (150–300 word) summaries of the conference’s panels, programs, and sessions are sought for publication in C&RL News. If you would like to write up one of the sessions you plan on attending, contact the editor, Mary Ellen Davis, no later than March 17, 1997, at (800) 545-2433, ext. 2511 or e-mail: medavis@ala.org.

Internet access
Stay in touch with your colleagues and/or surf the Net. Computers with Internet connections will be available to conference participants during regular exhibit hours. Be sure to bring your telnet address if you want to use your own e-mail account.

Bookmark: http://www.ala.org/acrl.html
Explore career opportunities

A placement service will be provided by the ALA Office for Library Personnel Resources on April 12–14, 1997, at the Nashville Convention Center. Although registrations will be accepted at the conference, job seekers and employers are encouraged to preregister. Preregistration forms will be available after January 6, 1997. The deadline for preregistration is March 21, 1997. To request forms, write or e-mail: ACRL National Conference, Placement Service, 50 East Huron St., Chicago, IL 60611 or e-mail: ddavis@ala.org and indicate whether you are an employer or a job seeker. Enclose a self-addressed, stamped, #10 envelope for a single form or a mailing label for multiple copies. Interview facilities will be provided.

Save money two ways—register early and join ACRL!

Make your professional connection through ACRL:
* get the latest in research and practical techniques through ACRL’s publishing program;
* enhance your visibility in the higher education community;
* access leaders in the profession;
* take advantage of professional development opportunities; and
* increase peer networking and career enhancement.

Register by March 7, 1997, and save over onsite registration fees. To qualify, registrations must be postmarked or faxed (with credit card information) by March 7, 1997. Registrations postmarked or faxed after March 7 will be charged the regular rate (see the registration form on pages C-23–C-24 for details).

Balance your learning with fun

Join your colleagues at the All-Conference Reception at the Wild Horse Saloon—home of the famous TNN broadcasts—Sunday, April 13, for a night of fun. Enjoy country line dancing instruction.

Visit Nashville and its environs from the Country Music Hall of Fame to the Belle Meade Plantation by signing up for a tour of Nashville (see pages C-8–C-10).

Have dinner with your colleagues

Meet new friends as you sample the cuisine at one of Nashville’s many interesting restaurants. Nashville-area librarians will join you for dinner on Saturday, April 12, to welcome you to their city. Sign up at the Nashville Information Desk at the Nashville Convention Center when you pick up your registration packet. Sign-up will be on a first-come, first-served basis.

Child care

Names of child care providers in the Nashville area are available upon request. These names were provided by the local hotels. ALA/ACRL has made no independent investigation of these providers and assumes no liabilities for their actions. To request a list contact Darlena Davis at ddavis@ala.org.

Additional meetings

ACRL’s Community and Junior College Libraries Section is sponsoring a “Dutch treat” Social Hour, Saturday, April 12, from 5:30–6:30 p.m. in the Crowne Plaza’s Executive Lounge (24th floor). For more information contact Kate Hickey (910) 584-2162 or Jennie S. Boyarski (502) 554-6210.

The Academic Library Section of the Kentucky Library Association, ACRL Kentucky Chapter, will meet on Saturday, April 12, from 5:00–7:00 p.m. at the Renaissance Nashville Hotel.
Library leaders forecast the future

Michael Keller, university librarian, Stanford University, will address changing roles for libraries with his presentation, "Capitalizing on the Library Investment."
Saturday, April 12, 11:00 a.m.–12:30 p.m.

Kate Nevins, executive director, SOLINET, will address partnerships and competition for academic libraries.
Saturday, April 12, 4:00–5:30 p.m.

Sheila Creth, university librarian, University of Iowa Libraries, will review the legal ramifications of new court decisions on affirmative action and what the new developments mean for academic libraries and our campuses.
Sunday, April 13, 4:00–5:30 p.m.

Don't miss this event!
Attendees love ACRL conferences!

Here's what they said after ACRL's 7th National Conference:

* "Worthwhile, well-organized conference. I look forward to Nashville."
* "ACRL is the best library convention going."
* "I definitely feel that I expanded my professional and personal horizons by attending this conference."
* "This is a wonderful opportunity for us to gather and talk freely about our profession."

Bookmark: http://www.ala.org/acrl.html, then select National Conference
Tours of Nashville and Local Libraries

Use the form below to register directly with Helen L. Moskovitz & Associates for the following tours scheduled for Friday, April 11, 1997, and after the conference on Monday, April 14, 1997. Tickets will not be mailed in advance, but may be picked up at the Local Tours table in the registration area at the Nashville Convention Center. All tours depart from and return to the Convention Center entrance of the Renaissance Nashville Hotel. Prices include admission fees, transportation, and tour guide escort.

Tours are filled on a first-come, first-served basis. The tour company reserves the right to cancel any tour due to insufficient registration. Minimum of 45 persons required for each tour. If cancellation of a tour is necessary, Moskovitz & Associates will issue full refunds to individuals. Registration with payment by check or money order must be postmarked no later than March 11, 1997. (Sorry, no C.O.D., credit card, or phone orders.)

Music City Swing
Fri., April 11, 8:30 a.m.–12:30 p.m.  $22.25 per person
This tour provides an overview of Music City, USA, showing the blend of both old and new influences of country music and southern culture. The tour begins with a drive through historic downtown Nashville, including the Ryman Auditorium (former home of the Grand Ole Opry), the state capitol, Fort Nashboro, and Riverfront Park. Leaving downtown, the tour heads to Music Row and the Country Music Hall of Fame where visitors can browse through the fascinating exhibits highlighting country music's history and development. The tour ends with a drive through Centennial Park, home of the Parthenon, a full-scale replica of the original in Athens, Greece, built for Nashville's Centennial Celebration in 1897.

Nashville Art and Culture
Fri., April 11, 8:30 a.m.–12:30 p.m.  $33.75 per person
A visit to Centennial Park with its full-scale replica of the Parthenon housing statues and art galleries begins this tour. It then visits two historical mansions, restored and furnished with fine art and antiques. From the park, the tour travels toward Belle Meade, a community with many fine homes built on land that was formerly part of a 5,400-acre plantation. Visitors will tour the beautifully restored Belle Meade mansion, a Greek Revival home, once the center of the plantation, and thoroughbred horse farm. The tour will also visit Belmont Mansion, an Italian-style villa built in 1850 that was the home of wealthy Nashvillian Adelica Acklen. It is located on the campus of Belmont University amid well-tended gardens.

Nashville Black Heritage
Fri., April 11, 8:30 a.m.–12:30 p.m.  $18.00 per person
This tour will guide visitors through the history of Nashville's African-American community, the city's largest ethnic group comprising about one-fourth of the population. Many historical sites are included on this tour, such as the Morris Memorial Building, the National Baptist Publishing Board, Citizens Bank, Tennessee State University, Fisk University, Meharry Medical College, Hubbard House, the Greenwood Cemetery, Fort Negley and Hadley Park.
Local Libraries
Friday, April 11, 1:00–5:00 p.m.
$10.25 per person
Nashville is home to several colleges and universities. This tour will include visits to libraries at four private universities: Belmont, Fisk, David Lipscomb, and Vanderbilt. (For more details on these libraries, consult the article in the December 1996 issue of C&RL News or the ACRL Web site.)

The Hermitage
Monday, April 14, 1:00–5:00 p.m.
$22.25 per person
A visit to the beautiful plantation home of Andrew Jackson, the nation’s seventh president, is planned for the afternoon following the conference. This tour provides an opportunity to experience Tennessee as it was more than 150 years ago. Visitors will tour “Old Hickory’s” Greek Revival mansion and the surrounding grounds which include the family burial site and the original log cabins.

Riverfront Park is the downtown dock for the Belle Carol Riverboat Company.
Attractions at Opryland USA

Use the Opryland form (see below) to register directly with Grand Ole Opry Tours for the following two events scheduled for Saturday evening, April 12, 1997, at the Opryland USA complex located near the Nashville airport. All tour preregistration forms with payment by check or money order must be postmarked no later than March 12, 1997. (Sorry, no C.O.D., credit card, or phone orders.) Your cancelled check is your receipt. Tickets may be picked up onsite at the Local Tours table in the registration area at the Nashville Convention Center.

Reservations are planned for ACRL Conference attendees, but space for some events is limited. An event may be cancelled due to insufficient registration. In the event that a tour is fully booked or cancelled, Grand Ole Opry Tours will refund fees to individuals. Prices for these events include admission tickets, taxes, and round-trip bus transportation. Buses will depart from the Convention Center/Renaissance Hotel. On the return trips, buses will make stops at downtown hotels housing conference attendees.

A Night at the (Grand Ole) Opry
Saturday, April 12, 8:30 p.m.–12:30 a.m.
$25.00 per person
The Grand Ole Opry, first broadcast in 1925, is the world’s longest-running live radio broadcast. Nashville is known around the world for this show featuring performances by many legendary country music artists. Performers are announced the Friday morning before that weekend’s shows. Cost includes reserved-seating admission ticket, taxes, and round-trip bus transportation. This is a not-to-be-missed experience for visitors to Nashville! Bus departs from the Convention Center at 8:30 p.m. for the 9:30 show, which runs until midnight.

Opryland USA Theme Park
Saturday, April 12, 6:00–10:30 p.m.
The Opryland Theme Park attracts visitors of all ages to this unique venue, which features live music and dance shows as well as thrilling rides and other attractions. Popular rides include the Wabash Cannonball and the Grizzly River Rampage, Opryland’s version of a white water river experience. Costs include price of admission to the theme park, taxes, and round-trip bus transportation. The admission ticket includes access to theaters and shows on the grounds as well as rides at no additional charge. There are restaurants and food vendors in the park. Bus departs from the Convention Center at 6:00 p.m. and returns at park closing time at 10:00 p.m.
ACRL is offering an exciting variety of preconference seminars to provide you with practical new tools that can benefit your library. Indicate your choice on the registration form on pages C-23–C-24. All full-day programs will include lunch. Enrollment is limited and preconferences will be filled on a first-come, first-served basis. Unless otherwise noted, preconferences will be held in the Nashville Convention Center or a conference hotel.

Friday, April 11, 8:30 a.m.–3:30 p.m.

Preferred Library Futures
An exploration of the futures librarians prefer to create for libraries with insight into the process of organizational change. The presenter is Richard Dougherty, professor in the School of Information at the University of Michigan
$150 ACRL members; $180 ALA members; $220 nonmembers

Friday, April 11, 1:00–4:30 p.m.

Georeferenced Information in a Digital World: Putting Your Library on the Maps
Learn about maps, aerial photographs, and satellite images available on the World Wide Web. Among the presenters are Joseph Boisse, university librarian at the University of California, Santa Barbara, and Terence Smith, executive director of the Alexandria Digital Library. Enrollment limited to first 31 registrants. Location: Vanderbilt University.
$65 ACRL members; $75 ALA members; $85 nonmembers

Friday, April 11, 1:00–4:30 p.m.

Building the New Age Library
Case study of George Mason University’s Johnson Center Library, a library sharing space with food services, bookstore, computer labs, movie theater, and an innovative undergraduate program. Presenters include Charlene S. Hurt, director of libraries, George Mason University, and Philip Tompkins, director of libraries, Indiana University/Purdue University at Indianapolis
$75 ACRL members; $85 ALA members; $95 nonmembers

Friday, April 11, 8:30 a.m.–4:30 p.m.

Funding Our Future: Funding-Raising Strategies for Libraries
The basics of organizing a new library development program, annual funds, major gifts, campaigns, and unique ways to acknowledge library donors. Presenters include Adam Corson-Finnerty, University of Pennsylvania; Gwen Leighty, Smithsonian Institution Libraries; Michele Fletcher, director of development, University of North Carolina, Chapel Hill; and Lynn Trojan, director of development, University of New Mexico.
$135 ACRL members; $160 ALA members; $190 nonmembers

Friday, April 11, 1:30–5:00 p.m.

Digitizing Archival Collections
Two documentary projects, the Ava Helen and Linus Pauling Papers and the Thomas A. Edison Papers, are used to illustrate putting digitally processed archival materials online. Presenters are Robert Rosenberg, director, Thomas A. Edison Papers, Rutgers University; Cliff Mead, special collections librarian, and Ramesh S. Krishnamurthy, project director, Ava Helen and Linus Pauling Papers, Oregon State University.
$65 ACRL members; $75 ALA members; $85 nonmembers

Thursday, April 10, 1:00–8:00 p.m. and Friday, April 11, 9:00 a.m.–5:00 p.m. (two-day workshop)

Copyright in the Digital Age: A Leadership Workshop for Librarians
This revised, two-day workshop is sponsored by the Association of Research Libraries (ARL). It will be led by copyright and licensing experts and provides a foundation for understanding
the U.S. copyright law, related guidelines, and key legal decisions. Attendance is limited to 75 participants. For additional information, including confirmed speakers, visit ARL’s homepage (http://arl.cni.org/index.html).

$350 ARL/ACRL/ALA members, $425 nonmember librarians
(Offered by ARL. Separate registration. To register, use form on page C-13.)

Friday, April 11, 8:30 a.m.–12:00 p.m.
User Needs: Service Models for Data Libraries
Financial and staffing issues, how to determine user needs for data and service, and an examination of service models. **Presenter:** Patrick Yott, Coordinator of Social Sciences Data Services, University of Virginia

$150 ACRL members; $180 ALA members; $220 nonmembers

Friday, April 11, 8:00 a.m.–4:00 p.m.
Seizing the High Ground: (Re)Creating Technical Services with Smart Machines and Networked Librarians
Staff training issues, examples of productivity enhancements, and a vision of the future of technical services will be discussed with a focus on the Technical Services Workstation (TSW). **Presenters:** Howard Harris, vice-president, RMG Consultants; Bruce Chr. Johnson, senior library information systems analyst, Library of Congress; Michael Kaplan, head, database management, and coordinator for the OCLC/RLIN operations for the Harvard College Library; David Williamson, senior descriptive cataloger, Library of Congress; Diane Vizine-Goetz, consulting research scientist, OCLC.

$145 ACRL/ALCTS members; $195 ALA members; $245 nonmembers

Friday, April 11, 9:00 a.m.–4:00 p.m.
The Learning Organization: Developing Skills to Work in Teams and Solve Problems
Explore the three disciplines of the learning organization that focus directly on the individual’s role and contribution: mental models, personal mastery, and team learning. **Presenters:** Shelley E. Phipps, assistant dean for team facilitation, University of Arizona, and Maureen Sullivan, organizational development consultant, Association of Research Libraries (ARL).

$125 ACRL/ARL members; $150 ALA members; $175 nonmembers (Offered by ARL. Separate registration. To register use form on page C-13.)
Note: To register for Preconferences other than Copyright or Learning Organization, see registration form on pages C-23–C-24.

Have fun at the All-Conference Reception, Sunday, April 13, at the Wildhorse Saloon.
Contributed Papers

Partnerships and Competition

Saturday, 9:00–10:00 a.m.
Beyond Bibliography: Advanced Information Technologies, the Humanities, and the Library
Jo Kibbee, Coordinator of Central Public Services, University of Illinois at Urbana-Champaign

The Library and Academic Computing Center: Cultural Perspectives and Recommendations for Improved Interaction
Robert Favini, Reference Librarian and Online Services Coordinator, Bentley College

Saturday, 9:00–10:00 a.m.
The Gods Never Had It So Good: Partnerships, Standards, and Navigational Tools for Access to Images
David L. Austin, Architecture and Art Librarian, and James Hodson, Electronic Services Librarian, University of Illinois at Chicago

Building Partnerships: A World Wide Web-based Information Management/Preprint Tool for Research Scientists, Government Researchers, and Industrial Partners in the Phase Separation Project
Laura Bartolo, Collection Development Librarian and ALCOM Principal Investigator, Kent State University

Saturday, 2:00–3:00 p.m.
Cutting Out the Middle: Patron-Initiated Interlibrary Loans
Barbara Preece, Assistant Access Services Librarian, and Thomas L. Kilpatrick, Access Services Librarian, Southern Illinois University

Waiting for the Electrician or Someone Like Him: Client-Centered Technical Services
Mary K. Bolin, Head, Technical Services and Associate Professor, University of Idaho

Saturday, 2:00–3:00 p.m.
Maps and Legends: Plotting a Course for Geographic Information Systems
Philip Herold, Public Services Librarian, Cornell University

Government Information in an Electronic Age
Judy Andrews, Government Documents Librarian, James Madison University

Sunday, 2:00–3:00 p.m.
The Virtual Librarian: Using Desktop Videoconferencing to Provide Interactive Reference Assistance
Kathleen Folger, Reference and Instruction Librarian, University of Michigan

Televideo Reference: The UC Irvine Experience
Susan Lessick, Head, Research and Instructional Service and Steve Clancy, Kathryn Kjaer, April Love, and Barb Lucas, Science Library R&I Homepage Team, University of California, Irvine

Sunday, 2:00–3:00 p.m.
Developing a Digital Library: Scale Requires Partnership
John W. McGinty, Library Director, Marist College

EdLibWeb: A Study in Cooperative Web Site Development
Jo Ann Carr, Director, U.W. Madison School of Education IMC
Funding

Saturday, 9:00–10:00 a.m.
Higher Education and the Erosion of the Public Good
Leigh Estabrook, Dean and Professor, University of Illinois at Urbana-Champaign

Social Equity and Empowerment in the Age of Technology
Joseph R. Diaz, Assistant to the Dean for Staff Development, Recruitment, and Diversity, University of Arizona

Saturday, 2:00–3:00 p.m.
Fund-Raising Activities at Colleges and Universities in the United States
Terry S. Latour, Director of Library Services, Delta State University

Are You Ripe for a Corporate Takeover?
James D. Gray, Director, Gannett-Tripp Library, Elmira College

Sunday, 2:00–3:00 p.m.
Journals Under Attack: Faculty and Researchers' Creative Solutions to Access Problems (or, Theft Is the Answer. What Was the Question?)
Judith R. J. Johnson, Science Reference Librarian, and Betty Rozum, Science Reference Librarian, Utah State University

Electronic Collaboration: Key to Enhancing Traditional Collections
Cynthia H. Shabb, Chief Bibliographer, and Judith L. Rieke, Assistant Director & Collection Development, University of North Dakota

Changing Work, Roles, and Organizations

Saturday 9:00–10:00 a.m.
Choosing Our Leaders: Team Leader Selection and Review Processes at the University of Arizona Library
Carrie Russell, Undergraduate Services Team Librarian, and Nancy Simons, Science-Engineering and Bibliographic Access Team Librarian, University of Arizona

Small-College Library Directors: Getting in the Door and Surviving on the Job
Julie O’Keefe, Business Reference Librarian, Marquette University

Saturday, 2:00–3:00 p.m.
Libraries and the Post-Job Organization
Lori A. Goetsch, Head, Reference Services, University of Tennessee, Knoxville

The Productivity Paradox: Implications for Libraries
Gary Greer, Humanities Bibliographer, and Chris Hare, Systems Librarian, University of South Carolina

Sunday, 2:00–3:00 p.m.
Thinking Boldly! College and University Library Mission Statements as Roadsigns to the Future
Stephanie R. Bangert, Dean for Academic Resources, Saint Mary’s College

Challenges to the Professional Control of Knowledge Work in Academic Libraries: A Proposed Agenda for Organizational Research and Action
Mark Tyler Day, Associate Librarian, Reference, Indiana University

Belle Meade was once a famous thoroughbred breeding farm and boasts one of the finest carriage collections in the state.
Sunday, 2:00–3:00 p.m.
Can We Still Do Business as Usual? Adult Students and the New Paradigm of Library Service
Dolores Fidishun, Head Librarian, Penn State Great Valley Graduate Center

Undergraduate Students and the Digital Library: Information-Seeking Behavior in a Heterogenous Environment
Peggy Seiden, College Librarian, and Kris Szymborski, Science Librarian, Skidmore College

Learning

Saturday, 9:00–10:00 a.m.
Determining User Needs in Order to Provide Library Services for Distance Education Programs
Anne K. Abate, Doctoral Candidate, Nova Southeastern University, and Librarian, Dinsmore & Shohl

Expanding the Role of the Library in Teaching and Learning: Distance Learning Initiatives
Carolyn A. Snyder, Dean, Library Affairs, Susan Logue, Assistant Instructional Support Services Librarian, and Barbara G. Preece, Assistant Access Services Librarian, Southern Illinois University

Saturday, 9:00–10:00 a.m.
A Method of Measuring the Reach of a Bibliographic Instruction Program
Sara Penhale, Science Librarian, Nancy Taylor, Reference Librarian, and Thomas G. Kirk Jr., College Librarian, Earlham College

Assessment of Information Literacy Programs: Lessons from the Higher Education Assessment Movement
Lois M. Pausch, Geology Librarian and Associate Professor of Library Administration, University of Illinois at Urbana-Champaign, and Mary Pagliero Popp, Electronic Services Librarian, Indiana University

Saturday, 2:00–3:00 p.m.
Academic Use of Electronic Publications in Social Sciences and Humanities and Changing Roles for Libraries
Linda McCann, Reference Librarian, University of Southern California

Barbara DeFelice, Physical Sciences Librarian, Dartmouth College

Saturday, 2:00–3:00 p.m.
Collaborating with Faculty in Preparing Students for the Asynchronous Classroom
Kay E. Harvey, Head Librarian, Pennsylvania State University, McKeesport Campus and Nancy H. Dewald, Reference Librarian, Pennsylvania State University, Berks Campus

Go for the Gold: A Web-based Instruction Program
Lynn Cameron, Coordinator of Library Instruction, and Lorraine Evans, Psychology Instructor, James Madison University

Sunday, 2:00–3:00 p.m.
Help-Seeking Behavior in the Research Process of College Students
Edgar C. Bailey Jr., Library Director, Providence College

Who? Whom? Or, Who's Teaching What to Whom and What Information Services Will They Need?
Maria de Jesus Ayala Schueneman, Head of Reference Services, Texas A&M University

Sunday, 2:00–3:00 p.m.
A New Model of Librarian Education for the Networked Environment
Brendan Rappe, Collection Development Librarian, Boston College
Philosophical Shift: Teach the Faculty to Teach Information Literacy
Rise L. Smith, Public Services Librarian, Dakota State University

Social Responsibility, Equity, and Diversity
Saturday, 9:00–10:00 a.m.
Ethnic Cyber-Communities
Kwan-Yau Lam, Public Services Librarian, Truman College

Panel Discussions

Partnerships and Competition
Saturday, 11:00 a.m.–12:30 p.m.
Library Advocacy: Effective Strategies for Building Support in the Academic Environment
Margo Crist, University of Michigan; Sally G. Reed, Norfolk Public Library; Patricia Glass Schuman, Neal-Schuman Publishers; Susan Stroyn, Illinois Wesleyan University

Saturday, 4:00–5:30 p.m.
The New Library 2000: A New Paradigm for Academia . . . The LSU Experience
Jane Kleiner, Chuck Hamaker, Louisiana State University

Sunday, 8:30–10:00 a.m.
October R. Ivins, University of Texas at Austin; Will Wakeling, The University of Birmingham; Paul Gherman, Vanderbilt University

Delivery of Information via the World Wide Web: A Look at Copyright and Intellectual Property Issues
Vicki L. Gregory, Associate Professor, School of Library and Information Services, University of South Florida

Saturday, 2:00–3:00 p.m.
The Role of Recruitment in Achieving Goals Related to Diversity
Mark Winston, Assistant University Librarian, Valdosta State University

The Campus Environment for African-American and White Students: Impact on Academic Library Experience
Ethelen Whitmire, Doctoral Student, University of Michigan

Sunday, 8:30–10:00 a.m.
Collaborating for Information Literacy in Graduate Education via the World Wide Web
Katherine Holmes, Cynthia Brown, Lesley College

Sunday, 11:00 a.m.–12:30 p.m.
Libraries and Vendors/Libraries as Vendors: How New Methods of Publication Create New Partnerships and New Competitors
Linda S. Dobb, Bowling Green State University; Ilene Rockman, California Polytechnic State University; Eve Davis, EBSCO

Sunday, 4:00–5:30 p.m.
Taking the Lead: The Role of the Library and Information Provider in the Age of the World Wide Web
Maureen Carrig, Arta Zygielbaum, Information Access Company; Don Bosseau, San Diego State University; Boyd Collins, Rutgers University; Jacqueline Trolley, Institute for Scientific Information
Panel Discussions

Changing Work, Roles, and Organizations

Saturday, 11:00 a.m.–12:30 p.m.
Setting the Agenda for Special Collections in the 21st Century
Alice Schreyer, University of Chicago; H. Thomas Hickerson, Cornell University

Saturday, 11:00 a.m.–12:30 p.m.
The State of Performance Measures in Academic Libraries
Martha Kyriilidou, Association of Research Libraries; Amos Lakos, University of Waterloo; Charles McClure, Syracuse University; William Crowe, University of Kansas

Saturday, 11:00 a.m.–12:30 p.m.
Choosing an Expanded Future: New Leadership Roles for Academic Librarians
Elaine R. Cline, Augsburg College; Kenneth E. Pflueger, California Lutheran University; Arnold Hirshon, Lehigh University; Ellen J. Waite, Loyola University, Chicago

Saturday, 11:00 a.m.–12:30 p.m.
Redefining Scholarship
W. Bede Mitchell, Appalachian State University; Barbara Moran, University of North Carolina at Chapel Hill; Brownyn Adam, Institutional Priorities and Faculty Rewards Project, Syracuse University

Saturday, 4:00–5:30 p.m.
Mission Impossible: Three Perspectives on the Future of the Academic Library
Deborah J. Leather, Towson State University; Dave Netkirk, Western Maryland College; James Neal, Johns Hopkins University

Saturday, 4:00–5:30 p.m.
Changing Our Focus: A User-Driven Survey for Strategic Planning
Gerald R. Lowell, Renata G. Coates, Tami Echavarria, Dawn Talbot, University of California, San Diego

Saturday, 4:00–5:30 p.m.
Seeking the Conceptual Foundations of Reference: Or, It's Hard to "Shake" What You Cannot Find
Betsy Baker, Natalie Pelster, William A. McHugh, Kristin Jacobsen, Irene Weiner, Northwestern University

Sunday, 8:30–10:00 a.m.
Virtualy Here: The Future of Performance Evaluations and Process Improvement in Academic Libraries
Barbara Allen, Robert Mitchell, University of Arizona; Egbert D. Gerrys, Monica M. K. Hammes, University of Pretoria, South Africa

Sunday, 8:30–10:00 a.m.
What's Happening at the Leading Edge: Libraries as Information Technology Centers
Sharon Lasoff, Stephen Johnson, Hardy Holzman, Pfieff Associateis; Barbara Fischler, IU-PU at Indianapolis; Chris Furgson, University of Southern California; Charlene Hurt, George Mason University; Morelle Boone, Eastern Michigan University

Sunday, 8:30–10:00 a.m.
Librarians: 2001 and Beyond
Stella Bentley, Karen Butter, University of California, San Francisco; Mary Larsgaard, University of California, Santa Barbara; Cheryl LaGuardia, Harvard University

Sunday, 8:30–10:00 a.m.
Electronic Services in Academic Libraries: Using the Survey Data Effectively
Mary Jo Lynch, American Library Association; Thomas Kirk, Earlham College; Deborah Leather, Towson State University

Sunday, 11:00 a.m.–12:30 p.m.
The Librarian's Role in Creating Electronic Collections
Perry Willett, Indiana University; Susan Peters, Charles Spornick, Emory University; Betty H. Day, University of Maryland
Sunday, 11:00 a.m.–12:30 p.m.  
The Academic Librarian as Transformation Leader  
Gordon W. Smith, California State University; Maynard Robinson, Vice President, Business Finance, California State University, Stanislaus; Barbara Higginbotham, Brooklyn College

Sunday, 4:00–5:30 p.m.  
Change or Be Changed: Accountability Issues in Traditional, Flattened, and Team-based Organizations  
Vania Goodwin, IUPUI University; Carol Hixson, Indiana University; Cecilia Sercan, Cornell University; Liz Bishoff, OCLC, Inc.

Sunday, 4:00–5:30 p.m.  
Organizational Transformation through Incremental Change: One Library's Ongoing Success Story  
Karen S. Croneis, Shirley K. Baker, Judith A. Fox, Carol M. Antoniewicz, Jon R. Kerckhove, Washington University, St. Louis

Learning

Saturday, 11:00 a.m.–12:30 p.m.  
Assessing Library Learning to Improve Teaching and Outcomes  
Paula R. Dempsey, Chicago, Ill.; Mignon Adams, Philadelphia College of Pharmacy and Science; Kyzl Fenno-Smith, Debra Gilchrist, Pierce College; Bonnie Gratch, City College of San Francisco; Susan K. Henthorn, Berea College; Bonnie Anne Osif, Penn State; Molly Royse, Kansas State University

Saturday, 11:00 a.m.–12:30 p.m.  
UWired Partnerships in Upper-Division Courses: The Diverse Roles of Librarians  
Helene Williams, Andrea Bartelstein, Anne Zald, Beth Fraser, University of Washington

Saturday, 4:00–5:30 p.m.  
Planning Strategies for Design of Learning Facilities  
Shirley Dugdale, AIA, Davis, Brody & Associates; Michael Leiboff, Shen, Milsom & Wilke Inc.; Robert M. Braude, Cornell University Medical Center

Saturday, 4:00–5:30 p.m.  
Library Instruction for Off-Campus Students: Four Views of Services and Support  
Jack Fritts, National-Louis University; Richard J. Wood, Sam Houston State University; Anne Marie Casey, Central Michigan University; Jean Caspers, Oregon State University; Janet Feldman, Indiana University-Purdue University; Susan Barnes Whyte, Linfield College

Saturday, 4:00–5:30 p.m.  
Information Literacy in the Electronic Environment: The Roles of Librarians/Faculty/Students as Teachers and Facilitators  
Billie Joy Reinhart, Gary B. Thompson, Alice Reviere Smith, David A. Richardson, Associate Professor of English, Cleveland State University

Saturday, 8:30–10:00 a.m.  
Common Ground or Quick Sand: Collaborative Instructional Improvement  
Cheryl Middleton, Tammy Barr, Jeanne Davidson, Oregon State University

Saturday, 11:00 a.m.–12:30 p.m.  
Project Renaissance: A Model for Teaching and Learning at the University of Albany  
Trudi Jacobson, Carol L. Anderson, Lillian Brannon, Professor of English and Director of the Center for Excellence in Teaching and Learning, University at Albany, SUNY

Sunday, 4:00–5:30 p.m.  
How Special Collections Contribute to Undergraduate Learning: Best Practices in College Libraries  
Judy Harvey Sahak, Claremont Colleges; Susan M. Allen, Kalamazoo College
Sunday, 4:00–5:30 p.m.
Partners in the Creation of Knowledge
Barbara Beaton, Margo Crist, University of Michigan

Sunday, 4:00–5:30 p.m.
What Do Distance Education Students Really Need to Learn?
Elizabeth E. Kirk, Virginia Massey-Burzio, Elizabeth K. Mayotte, Director, Columbia Center, Johns Hopkins University

Sunday, 4:00–5:30 p.m.
Electronic Journals—Are They Really So Different? The Findings from an Academic Library’s Pilot Project
Stanley P. Hodge, Suzan Burks, Brad Faust, Diane Hunter, Lesley A. Milner, Rebecca S. Sheffield, Ball State University

Sunday, 4:00–5:30 p.m.
The Student-Centered Electronic Teaching Library: A New Model for Learning
Ilene Rockman, Paul T. Adalian Jr., Irene Hoffman, Judy Swanson, California Polytechnic State University

Social Responsibility, Equity, and Diversity

Saturday, 11:00 a.m.–12:30 p.m.
Policies & Issues Related to African American Archives, Electronic Information, and Diversity: An Urgent Agenda
E.J. Josey, University of Pittsburgh; Ann A. Shockley, Fisk University; Itibari M. Zulu, UCLA Center for African-American Studies; V. Tessa Perry Evans, Rutgers University

Saturday, 4:00–5:30 p.m.
Building an Ethnic & Gender Studies Services Unit: One Library’s Experience
Joseph A. Boissé, Sylvia Curtis, Patrick Dawson, Adan Griego, Carol Gibbens, Nearinga A. Llamas, University of California, Santa Barbara

Sunday, 11:00 a.m.–12:30 p.m.
Beth Fraser, Lizabeth A. Wilson, Sheryl Bergstahler, Assistant Director, Information Systems, Computing and Communications, University of Washington; Katy Lenn, University of Oregon; Sarah Beasley, Seattle Central Community College

Sunday, 11:00 a.m.–12:30 p.m.
Lilly Climate for Diversity Project, Luther College
Norma J. Hervey, William M. Musser, Martin P. Klammer, Assistant Professor of English and Africana Studies, Lia Chee Wee, Assistant Professor of Management Information Systems, Luther College

Sunday, 4:00–5:30 p.m.
New York to Nashville: The Harlem Renaissance Connection
Gladys Smiley Bell, Kent State University; Susan Knowles, Owner, S.W. Knowles Consultants; Keven Grogan, Director, Van Vechten Gallery, Fisk University; Leslie Collins, Emeritus in English, Fisk University; Aaronetta Hamilton Pierce, Owner, Premiere Art Works, Inc; Mary N. (Mimi) Hernandez, University of Arizona
Association of College & Research Libraries  
50 East Huron St., Chicago, IL 60611

Official Housing Request Form

- PLEASE PRINT OR TYPE
- Return completed form and first night’s deposit to ACRL Travel Desk. A deposit is required by check or credit card to secure a hotel reservation. Make checks payable to Travel Technology Group.
- All changes/cancellations should be made with Travel Technology Group up to 30 days prior to the meeting date. After this date, changes should be made directly with the hotel. Guests must cancel 72 hours prior to arrival to avoid penalty of deposit.
- A written confirmation will be sent to you within 7–10 days of booking your reservation.

**Deadline: March 10, 1997**

I. Indicate 1st, 2nd, and 3rd choice for the following hotels:

- **Union Station**  
  $112 sgl/dbl

- **Renaissance Nashville**  
  $130 sgl/dbl

- **Doubletree**  
  $99 sgl/109 dbl

- **Crowne Plaza**  
  $120 sgl/dbl

II. Method of Payment

☐ Check enclosed (make payable to Travel Technology)

Charge: ☐ VISA ☐ MasterCard ☐ American Express

Card Number __________________________  Expiration Date ________________

Signature ________________________________

III. Confirm to:

Name ________________________________

Address _______________________________

City __________________ State __________ Zip __________

Daytime Phone __________________ Fax __________________

E-mail ________________________________

IV. Provide names of all persons to occupy room(s) and type of accommodations.

Room No. 1  Arrival date: __________  Departure date: __________

1. __________________________________________

2. __________________________________________

☐ Single  ☐ Double-1 bed  ☐ Double-2 beds

Room No. 2  Arrival date: __________  Departure date: __________

1. __________________________________________

2. __________________________________________

☐ Single  ☐ Double-1 bed  ☐ Double-2 beds
1. Union Station Hotel, 1001 Broadway  
Near Second Avenue, which offers shopping and restaurants. The hotel was a train station so each room is uniquely different. Guests of the hotel have complimentary access to nearby gym.

2. Renaissance Nashville Hotel, 611 Commerce Street  
Next door to the Convention Center in the heart of downtown Nashville. The hotel offers an indoor pool, sauna, jacuzzi exercise room, and outdoor sundeck.

3. Doubletree Hotel, 315 4th Avenue North  
Steps away from the state capitol and minutes from the airport, the hotel offers indoor pool, fitness center, and complimentary chocolate cookies to all guests.

4. Crowne Plaza Hotel, 623 Union Street  
Located across from the capitol building, the hotel features an indoor pool, fitness center, business center, and 18-hour room service.

5. Nashville Convention Center  
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- Delta Airlines  
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   50 East Huron Street
   Chicago, IL 60611-2795
   Fax: (312) 280-2520

2. Save money by advance registering. Final deadline for advance registration forms is March 7, 1997. Forms received after that date will be subject to a $45 late fee.

3. Refund requests must be submitted in writing prior to March 5, 1997, and are subject to a $50 cancellation fee. Refunds will be processed and mailed after May 15, 1997.

Confirmation
Your badge verification and receipt will be sent to this e-mail address, if we receive your registration by March 7, 1997.

Name

Address

City
State
Zip

Daytime Phone
Fax

E-mail

MLA, ALA, or state chapter member no.

Badge Information
Please print exactly what you want to have printed on your badge.

First name

Last name

Organization name

Organization city
State

☐ I will require Americans with Disabilities Act special assistance onsite. An ACRL staff member will contact you.

All tours, events, and preconferences are offered on a cost-recovery basis and may be cancelled if there is insufficient registration. In the event that an ACRL-sponsored activity is cancelled, ACRL cannot be responsible for any cancellation or change charges assessed to registrants by airlines, travel agencies, or hotels.

Cont. next page
I. ACRL Membership • Make your professional connection

Yes, I want to join ACRL and save on my registration fee.

☐ First-time membership in ACRL and ALA ($48 special rate for new ALA members and $35 for ACRL membership) ............ $83
☐ Second-year membership in ALA ($71) and ACRL ($35) ............ $106
☐ Regular renewing membership in ALA ($95) and ACRL ($35) .......... $130
☐ Nonsalaried librarians, inactive librarians, retired librarians ($33 for ALA, $35 for ACRL) ........................................... $68
☐ Foreign librarians who do not hold U.S. citizenship and who are not employed in the U.S. or U.S. possessions .................. $92
☐ Student membership (enrolled at least half-time in a library science program, limit 3 years) ($24 for ALA, $35 for ACRL) ........ $59
☐ I am already an ALA member, but want to join ACRL ............ $35

ACRL membership dues include three free section memberships. You may choose one type-of-library section and two type-of-activity sections. Additional section memberships are $2 each.

Type-of-activity sections:
☐ Afro-American Studies Librarians
☐ Anthropology and Sociology
☐ Arts
☐ Asian, African, and Middle Eastern
☐ Education and Behavioral Sciences
☐ English and American Literature
☐ Extended Campus Library Services

Type-of-library sections:
☐ College Libraries
☐ Community & Junior College Libraries
☐ University Libraries

II. Registration Fees (Circle one)

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<th>ALA personal member</th>
<th>Nonmember</th>
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III. Preconferences

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<td>Building the New Age Library</td>
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<td>Funding Our Future</td>
<td>$135</td>
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<td>Digitizing Archival Collections</td>
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<td>The Learning Organization</td>
<td>(use form on page C-13)</td>
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IV. Guest tickets

Guest tickets may be purchased for the following events (receptions are included in full-conference registration fee):

• Opening reception tickets @ $30 each $ ____________
• All-conference reception tickets @ $45 each $ ____________

Questions? Call 1-800-545-2433, x2519 or e-mail: ddavis@ala.org

V. Summary of fees

I. ACRL membership $ ____________
II. Registration $ ____________
III. Preconferences $ ____________
IV. Guest tickets $ ____________
Total $ ____________

VI. Method of payment

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