Regrettably, since the presentations of workshops were not included in the conference's proceedings, there is no published access to Culp's and Kane's notes ("The Washington Library Network and the Linked Systems Project," and "Telecommunications for Improved Information Flow to Users," respectively). However, papers presented at the plenary and regular sessions, as well as Teletrack, have been published in the Proceedings, Telecommunications For Pacific Development: PTC '85-Toward a Digital World (Dan J. Wedemeyer, ed., Honolulu, Hawaii: Pacific Telecommunications Council, 1985).

The theme for next year's conference is "Evolution of the Digital Pacific" (PTC '86, Honolulu, January 12-15, 1986), and a library workshop, "Library Networks," will be held on Tuesday afternoon, January 14. For information regarding pre-registration and the call for papers for PTC '87 write to: Pacific Telecommunications Council, 1110 University Avenue, Suite 308, Honolulu, HA 96826.

The relatively high registration fee (pre-registration ranging from $300-400) may be prohibitive to many librarians. The Conference's continuing annual expansion (400 participants in 1985) might therefore be enhanced if the organizers could have a significantly reduced fee for participants from academia and libraries.

Editor's note: The ACRL Professional Association Liaison Committee may be able to assist librarians who give presentations at non-library professional associations. For more information, contact Joan Chambers, Director, Morgan Library, Colorado State University, Fort Collins, CO 80523.

News from the Field

Acquisitions

* Syracuse University’s George Arents Research Library, New York, has acquired the largest known private collection of Steven Crane materials. The collection contains 62 letters by Crane, 39 letters by his wife, a portion of his sister’s diary, as well as numerous books, photos, and related materials. Originally owned by the late Crane scholar Melvin H. Schoberlin, the materials were stored by his widow in Oahu, Hawaii, before their transfer to Syracuse. Highlights of the collection include Crane’s earliest surviving manuscript, a poem written when he was 10 or 11 years old; four inscribed presentation copies of Crane novels; and letters written for Crane by his wife during the last six months of his life.

* The University of Wisconsin-Platteville has received a unique surname index to persons located in the Upper Mississippi lead and zinc mining district from 1815 through the 1860s. Gerald Fieldhouse, of Dodgeville, Wisconsin, has spent the last 25 years compiling this index of people who lived, worked, or passed through southwest Wisconsin and northwestern Illinois. The sources used include the Wisconsin territorial census between 1836 and 1847, the Illinois and Michigan census for 1830 and 1840, the federal census for 1850 and 1860, and many other local polls and records.

Grants

* The Boston Library Consortium has been awarded a grant of $10,000 from the Florence Roblee Foundation to develop a training module to assist librarians in dealing effectively with the human impact of technological change. The funds will support an initial survey of practicing librarians to identify relevant issues, and the development of a model workshop which will be presented and tested with representatives from a variety of Massachusetts libraries. Materials produced and collected for the project will be edited and made available so that the workshop may be replicated by other libraries and consortia.

* Columbia College’s Center for Black Music Research, Chicago, has received a grant of $30,000 from the Lloyd A. Fry Foundation for the establishment of a computerized reference system and a union catalogue of black music holdings in selected Chicago-area libraries.

* The Moravian Music Foundation, Winston-Salem, North Carolina, has received two grants totaling $43,832 to support the preservation of its archival collections of manuscript music. The John Wesley and Anna Hodgins Hanes Foundation presented $10,414 and the James G. Hanes Memorial Fund/Foundation gave an additional $33,418. The conservation program was started by a $25,200
grant given earlier this year by the Winston-Salem Foundation.

The University of Rochester's Eastman School of Music, Rochester, New York, has received a Title II-C grant of $233,000 on behalf of the Associated Music Libraries Group (AMLG). The money will fund a pilot project to be undertaken by three AMLG libraries—Eastman, Indiana, and Berkeley—to demonstrate the feasibility of proposed methods and standards for retrospective conversion of bibliographic information in the field of music. The standards are those developed at the Council on Library Resources Conference on Standards for the Retrospective Conversion of Music (see C&RL News, July/August 1985, p.342, for details). The pilot project will add or enhance approximately 30,000 titles in the OCLC and RLIN networks, which in turn are committed to the exchange of MARC tapes resulting from the project.

Illinois State University, Normal, has received a bequest of $50,000 from the estate of the late Harold Sage, of Normal, for the maintenance of the library's collection of Abraham Lincoln books and pamphlets which Sage had donated to the University in 1979. The collection consists of some 1200 books and 1500 pamphlets on Lincoln, many of them limited editions.

Old Sturbridge Village, Massachusetts, has been awarded a grant of $22,084 by the National Endowment for the Humanities for the conservation of 45 maps in the Old Sturbridge Village Research Library. The conserved 18th and 19th-century maps, previously underutilized due to their poor physical condition, will expand the library's offerings of historic resources. The conservation work will be done by the Northeast Document Conservation Center in Andover, Massachusetts.

Profiles

LARRY X. BESANT has been named director of libraries at Morehead State University, Morehead, Kentucky, effective in August. Until recently the director of the Linda Hall Library in Kansas City, Besant has also served as assistant director of libraries at Ohio State University, assistant librarian with the Chemical Abstracts Service, and acting director of the University of Houston Libraries. He holds a bachelor's degree in chemistry and an MLS from the University of Illinois.

Besant has written several articles for professional journals and has served as a consultant to Memphis State University Library and to the Lunar Science Institute of the Universities Space Research Association. He is active in ALA, the National Information Standards Organization, and the Special Libraries Association. He was also a member of the Research Libraries Advisory Committee's Document Delivery Task Force for OCLC.

PAUL GHERMAN has been named director of libraries at Virginia Tech, Blacksburg, effective June 17. For the past eight years he was assistant director for administrative affairs at Iowa State University. He was personnel officer at Pennsylvania State University from 1974 to 1977 and head of circulation at Wayne State University from 1971 to 1974.

Gherman has a bachelor's degree in English and history from Wayne State University and an MLS from the University of Michigan.

He has published in the area of personnel and budget in the Journal of Academic Librarianship, Library Journal, Journal of Library Administration, and the Drexel Library Quarterly. He is active in ALA and currently serves as chair of the Library Administration and Man-