News From the Field

ACQUISITIONS

• Several rare and extremely valuable books dealing with the discovery and early history of the San Diego region have been found among the 550 volumes of the Hill Collection of Pacific Voyages recently placed on permanent loan in the Central University Library at the University of California, San Diego.

Among the volumes certain to be of importance to scholars of early San Diego and California history are several early descriptions and accounts of the expedition of Juan Rodriguez Cabrillo, discoverer of San Diego Bay in 1542; several accounts of the rediscovery and naming of San Diego by Sebastian Vizcaíno in 1602; and several reports dealing with the trek of Father Junipero Serra from Loreto to San Diego.

The Hill Collection of Pacific Voyages was placed on permanent loan to UCSD last summer by its owner, Mr. Kenneth E. Hill of Westfield, New Jersey. The collection includes reports and commentaries of important voyages in the Pacific from those of Ferdinand Magellan and Sir Francis Drake to explorations through the first half of the nineteenth century.

Under the terms of the deposit the collection is housed and maintained in the UCSD Library's Mandeville Department of Special Collections where it has been made available to students and scholars.

Among the more valuable items dealing with San Diego in the collection is a copy of Antonio de Herrera's "Descripción de las Indias Occidentales," ("Description of the West Indies") printed in Madrid between 1726 and 1730. This is the basic source for study of the Cabrillo expedition. The Hill Collection also includes an eighteenth century English translation. Another important volume containing information of Cabrillo's voyage is Francisco Antonio Lorenzana's "Historia de Nueva-Espana," ("History of New Spain") printed in Mexico in 1770. The first English book to give an account of Cabrillo is James Burney's "A Chronological History of the Discoveries in the South Sea, or Pacific Ocean," printed in 1803.

The first separately printed account of Cabrillo's voyage was issued as a supplement to the San Francisco Herald in May, 1853, and is now exceedingly rare and valuable. The Hill copy of the supplement, written by Alexander S. Taylor, was originally a part of the famed Streeter Library.

Several works dealing with the rediscovery and naming of San Diego by Sebastian Vizcaíno are included in the Hill Collection. Accompanying Vizcaíno on his expedition was Father Antonio Ascension who described the voyage in a manuscript account called "Relacion del descubrimiento . . . en la Mar del Sur, desde el puerto de Acapulco . . . del Cabo Mendocino," ("A Report on Discoveries in the Southern Sea, from Acapulco to Cape Mendocino"). This fine manuscript, written in a very legible hand, is preserved in a handsome leather box.

• It may seem incongruous here in the flat coastal plain of New Jersey, but one of the nation's premier collections of mountaineering literature can now be found at Princeton University. Strengthening dramatically an already fine collection, according to Librarian, William S. Dix, are the papers and personal library of the late James Ramsey Ullman, Princeton 1929, author, climber, and one of the world's most widely-recognized writers on mountains and mountaineering.

The Ullman papers, bequeathed by him, and the Ullman library, given by his wife recently, include his incoming correspondence, diaries, memorabilia, and manuscripts of all his works, as well as 124 volumes of his published writings in the original, in translation, and in anthologies. Among them are such classics of mountaineering literature as his first published novel, The White Tower, which was an international best-seller and a Book of the Month Club selection in 1945; his 1964 best-seller Americans on Everest; and High Conquest, a history of mountaineering.

A native of New York City, Ullman had attended Phillips Academy in Andover, Mass. before studying at Princeton. He began his professional career as a reporter on the old Brooklyn Standard Union in 1929. While working as a reporter, he also started writing plays and, ultimately, he produced 10 plays for the Broadway stage between 1933 and '37. Best-known, perhaps, is "Men in White," which won a Pulitzer prize. The scripts for these plays, as well as his magazine articles and travel journals, also are among the recent Princeton acquisitions. Ullman began climbing in the 1920s with ascents in Switzerland, Mexico, and the Grand Tetons in Wyoming and his library reflected his interest in mountaineering throughout the world. He was a member of the American expedition to Mt. Everest in 1963.

• Nine extremely rare Southwest Territory and Tennessee Official Journals, the object of intensive search over the past forty years, are
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now a part of the historical materials in the Special Collections Division of the University of Tennessee library in Knoxville. The nine items, printed in Knoxville in the years 1794 to 1796 by George Roulstone, Tennessee’s first printer, and carefully preserved by several generations of his family, are among the earliest printing in the territory south of the Ohio.

According to John Dobson, UT Special Collections Librarian, a study made in 1933 on early printing in Tennessee pointed to the journals of the legislative sessions of 1794 to 1799, known only in a reprint edition published in Nashville in 1852, as “the outstanding missing Tennessee imprints.” Diligent searches for copies of the original journals brought to light only a House and a Senate journal for 1796.

The elusive missing imprints, the legislative journals of the Territory of the United States South of the River Ohio and the State of Tennessee for the years 1794 to 1796, were recently “discovered” in the care of a descendant of George Roulstone. Bound with them in the single volume is a journal of the proceedings of the constitutional convention held in Knoxville in 1796, the first complete copy of the three known originals extant.

The University of Tennessee’s acquisition of these exceedingly important works, seven of them the only known complete copies, fills a vacuum in the history of frontier printing. “More importantly,” said Richard W. Boss, director of UT libraries, “it restores a part of Tennessee’s earliest records to an appropriate location within the State.” He further stated that by this one acquisition the university has rounded out one of the most significant collections of eighteenth century Tennesseana in the state or in the country. “The experts who authenticated these items on the basis of analyzing paper and typography called this find ‘a once-in-a-lifetime event.’ ”

- The importance of the Air Force Academy’s historical aeronautical center has increased with the recent acquisition of the Richard Upjohn Light Aeronautical Collection. Containing about 400 items, the Light collection includes 218 books, more than half of which were published before the Wright brothers era. The material was presented to the academy by Light, a noted surgeon, explorer and aviator who resides in Kalamazoo, Michigan. It was previously housed at the Culver Military Academy in Indiana.

Most items in the collection are unique and supplement the Richard Gimbel Aeronautical Library established at the Academy in 1971. While a few of the books duplicate those in the Gimbel Library, many of them are rare works by early scientists and philosophers.

Among the most important books are three works by Francis Bacon; Thomas Baldwin’s “Aipopaidia,” a 1785 treatise on ballooning; Marco Antonio Costa’s rare and autographed “Saggi sull’aeronautica e sull’aerostatica,” 1837–38; Athanasius Kircher’s “Ars magna lucis et umbrae,” 1671; and Julius Caesar Scaliger’s 1615 description of the construction of a balloon. Nearly all of the collection’s twenty-four drawings and water colors of aeronautical events and equipment are new to the academy library. There are also 136 pamphlets, many periodicals and excerpts from nineteenth century newspapers and periodicals.

As part of the academy library’s aeronautical history collection, both the Gimbel and Light material is available for use by cadets, faculty, and other scholars engaged in aeronautical research.

FELLOWSHIPS/SCHOLARSHIPS

- Miss Grace Heggie, social science bibliographer, collections development, York University libraries, has been granted a Canada Council Award to continue her research project Canadian Political Parties since Confederation: an Historical Bibliography.

- Miss Babetta Jimpie, a senior at Oklahoma State University, has been chosen the winner of the 1972 Reverend Andrew L. Bouwhuis Scholarship sponsored by the Catholic Library Association.

The Bouwhuis scholarship in the amount of $1,000 is offered annually by the Catholic Library Association for graduate study toward a master’s degree in library science. Applications may be requested from the Scholarship Committee, Catholic Library Association, 461 W. Lancaster Ave., Haverford, PA 19041.

- With the United States’ population growing, and people living longer lives, Wayne State University is offering librarians a unique opportunity to learn about the problems of older readers. Wayne State has fellowships available for full-time study leading to a master’s degree in library science. Applications may be sent to the Wayne State University Institute of Gerontology, and people living longer lives, Wayne State University is offering librarians a unique opportunity to learn about the problems of older readers. Wayne State has fellowships available for full-time study leading to a master’s degree in library science. Applications may be sent to the Wayne State University Institute of Gerontology, 25101 W. Lancaster Ave., Haverford, PA 19041.

Applicants must hold a bachelor’s degree and need financial assistance to be a full-time student. The fellowships provide full tuition,

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a stipend of up to $300 per month and travel expenses if the student’s course work requires visits to libraries outside the Detroit area. The application deadline for admission in the Fall of 1972 is June 15. Applications and further information can be obtained by writing or calling: Associate Professor Genevieve M. Casey, Department of Library Science, College of Education, Wayne State University, Detroit, MI 48202. Telephone: (313) 577-1832.

GRANTS

- The American Antiquarian Society has been notified by The Kresge Foundation of Birmingham, Michigan that the foundation has granted the sum of $50,000 to be used toward the construction of the new addition to and renovation of the Society’s library building. The announcement was made today by Howard B. Jefferson, general chairman of the Society’s development program.

Although much of its collection is in microform, the need to preserve the original material is essential. The addition to the library building on Regent Street will contain new air handling equipment for control of temperature and humidity and will provide the best preservation techniques possible for this irreplaceable collection. The addition will also house study carrels for students and researchers, a new manuscript room, acquisitions area, and staff offices. Construction begun last June is seventy-five percent completed, and the new facilities should be ready for occupancy at the end of May.

Renovation of the existing building, built in 1909, will begin this spring. When finished in the fall of this year, capacity for readers, cataloging, map, photograph and print areas, and reference room will have been nearly doubled. It will also include a new rare book and conference room, and an exhibition room which the Society has never had.

Total cost of new construction and renovation will approximate one million dollars. Both are part of the Society’s five million dollar long range development program to provide for increased use and to make its resources more available. Other parts of the development plans include endowment for staff salaries, additional staff, book acquisitions, research fellowships, and a lecture series.

- The National Science Foundation has recently announced a grant to the Center for Research Libraries, Chicago, Illinois, to form the Clearinghouse and Laboratory for Census Data (CLCD). The CLCD, to be developed jointly by the Center and National Data Use and Access Laboratories (DUALabs) of Rosslyn, Virginia, will build on the previous experience of these groups in helping universities use the 1970 Census. The ideas for the CLCD are aimed at increasing the return to the society on the $200 million invested in creating the 1970 Census summary tapes, public use samples, and geographic aids, collectively referred to as “the census data base.”

The census data base is very large, expensive, and complicated to use. The basic premise of the CLCD is that the full potential of the census data base for research applied to National needs can be realized only if the Nation’s scientists can quickly and economically comprehend and apply its contents to their problems.

The CLCD provides assistance on the use of the census data base so that a researcher can answer these kinds of questions:

- Can the census be used for research on a specific problem?
- What census data are available that relate to the problem?
- How are the census data arranged and presented?
- If the data are printed, which reports are they in?
- If the data are on computer tape, which tapes?
- How does one use the tapes?
- What are economical and efficient ways to retrieve and process the data on tape?
- How much should computer manipulation cost?
- Where are facilities located which are capable of processing the part of the data base which is on tape?
- What specific research problems using the census data base are already underway?
- The CLCD is set up so that a user can call or write in about his research problem and get most of the assistance he requires to determine if the census can meet his needs, how to overcome technical barriers to using the census, and how much his use of the census will cost. The CLCD has arrangements for visiting scholars to make use of the data base at its site. Regular training courses are also provided.

Associated with the CLCD are User Contact Sites located at universities and other places in the nation where the census data base is used for research. Potential data users can receive general census use orientation at no cost at the CLCD or any User Contact Site.

For further information contact Carolee Bush at the CLCD offices.

- Drexel University has received a grant of $71,700 from the National Science Foundation to undertake an international study of private industrial periodicals. The study is to be performed by a team composed of faculty members of Drexel’s Graduate School of Li-
library Science and of the Graduate Library School of Antwerp, Belgium, and will encompass publications in the United States, Great Britain, and France.

According to the project director, Dr. Belver C. Griffith, no one even knows how many such periodicals exist in the three countries, but estimates run as high as 10,000 in the U.S., 2,000 in Great Britain, and 500 in France. The purpose of the study will be to identify all periodicals and then to evaluate them as to subject matter, substance, and quality.

Hopefully, when the one-year study is completed, scientists and technical researchers will have a reference available to them which examines these journals by subject matter and evaluates their quality.

- The National Endowment for the Humanities has announced the awarding of a $1 million matching grant to the Research Libraries of the NEW YORK PUBLIC LIBRARY. Under the terms of this grant the National Endowment will match dollar for dollar up to five-hundred thousand dollars sums that the library can raise from other sources in the current fiscal year, which ends June 30. If fully met, the grant will bring to the Research Libraries one million dollars for its operational costs in the humanities.

Announcement of the grant was made by Dr. Ronald S. Berman, chairman of the National Endowment for the Humanities. In making the announcement, Dr. Berman stated that “if this program is successful, the endowment will consider making another such matching grant next year.”

In accepting the grant, Mr. Richard Cooper, president and chief executive officer of the New York Public Library, described it as “a giant step in recognition of our library for what it is—a truly national resource.” Cooper added: “The trustees and officers of the library remind our users that this is a challenge grant; the challenge must be met before the monies from the National Endowment for the Humanities can be paid over.”

**MEETINGS**

**JUNE 11-14**: The University of Massachusetts, Amherst, will be the site of the Seventeenth Seminar on the Acquisition of Latin American Library Materials, June 11-14, 1972. Special attention will be given at the conference to the education and training of librarians for work in Latin American collections.

The conference coordinator is Mrs. Pauline P. Collins, Latin American Librarian, The Library, University of Massachusetts, Amherst, MA 01002. Information on the content of the program and working papers may be procured from Mr. Glenn Read, Jr., Latin American Librarian, 110 Olin Library, Cornell University, Ithaca, NY 14850.

For other information, refer to the Executive Secretary, Mrs. Marietta Daniels Shepard, Organization of American States, Washington, DC 20006 and to the Meetings section of the May News.

**JUNE 19-23**: The American Theological Library Association will hold its 26th annual conference, June 19-23, 1972, on the campus of Waterloo Lutheran University, Waterloo, Ontario, Canada. Host librarian, to whom inquiries about the conference may be directed, is Erich R. W. Schultz of Waterloo Lutheran University. Details may be found in the January News.

**JULY 2-5**: The American Association of Law Libraries will meet at the Drake Hotel in Chicago. Members—who serve the legal profession in the courts, bar associations, law societies, law schools, private law firms, federal, state, and county governments, and business—will participate in sessions on a code of ethics for law librarians, library networks, psychiatry and the law librarian, nonbook materials, and government documents. The registration fee of $25.00, for members; $30.00, nonmembers should be sent to Robert Q. Kelly, Local Arrangements Chairman, DePaul University College of Law Library, 25 E. Jackson Blvd., Chicago, IL 60604.

The association’s annual Rotating Institute will be held at the University of Illinois June 25-30. Approximately 125 practicing law librarians will study legal bibliography in basic and advanced sections. Shirley Byssiewicz, law librarian, University of Connecticut, and Leah Chalin, law librarian, Mercer University, are co-chairmen. Local arrangements are being handled by Sandra Meyer, assistant reference librarian, University of Illinois College of Law library.

**JULY 16-28**: The School of Library and Information Services, University of Maryland, is planning the sixth annual Library Administrators Development Program to be held July 16-28, 1972. Dr. John Rizzo, professor of management at Western Michigan University, will serve as the director.

The two-week resident program will again be held at the University of Maryland’s Donaldson Brown Center, Fort Deposit, Maryland, a serene twenty-acre estate overlooking the Susquehanna River and offering a variety of recreational facilities and an informal atmosphere conducive to study, reflection, and discussion. Those interested in further information are invited to address inquiries to Mrs. Effie T.
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Cora Paul Bomar, Program Director, Phase II  
M. Ann Heidbreder and Carol A. Nemeyer, Program Coordinators  
Phase II of the EMSC Program provides guidelines for the development and operation of media selection centers. Essential for the evaluation and maximum use of educational media. ALA Studies in Librarianship No. 4. Late Spring

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Frank L. Schick and D. Kathryn Weintraub, editors
Data from 498 academic institutions in the United States, Canada, and Mexico are used to survey the status of library education programs, the manpower situation, and the extent of federal support. $4.50

LIBRARY BUILDINGS Innovations for Changing Needs
Alphonse F. Trezza, editor
Among the topics included in this final volume of the Library Buildings and Equipment Institute Proceedings series are building plans, community and site analysis, and the impact of the instructional materials center. Late Spring

A STRATEGY FOR PUBLIC LIBRARY CHANGE
Allie Beth Martin, Project Coordinator
This proposed public library goals-feasibility study examines changing societal factors and library development in the last twenty years and interprets future aims. Paper $3.00

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Each citation is at least as complete as the entries in the Monthly Catalog and often provides more information. For instance, bibliographic data on each issue of certain periodicals are included, as well as complete cross-references for changes in classification numbers, titles, or issuing agencies. Cutterized separate lists are found for some series publications.

IN BOUND VOLUMES – NOW AVAILABLE FOR INDIVIDUAL PURCHASE

These five full size indexes to the microfilm collection are now being supplied as part of the dual media edition and are also for the first time being made available as individual volumes. All but Index IV were computer generated and were compiled by Mr. and Mrs. Daniel and Marilyn Lester of Mankato State College in Minnesota.

INDEX I. SUDOCs CLASSIFICATION ORDER INDEX OF U.S. GOVERNMENT AUTHOR-ORGANIZATIONS, 1789-1970 lists the names of some 6000 government "author-organizations" in SuDocs Class order showing microfilm reel numbers.

INDEX II. U.S. GOVERNMENT AUTHOR-ORGANIZATION INDEX, 1789-1970 arranged alphabetically by the official names of 6000 active and inactive publication-issuing offices. This index brings together all SDC numbers for any issuing office regardless of its reorganization history.

INDEX III. DEPARTMENTAL INDEX TO U.S. GOVERNMENT AUTHOR-ORGANIZATIONS, 1789-1970 contains a breakdown of Government issuing offices listed alphabetically under the cabinet level departments or major agencies to which they report.

INDEX IV. U.S. GOVERNMENT SERIAL TITLES, 1789-1970 Note: This index volume has been substantially expanded in size and scope since our initial announcement. It now contains not only an alphabetical listing of 18,000 current and discontinued serial titles contained in the Serials card File of the Public Documents Library (with their SDC numbers and microfilm reels), but also their bibliographic histories and other annotations. This additional information was obtained by checking each title against the microfilm copies of the shelf list cards in both the active and inactive files.

INDEX V. KEYWORD INDEX TO THE PUBLICATION-ISSUING OFFICES OF THE U.S. GOVERNMENT, 1789-1970 Note: This computer generated index was recently added to the 4 originally offered with Checklist '70, in order to provide a form of subject access to the massive collection. It lists the 6000 Government "issuing offices" under some 27,000 subject oriented keyword entries. Because of the unusual length and descriptive nature of the names of U.S. Government offices, this keyword index provides a surprising degree of subject access. The fact that each "issuing office" is listed under an average of 4.5 descriptive entries (even after the exclusion of such general words as "bureau", "committee", etc.), attests to the effectiveness of the index. SDC numbers and reel numbers are repeated in each entry.

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Knight, Administrative Assistant, Library Administrators Development Program, School of Library and Information Services, University of Maryland, College Park, MD 20742. More complete details are also to be found in the February News.

JULY 16–AUG. 11: The University of Denver, Department of History and the Graduate School of Librarianship, in cooperation with the State Archives of Colorado, will conduct its Eleventh Annual Institute for Archival Studies and Related Fields, July 16–August 11, 1972. Contact Prof. D. C. Renze, Attn. Department of History, Institute of Archival Studies, 1530 Sherman St., Denver, CO 80203 for further information and application forms. Also see the March News for complete information.

JULY 17: “The Media Development Chain” will be the theme of this year’s conference of the Audio-Visual Education Forum in Kansas City, Missouri, July 17, according to conference chairman W. Daniel Cogan, Audiovisual Services, Central Missouri State College.

The A-V Education Forum, a one-day program for educators, media specialists, and others interested in instructional technology, is designed to stimulate thinking about the expanded use of modern communications media in providing quality education.

Registration for the A-V Education Forum, which includes a luncheon and access to exhibits during the three days, is $12.50 if paid in advance, or $17.50 at the door. Additional details on the conference program, including advance registration forms and hotel reservations forms may be obtained by writing to A-V Education Forum, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22030.

The April News contains further details.

JULY 24–26: Keynoting the 7th Annual Educational Media and Technology Conference sponsored by the University of Wisconsin—Stout at Menomonie, will be Dr. Lee Sherman Dreyfus, Chancerllor of the University of Wisconsin—Stevens Point, and Dr. Robert N. Hurst, Department of Biological Science, Purdue University, Lafayette, Indiana. Dreyfus is chairman of the Governor’s Commission on Cable Television and has been involved in the development of educational television on a national basis. Hurst has been deeply involved in the Postlethwait Auto-Tutorial Approach to Individualizing Instruction at Purdue.

Contact Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin—Stout, Menomonie, WI 54751, for additional information concerning the conference and registration. Jack I. Morehouse, administrative assistant, is in charge of reservations for exhibit space.

MISCELLANY

- The 1972–73 ALA NOMINATING COMMITTEE is soliciting suggestions from membership for candidates for the office of president-elect; and councilors-at-large, 1973–77. The committee is especially interested in securing the names of individuals who have made contributions to state and regional organizations but who may not yet be known nationally. Short statements, outlining the contributions of those persons suggested, which accompany the recommendations will be particularly helpful to the committee.

Letters can be addressed to any member of the committee:

Dr. Hardy B. Franklin, Library Science Department of Queens College of the City University of New York (home address: 100 Carolina Avenue, Hempstead, NY 11550–chairman.)

Mrs. Mary Frances K. Johnson, Associate Professor, School of Library Education, University of North Carolina, Greensboro, NC 27412

Virginia H. Mathews, Deputy Director, National Library Week, One Park Avenue, New York, NY 10016

Hal B. Schell, Associate Director of Libraries, Southern Methodist University Libraries, Dallas, TX 75222

Mrs. Brooke E. Sheldon, Head, Library Development Division, New Mexico State Library, P.O. Box 1629, 300 Don Gaspar, Santa Fe, NM 87501

- Any libraries holding copies of RICHARD ALDINGTON'S (1892–1962) LETTERS are asked to contact either Professor Miriam Benkovitz, Skidmore College, Saratoga Springs, New York or Professor Norman Gates, Rider College, Trenton, New Jersey. They are in the process of compiling a check list of Aldington’s letters.

- Nine libraries, ranging in size from a small branch serving a community of oyster fishermen and tobacco farmers to a 3½ million-volume university facility, have been named winners in the 1972 LIBRARY BUILDINGS AWARD PROGRAM sponsored jointly by the American Institute of Architects, the National Book Committee, and the American Library Association. From the 204 entries submitted in the program, a jury of two architects, an architectural student, a representative of the National Book Committee, and three librarians, selected two libraries for First Honor Awards and seven libraries for Awards of Merit.

The First Honor Award winners are: the Providence College Library, Providence, Rhode Island, and the Ohio Historical Center Library-Archives, Columbus, Ohio. The architects of the Providence College Library are Sasaki, Dawson, DeMay Associates, Inc., Watertown,
the program if you wish further information.

Winners of Awards of Merit are: Tate Library, Fieldston School, Riverdale, New York (Murphy & Mackey/Architects, St. Louis); Bailey Library, Hendrix College, Conway, Arkansas (Philip C. Johnson, New York City, and Wittenberg, Delony & Davidson, Inc., Little Rock, Arkansas); Katharine Brush Library, Loomis Institute, Windsor, Connecticut (Sasaki, Dawson, DeMay Associates, Inc., Watertown, Massachusetts); Joseph Regenstein Library, University of Chicago (Skidmore, Owings and Merrill, Chicago); Richardson Public Library, Richardson, Texas (Jarvis, Putty, Jarvis, Inc., Dallas); South County Library, Deale, Maryland (RTKL, Inc., Baltimore); and Corte Madera Branch Library, Marin County Library, Corte Madera, California (Smith, Barker, Hanssen, Architects, San Francisco).

Presentations of certificates of award were made to architects of these libraries during National Library Week, April 16-22, 1972, and will be made to librarians during the Annual Conference of the American Library Association in Chicago, June 25-July 1, 1972.

Photographic exhibits of all the winning libraries were displayed at the Regenstein Library, University of Chicago, during National Library Week, April 16-22. The exhibits were also shown at the American Institute of Architects Conference in Houston, May 6-10, and will be displayed at the American Library Association Conference in Chicago, June 25-July 1. Pictures of the winning libraries are included in the May 1972 issue of American Libraries.

Library building folders with pictures, floor plan sketches, and explanatory materials of the winning libraries (and of several other libraries which were entered in the 1972 program) have been added to the ALA Library Administration Division's buildings collection, available on interlibrary loan from the ALA Headquarters Library, 50 E. Huron St., Chicago, IL 60611.

Donations of books in excellent condition dated 1962 or later, and scientific, technical, and scholarly journals in runs of 10 years or more dated from 1950 are needed for Asian colleges, libraries, and research groups.

If you will get your donations to Books for Asian Students, 451 Sixth St., San Francisco, CA 94103, this program will arrange for overseas shipping and country distribution.

Contributions of money specifically for shipping expenses are also needed. Donations in kind, or money, to the Asia Foundation, sponsor of the program, are tax deductible. Write the program if you wish further information.

Hampshire College, Amherst, Massachusetts, is developing a five-year program to experiment with methods of orienting the library to its users, sponsored by the Council on Library Resources and the National Endowment for the Humanities. As part of this project, Hampshire hopes to serve as an informal clearinghouse for information on both experimental and established library orientation and instructional programs.

Hampshire's project includes the training of student reference assistants, the development of nonprint media resources for self-instruction, classroom instruction on library resources, development of multimedia and video presentations on the library, and preparation of subject-oriented research guides. The proposed clearinghouse would comprise data on similar activities, regardless of scope and intended audience, and includes academic, special and public library activities.

Information on library orientation and instruction programs, and sample materials, may be addressed to Gai Carpenter, Media Resources Adviser, Library Center, Hampshire College, Amherst, MA 01002.

Black music, jazz, and rock will be in the spotlight at a meeting of the Music Library Association at 9:30 a.m., Thursday, June 29, during the 1972 Annual Conference of the American Library Association. The meeting will be held in the Tower Hall, Sheraton-Chicago Hotel. Subjects to be covered are: Librarian as Detective: The Search for Black Music's Past; The Critical Evaluation of Jazz: Whom Can We Trust?; and Andrew Carnegie Meets the Rolling Stones: Are Librarians Tuned In?

The Graduate School of Library and Information Sciences (GSLIS) University of Pittsburgh will administer the 1972 Multinational Librarian Project, a fifteen week cultural exchange program sponsored by the U.S. Department of State for career librarians from foreign countries.

This is the second time GSLIS has administered the project at the invitation of the State Department. GSLIS arranged the last such program in the fall of 1970. The project, which will run from April 6, 1972 through July 20, 1972, is designed to acquaint participants with American librarianship and to provide a comprehensive view of American life and society as well.

The five women and five men who have been selected by the U.S. Embassies abroad to participate in the project represent university, public, school, and special libraries. Countries sending librarians include Argentina, Brazil, Chile, Ghana, Hong Kong, Kenya, Mexico, Saudi Arabia, Tunisia, and Yugoslavia.

After a twelve-day orientation in Washing-
ton, D.C., the ten participants will come to GSLIS for a four-week seminar on American librarianship. They will then serve four-week internships in libraries around the country for training and consultation in their fields of specialization. Following their internships, they will travel throughout the U.S., to visit representative, and unique, library operations. They will spend a few days at the Annual Conference of the American Library Association, to be held in Chicago late in June.

Dr. Harold Lancour, dean emeritus of GSLIS, is director of the program; Ms. Ann Lee Alexander is coordinator.

- The National Serials Data Program enters its third phase with the appointment of Paul Vassallo as director of the program. Supported jointly by the Library of Congress, the National Agricultural Library, and the National Library of Medicine, the National Serials Data Program will continue the development of a central machine-readable source of serial cataloging information and an economically feasible system of handling serials that will eliminate the costly duplicative input and conversion projects that would otherwise be necessary.

Although progress has been made over the last 100 years in developing standard bibliographic description and centralized cataloging for books, libraries have experienced a growing need for similar controls for serial publications which are more difficult and expensive to handle. In the first phase of the program the Library of Congress developed a format for recording bibliographic data about serials in machine-readable form. In 1969 the Association of Research Libraries, with a grant from the National Agricultural Library, began the administration of a two-year National Serials Pilot Project, supported thereafter by the three national libraries and the Council on Library Resources, Inc. Using the scientific and technical serials held by the three national libraries, the pilot project began the development of a union list and provided data about the characteristics of serials and the effectiveness of various techniques for handling serial information.

The third phase of the program will provide the three national libraries, and other research libraries as well, with an authoritative automated bibliographic resource upon which serials processing systems can be built; provide a base record of serial titles to which the International Standard Serial Number can be permanently affixed, thus ending the confusion about precise identification of serials; provide a machine-readable bibliographic resource for serials which will supply important cataloging information to libraries and at the same time permit the uniform transfer of data on serials among libraries; provide a base from which several kinds of library tools can be developed; and provide a serial system which will constitute the U.S. segment of the developing International Serials Data System.

Paul Vassallo, now chief of the Congressional Reference Division of the Congressional Research Service, Library of Congress, served as consultant to the National Serials Data Program in its initial stages, 1967–68. A graduate of Wayne State University with an M.A. in Library Science from the University of Michigan, he came to the Library of Congress in 1962 under the Library's special recruit program for selected outstanding library school graduates and has served as assistant head of the Hispanic Exchange Section, Exchange and Gift Division; subject cataloger, Subject Cataloging Division; head of the Newspaper and Periodical Section of the Serial Division; assistant head of the Public Reference Section of the General Reference and Bibliography Division; and assistant chief of the Serial Record Division, before becoming chief of the Congressional Reference Division. From September 1967 to April 1968, while acting as consultant to the NSDP, Vassallo was assistant to the dean of the School of Library and Information Service of the University of Maryland. The headquarters office of the National Serials Data Program will be at the Library of Congress.

- At the 1972 ALA Midwinter Meeting the Reprinting Committee of the Acquisitions Section, Resources and Technical Services Division, discussed the question of the fees charged to reprint publishers by libraries for the loan of materials intended for publication in microfilm editions. It was suggested that the economics of microfilm publication are so radically different from that of book publication that in many instances the fees charged by librarians prohibit the publication of microfilm editions, thereby limiting the availability of research materials to the scholarly community.

The committee is therefore prepared to consider amendment of the following policy statement which it adopted in April 1968:

The philosophy behind lending materials for edition reprinting and microfilm publication is basically the same. However, it is recognized that the economics of these two forms of publications are different. Since it is impossible to know or estimate how many potential copies would be produced by microfilm publication, it seems reasonable that a similar fee should be charged for both forms of reproduction.

Before the committee meets again in June it is anxious to solicit as many expressions of opinion on the subject as possible from both re-
Robert Morris College broke ground for a $3 million library/learning resources center on April 12 on the main campus in Moon Township.

The building—the twenty-first on the main campus—will be named Patrick Henry Center after the famous lawyer, orator, and statesman of Colonial America. The three-story structure is expected to be completed by September of 1973.

With an initial capacity of 100,000 volumes and containing the most modern information retrieval systems available, the building will be one of the most impressive on the Main Campus. Contributions to the first capital fund drive of Robert Morris College will account for about half of the anticipated construction costs of the new building.

The University of Kansas libraries are extending to all interested subscribers a fortnightly search of Chemical Titles tapes at a cost per profile of only $41.00 per year (26 searches) including mailing and profile maintenance.

The service employs a new and economical search program developed by the Kansas University Computation Center, and citations are drawn from the American Chemical Society’s Chemical Titles tapes, covering 700 leading chemical journals. Advantages of the service over use of the printed indexes and abstracts are speed (up to three weeks’ advantage), convenience (printouts mailed directly to subscribers), accuracy and sophistication: use of logical operators (“AND,” “OR,” “NOT”) permits combination of such terms as author, key word, language, and CODEN for accurate reflection of researchers’ interests, and terms can be weighted for varying degrees of relevancy.

An initial profile charge of $20.00 can be waived if a subscriber can create his own profile. The basic rate is increased $6.00 per year (to $47.00) if printouts are sent by airmail.

Further information is available from Mrs. Marna Young, Science Librarian, University of Kansas, Lawrence, KA 66044.

The School of Library Science of Louisiana State University welcomes input on the possibility of an institute on Womanhood Media. Specifically, what images does the topic evoke? What needs do you—as a male or female librarian—have in this area? Access to knowledge about basic or new titles for Women’s Studies programs? Problem-solving in public libraries re controversial “Movement” publications? Relevance to school library programming? Lack of knowledge of the overall history of the Feminist Movement? Speakers you would like to hear . . . scheduling?

Please send reactions, comments to Helen Wheeler, Associate Professor, School of Library Science, Louisiana State University, Baton Rouge, LA 70803.

Four two-day workshops for people concerned with libraries and library technical processes will be held this August at the University of California, Santa Cruz, under sponsorship of University Extension.

“Workshop on Mechanization of Library Technical Processes” will meet August 11-12, and “Workshop on Cost Analysis of Library Operations” on August 18-19. Both will be of direct help to administrators, department heads, and analysts with all types of libraries. Principal instructor is Charles P. Bourne, professor, School of Librarianship, and director, Institute of Library Research, University of California, Berkeley.

“Workshop on Contemporary Management Issues in Academic Libraries” will be held August 22-23. This workshop is for administrators, department heads, and branch librarians with university, college and community college libraries, and for persons concerned with general academic planning with respect to libraries. Principal instructor is David C. Weber, director, University Libraries, Stanford University.

“Workshop on Library and Information Services for Prison Populations” is scheduled for August 25-26. Recent California legislation requiring that inmates have access to law libraries makes more urgent a problem already recognized as important to our institutions and our society. This workshop is for any administrator, legislator or analyst concerned with this area. Principal instructor is Phyllis I. Dalton, Assistant State Librarian, State of California.

Coordinator of all workshops is Charles Bourne.

Tuition for each is $95.00. Campus residential facilities are available for participants and their families. Additional information is available from Donald Hummel, University of California Extension, Santa Cruz, California, phone (408) 429-2821.

Publications

The Force and Influence of Change in American Society is the subject of an extensive, annotated bibliography of 104 titles compiled by Carol Alexander and published by Wayne State University Office of Urban Li-
The incredible, cacophonous '60s captured in PRINT IMAGE AND SOUND essays on media

The '60s stand out as a period of revolutionary upheaval...social, political, racial, religious, artistic, and economic. Those institutions not greatly modified underwent profound alteration and often a change of direction.

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These essays on media in the '60s originally appeared in American Libraries; they now appear in Print, Image, and Sound. Edited by John Gordon Burke, Associate Editor of American Libraries.

ISBN 0-8389-0122-0 (1972) Cloth $6.95

THE NEW JOURNALISM
by James Ridgeway

The author, former associate editor of the New Republic, is currently an editor of Ramparts, and one of the important figures in the development of the "new journalism" about which he writes.

CINEMA IN THE SIXTIES
by Charles T. Samuels

A regular film columnist for the American Scholar, the author is professor of English at Williams College. Noted for his Casebook on Film, he will soon issue two new books on the cinema: Mastering the Film and Encountering Directors. A selected filmography is included and lists every director of importance during the sixties.

ROCK
by John Burks

Formerly managing editor of Rolling Stone, John Burks is currently on the staff of the San Francisco Examiner and one of the most knowledgeable writers on popular music today. His essay includes an extensive discography and explores thoroughly this difficult area.

EDUCATIONAL TELEVISION
by Fred Ferretti

The author, a member of the staff of the New York Times, joined the paper as a television critic-reporter in 1969 after working with the NBC News organization. He has contributed widely to professional and popular magazines and has thoughtfully studied public television since its inception.

ANIMA RISING: Little Magazines in the Sixties
by Len Fulton

The author, a leading figure in the small press movement, has himself been a small press publisher for ten years (Dustbooks). He currently serves as chairman of the Board of Directors of The Small Magazine Editors and Publishers and is perhaps the most authoritative and knowledgeable person on little magazines today.
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Daniel Melcher, who spent twenty-one years with the R. R. Bowker Company (where he initiated Books in Print, etc.) has been a leading figure in the publishing world and a lifelong borrower of books from libraries. From these two points of view, he applies his common sense, wit, business acumen, and knowledge of all aspects of publishing, to the problems of library acquisition. He offers no pre-packaged solutions but has many practical suggestions for ways to dust off time-hallowed procedures, tell good suppliers from bad, cope with the bid process, fight city hall and L.C. cards, keep computers in their place, buy serials and paperbacks, and much, much more. Certainly one of the most provocative and entertaining books on this subject—and one of the most helpful.

brary Research and the Center for Urban Studies.

The bibliography is an effort to identify the most significant literature on social change and the future published in the United States since 1970. A few basic works published in foreign countries prior to 1960 are also included.

The first part of the bibliography lists material on theories of change; planning for change; indicators and evaluation of change; and adjustment and adaptation to a changing society. The second section identifies books on urban and rural social conditions today; race relations; population trends and mobility; ecology; and alienation. A final section explores the direction of change in politics; economies; education; science; religion; and the arts. The compiler has starred the most important works in each category and indicates those available in paperback. Annotations summarize each title's scope and point of view. Copies of the bibliography at 75¢ may be ordered through Wayne State University, Center for Urban Studies, 5229 Cass, Detroit, MI 48202.

- The February 1972 issue of the list of Graduate Library School Programs Accredited by the American Library Association is available upon request from the Committee on Accreditation, American Library Association, 50 E. Huron St., Chicago, IL 60611. Issued semi-annually by the ALA Committee on Accreditation, the official list gives the name and address of each library school offering an accredited program, the name of the dean or director, and the name of the degree to which the accredited program leads. Library schools offering doctoral and postmaster's specialist or certificate programs are so designated on the list.

- A Guide to the Study and Practice of Judaism, by Micha F. Oppenheim, is available for fifty cents per copy from National Religious Students Association, 84 Fifth Ave., New York, NY 10011. The bibliography contains over 200 items of interest to the student of Judaism. The items are arranged by subject and the citations include complete bibliographic and ordering information.

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