The University of Tennessee Library, in partnership with the Frank H. McClung Museum, has been awarded $245,772 by the Institute of Museum and Library Services to create an online database of information describing archaeological projects undertaken by the Works Progress Administration in the 1930s before Tennessee Valley Authority dam construction flooded these important sites. The 7,500 images, with their associated field notes and artifacts, are a comprehensive collection of information about Native American habitation in the Southeast in the prehistoric period.

Temple University Libraries has received a $30,000 grant from the Gladys Krieble Delmas Foundation and a $77,000 grant from Dance Advance, a program funded by the Pew Charitable Trusts, to support the establishment and development of the Philadelphia Dance Collection at Temple. This is the first organized effort to document and preserve the history of Philadelphia dance.

The University of Illinois at Urbana-Champaign (UIUC) and the Herzog August Bibliothek (HAB) Wofenbuettel have received an Alexander von Humboldt Foundation TransCoop award of 45,000 Euros (U.S.$47,200) to support the collaborative research of "Digital Emblematica," a project to digitize emblems from the UIUC Rare Book and Special Collections Library and HAB. Thomas Staecker (HAB) and Mara Wade (UIUC) are the joint recipients of the award, which will fund travel between the two research sites, a working conference, a research stay for the UIUC research team at HAB, and digitizing equipment for HAB.

Cornell University has received two major grants for digital library projects from the Institute of Museum and Library Services (IMLS). IMLS awarded Cornell $471,724 for a three-year project to collaborate with five other libraries and museums to develop and test the Global Performing Arts Database and $281,449 for a two-year project to digitize early Western travel narratives from the library's John M. Echols Collection on Southeast Asia.

Rutgers University Libraries and technology leaders at the Georgia Institute of Technology and the University of Washington, have been awarded a $900,000 grant from the National Science Foundation to build an online catalog of film, television, and digital video images called Moving Image Collections. The project will catalog science-related moving images held by a variety of organizations, including archives, libraries, museums, and corporations.

Western State College of Colorado has received a $1 million gift from alumnus John Brach of Grand Junction to purchase books and research materials related to the history of the American West for the college's Leslie J. Savage Library.

**Acquisitions**

A collection of letters from the late writer and poet Raymond Carver has been donated to the library at the University of California-Santa Cruz (UCSC). Valued at $23,650, the donation consists of 26 letters, notes, and cards written to David Swanger, UCSC professor of education and creative writing between 1977 and 1984. Carver spent three years at the university, teaching poetry and writing classes as a visiting lecturer. The correspondence documents a period in Carver's life when he made the transition from being a relatively obscure writer to becoming a commercially successful and well-known author. Carver is widely credited with revitalizing the American short story more than anyone since Ernest Hemingway and Flannery O'Connor.

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.