

Video about cleaning stacks

The Preservation Department in Geisel Library at the University of California-San Diego has produced an eight-minute, thirty-second video that describes supplies and demonstrates proper techniques for cleaning books in library stacks. The video is intended as a training aid for staff members who perform collection maintenance.

Copies of the VHS videocassette are \$25, including shipping and handling. For more information, contact Joan Bahrini at e-mail: jbahrini@ucsd.edu. To order, send a check made out to "UC Regents" and a request with a purchase order number to Joan Bahrini, UCSD, Geisel Library, Preservation Department 0175N, 9500 Gilman Drive, La Jolla, CA 92093-0175.

Fighting fungi

Mary Lou Florian's latest book, *Fungal facts: solving fungal problems in heritage collections*, came out in late 2002. This nearly 150-page paperback covers classification and nomenclature, the nature of conidium (the cell or cells that begin a fungal life cycle and the main unit of dispersal), germination and vegetative growth, infestation and its effects on heritage objects, collection recovery, monitoring air quality and surface contamination, and prevention. It also includes a glossary and extensive bibliography.

Copies are available from booksellers or Archetype Books' U.S. distributor, Cotsen Institute of Archaeology at UCLA, A210 Fowler Building, (Box 951510), Los Angeles, CA 90095-1510; phone: (866) 628-2895; fax: (310) 206-4723; e-mail: ioapubs@ucla.edu; URL: <http://www.archetype.co.uk>.

Photograph preservation

The School of Image Arts at Ryerson University in Toronto and the George Eastman House International Museum of Photography and Film in Rochester, New York, are collaborating on a new master of arts program in photographic preservation and collections management.

Beginning in the fall of 2003, this two-year course of study will combine academic study and practical experience. Students will spend the first

year at Ryerson, six weeks during the summer interning in a photograph collection, and the second year at Eastman House. The curriculum will emphasize the historical, social, and cultural uses of photography, as well as, materials, processes, curatorial practices, and preservation procedures.

Degrees will be granted by Ryerson and tuition will be \$18,000 CAN per year. For more information, consult the program description at <http://www.imagearts.ryerson.ca/photopreservation/> or contact Robert Burley, Program Coordinator, Room 168, School of Image Arts, 122 Bond Street, Toronto, ON M5B 1X8, Canada; phone: (416) 979-5000, ext. 6860; fax: (416) 979-5139; e-mail: rburley@ryerson.ca.

RLG-JISC symposium

The Research Libraries Group (RLG) and the Joint Information Systems Committee (JISC) of the United Kingdom are cosponsoring an international digital preservation symposium to be held at the Library of Congress in Washington, D.C. on March 24-25, 2003. The day-and-a-half symposium, Selection and Collaboration in Digital Preservation, is designed to foster interorganizational and international cooperation for digital preservation. Speakers include Neil Beagrie of JISC, Mark Roosa of LC, Reg Carr of the University of Oxford, Clifford Lynch of the Coalition for Networked Information, and a number of other practitioners from Europe and the United States.

Registration is free for staff from RLG and UK higher education and further education institutions. Staff from nonmember organizations may attend on a fee basis, but space may be limited. For more information, consult the program description at <http://www.rlg.org/events/rlgisc2003-agenda.html> or contact the RLG Information Center, 1200 Villa Street, Mountain View, CA 94041-1100; phone: (800) 537-7546; e-mail: bl.ric@rlg.org. ■

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UPCOMING TRAINING FROM
ARL & SPARC



Preconferences at the ACRL 11th National Conference

Open Access 101: What, Why, and How You Can Make It a Reality

Sponsored by SPARC & ACRL Scholarly Communications Committee
Thursday, April 10 • 9 a.m.–12 p.m. • Charlotte, North Carolina

Hear from the leaders of the scholarly communication reform movement regarding Creative Commons, Open Archives Initiative, and Budapest Open Access Initiative. Learn how the open access movement is transforming scholarly communication, gain information on leading efforts, and discuss the library's role in open access.

New Ways of Listening to Library Users—LibQUAL+™

Thursday, April 10 • 9 a.m.–3:30 p.m. • Charlotte, North Carolina

Learn about the development of the ARL LibQUAL+™ survey for assessing service quality and how to use it in your library. Review the survey process and examine local applications of LibQUAL+™. This preconference workshop is intended for library administrators and others interested in assessment.

At the ACRL Conference, visit ARL & SPARC at booths 424 & 426!

Other Training Opportunities from ARL

Measuring Library Service Quality

February 24–April 4 • ARL/OLMS Online Lyceum

Library Management Skills Institute II: The Organization

February 25–28 • Tempe, Arizona

Advanced Licensing Workshop

February 26–28 • San Diego, California

Motivation, Performance, & Commitment

March 3–14 • ARL/OLMS Online Lyceum

Culture of Assessment Institute

March 11–12 • Denver, Colorado

Power Dynamics & Influencing Skills

March 17–April 4 • ARL/OLMS Online Lyceum

Advanced XML Workshop

April 16–18 • Charlottesville, Virginia

Register now! Visit <<http://www.arl.org/arl/workshops.html>>