• Reference and acquisitions librarians in public and academic libraries who face growing demands for legal materials will find help in a new, annotated bibliography. The New York Metropolitan Reference and Research Library Agency (METRO) has produced the twenty-page *LEX: Bibliography of Legal Resources*. Included are general, judicial, legislative, and executive sources on federal law. The editor is Claire Bowie (Graduate Center Library, City University of New York), with help from Josephine McSweeney (Pratt Institute Library) and Robert Sheehan (The Branch Libraries, The New York Public Library). The price is $5 a copy if a check or money order is included, $10 a copy if an invoice is required. Send orders to METRO, 11 West 40th Street, New York, NY 10018.

• A formal, written collection development policy can be useful to academic and research libraries in several ways: it can serve as a materials selection guide and aid in the allocation process, it can communicate information to administrators and users, and it can set the parameters for collection assessment. So reports the latest flyer and kit from the Systems and Procedures Exchange Center (SPEC) of the Office of University Library Management Studies of the Association of Research Libraries. *Collection Development Policies* (Flyer and Kit 38, November 1977) presents documentation collected as part of a SPEC survey on collection development conducted in April 1977. The two-page flyer discusses general survey results including purposes for collection development policies, pros and cons of such policies, policy statements for selected areas, and future trends. The accompanying 109-page kit contains two library documents on planning and nine documents illustrating ARL members' collection development policies.

Flyer and Kit 38, *Collection Development Policies*, is available to ARL members and SPEC subscribers for $7.50, prepaid. It is available to all others for $15.00, prepaid. Orders may be sent to: Office of University Library Management Studies, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• As a public service of the United States Government, the National Audiovisual Center has published a free catalog of 165 special education audiovisual programs produced by federal agencies. The *Special Education Catalog* lists a variety of films, filmstrips, slide sets, and multimedia kits available for purchase and rental to special education teachers and curriculum directors.

The areas of special education covered include speech therapy, sign language, retardate instruction, and teaching the multi-handicapped, among others. The materials in this catalog were produced over the last few years by twenty-four federal agencies, such as the National Institute of Mental Health, the President's Committee on Mental Retardation, Veterans Administration, and the Bureau of Education for the Handicapped.

The National Audiovisual Center was created in 1969 under the aegis of the National Archives and Records Service of the General Services Administration. The center serves as the central clearinghouse for all federal audiovisual materials and makes them available for public use through distribution services.

For a free *Special Education Catalog* and information about other programs distributed by the center, write to The National Audiovisual Center, Reference Section/RM, Washington, DC 20409.

• *Motion Pictures, Television, and Radio; A Union Catalogue of Manuscript and Special Collections in the Western United States*, a unique bibliographic work prepared under the auspices of the Film and Television Study Center, was published in January by G. K. Hall.

Funded by a two-year grant from the National Endowment for the Arts, the work identifies and describes the collections relating to motion pictures, television, and radio housed in public and
private libraries, universities, museums, film and television archives, and historical societies in the eleven western states. The collections described include the personal papers of producers, directors, actors/actresses, writers, executives, and others; film company records; motion picture, television, and radio scripts; as well as stills and other photographic materials.

Anne G. Schlesser was project director, and Linda Harris Mehr compiled and edited the catalog, which was prepared with the guidance of an advisory committee consisting of Robert Knutson, USC; Audree Malkin, UCLA; Mildred Simpson, Academy of Motion Picture Arts and Sciences; Elizabeth Armstrong, California Institute of the Arts; and Schlesser, the American Film Institute.

The Film and Television Study Center is a nonprofit organization devoted to cooperative projects in education, research, and archives.

• With the end of the Civil War in 1865, newly freed slaves found they had yet another battle to win—the illiteracy of the black people, which continued to bind and enslave them with even stronger chains.

That was not going to happen, however, if women like Laura Towne and Ellen Murray had anything to say in the matter. When they arrived on St. Helena Island off the shore of South Carolina as part of the Port Royal Experiment in the 1860s, they came for one purpose: to set up a school to educate the freedman.

The result was Penn School, an institution that has continued into 1977 as a major cultural and social force in the offshore islands stretching from Charleston, South Carolina, to Savannah, Georgia.

The Southern Historical Collection (SHC) in Wilson Library at the University of North Carolina at Chapel Hill is helping to insure that the Penn School story will be documented and remembered for future generations. All the papers and photographs connected with Penn School have been microfilmed by SHC and a forty-two-page guide for the microfilm reels has been prepared.

For further information contact SHC, Univ. of North Carolina at Chapel Hill, Wilson Library, Chapel Hill, NC 27514.


Please address all inquiries and orders to Associate Director for Public Services, Paley Library, Temple University, 13th & Berks Streets, Philadelphia, PA 19121.

(Selected items will be reviewed in future issues of *College and Research Libraries.*


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“Contributions in Afro-American and African studies; no. 34”

Organization and administration of college libraries / HARI KRISHAN SHARMA. — New Delhi: S. Chand; Mystic, Conn.: distributed by Lawrence Verry. 192p. $10.50. (ISBN 0-8426-1011-1)


Preliminary HEGIS Data Available

Preliminary data on college and university libraries for fall 1976 and the academic year 1975–76 are now available. The data are from the survey of college and university libraries, Fall 1976 (HEGIS XI).

Requests for copies will be handled on a first-come basis and should be directed to Frank L. Schick, NCES/DSPA/LRB, 400 Maryland Ave., S.W., Washington, DC 20202.