ACQUISITIONS

- Michael Butler, producer of the rock musical "Hair," has formally presented his papers to the Twentieth Century Archives of Boston University. Among the papers the university will receive are scripts, scores, correspondence, and material relative to the history of "Hair," the long-running show that continues to play on Broadway, across the nation, and throughout the world.

Dr. Howard Gotlieb, director of special collections in Mugar Memorial Library, said that the papers will have sociological as well as theatrical significance. Of particular interest to scholars will be legal papers growing out of the Supreme Court decision preventing Boston authorities from censoring "Hair's" so-called nude scene.

- On October 22, 1971, the Wisconsin Center for Theatre Research officially opened its United Artists Collection for research use. The opening—announced by the center's director, Tino Balio, and attended by executives of the film corporation, members of the university community, and the general public—marks the culmination of three years of organizational effort by the center's archival staff.

In 1968, during the course of its field work, the Wisconsin Center for Theatre Research contacted United Artists, asking that the corporation deposit its manuscripts and films with the center for research purposes. In the summer of that same year the first shipment of what was to become the largest single gift of film materials ever presented to a research institution arrived. Cataloging of the materials began immediately. Business archivists worked closely with film archivists to put the voluminous materials into an order that would maximize their research potential. In 1969 the university Board of Regents accepted the gift from United Artists.

Within the collection, scholars will find manuscripts, films, and photographs on which to focus their attention. Especially significant among the manuscripts are the corporate records of United Artists. Those records date from the distribution period. The manuscripts and films together document the work of men and women who occupy the upper echelons of film history—directors, such as Orson Welles, Michael Curtiz, William Wellman, John Ford, Jean Renoir, Howard Hawks, and George Stevens; writers, such as Dudley Nichols, Raymond Chandler, Ben Hecht, and Budd Schulberg; and stars, such as Humphrey Bogart, Bette Davis, James Cagney, Paul Muni, and Ginger Rogers.

Finally, numbers of still photographs and negatives from United Artists, Warner, Monogram, Eagle Lion, and Film Classics releases; script materials and legal files from the Warner Library; pressbooks; and cartoons complete this vast film archive.

News From the Field

The manuscripts and films together document the work of men and women who occupy the upper echelons of film history—directors, such as Orson Welles, Michael Curtiz, William Wellman, John Ford, Jean Renoir, Howard Hawks, and George Stevens; writers, such as Dudley Nichols, Raymond Chandler, Ben Hecht, and Budd Schulberg; and stars, such as Humphrey Bogart, Bette Davis, James Cagney, Paul Muni, and Ginger Rogers.

Within the United Artists collection are also films and manuscripts that provide the background for a detailed study of television. The development of the industry can be studied in the ZIV Film Library, 1948–1962; the library contains 2,000 episodes from thirty-eight television series. The scripts and negatives that accompany these films make it the largest collection of nonnetwork programming in the country.

Finally, numbers of still photographs and negatives from United Artists, Warner, Monogram, Eagle Lion, and Film Classics releases; script materials and legal files from the Warner Library; pressbooks; and cartoons complete this vast film archive.

The United Artists collection is open to any serious researcher. Research projects—student term papers, graduate theses, scholarly articles, and the like—are registered at the Film Archive, and the researcher will be aided in his work by the film archivists and the manuscripts archivists of the center's staff. Films in the collection are also available for classroom use on the University of Wisconsin's Madison
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campus, with the exception of the RKO Film Library. Those films are shown only over WHA-TV, the university's educational television station.

All of the center's collections are available in the film archives and manuscript reading rooms of the State Historical Society. Further information on the opening of the United Artists collection or on any of the center's other collections may be requested by writing or calling the center, 1166 Van Hise Hall, University of Wisconsin, Madison, WI (608/262-9706).

FELLOWSHIPS/SCHOLARSHIPS

- The Medical Library Association invites applicants from abroad to apply for a fellowship of six months in medical librarianship in the United States. There will be one award granted during the 1972/73 academic year. The program will include observation and work in a United States medical library with attendance at a six-week course in medical librarianship. A monthly stipend, tuition, and travel in the U.S.A. are provided. Candidates usually seek funds for travel to this country from other sources. Applicants should be working in or preparing to work in a medical library. They should be prepared to work in their own country for a period of two years after completion of the fellowship. Proficiency in the English language is required. For further information inquiries may be sent to Dr. Carroll Reynolds, Chairman, MLA Committee on International Cooperation, Falk Library of the Health Professions, University of Pittsburgh, Pittsburgh, PA 15213.

- The Biomedical Library, Center for the Health Sciences, University of California, is offering four, one-year traineeships in medical librarianship for the year beginning September 1, 1972. The internship year is divided between planned training in medical librarianship and formal academic coursework selected from one or more of the following fields: health and life sciences, history of science, administration, information science, and foreign languages. The summer quarter includes a six-week internship in a hospital library. One of the four traineeships provides for an opportunity to specialize in a selected area as an option to hospital library training.

Applicants must be citizens of the United States (or have applied for citizenship) and hold master's degrees from ALA-accredited library schools. Preference will be given to recent library school graduates who have strong backgrounds in the biological sciences. Application forms and additional information should be requested from Mrs. Lelde Gilman, Training Officer, Biomedical Library, Center for the Health Sciences, University of California, Los Angeles, CA 90024. The deadline for submitting applications is April 1, 1972.

- A one-year traineeship in computer librarianship under the auspices of the National Library of Medicine, Public Health Service, is available at the Washington University School of Medicine Library, St. Louis, Missouri. The traineeship will run from September 1, 1972, through August 30, 1973. Stipend is $5,500, the first $3,600 of which is tax free, plus allowances for dependents. Applicants must have a graduate degree in librarianship, information sciences, or a biomedical field, and be American citizens or admitted to the United States for permanent residency. Mathematics through calculus is desirable, but not mandatory. A knowledge of at least one foreign language is presumed.

The program has been in operation for six years already, and the number of trainees accepted has varied from three to five. No more than four traineeships will be available for 1972/73. Trainees divide their time between the Medical Library, the Computing Facilities Center, university classes, and the offices and laboratories of scientists. They spend about one-quarter of their time on a research project of their own. For applications and further information write to Dr. Estelle Brodman, Washington University School of Medicine Library, 4580 Scott Ave., St. Louis, MO 63110.

GRANTS

- The National Agricultural Library has awarded a grant of $20,000 to Tennessee State University to initiate a basic survey, feasibility study, and inventory to determine the adequacy of library resources of the predominantly black university libraries in the vicinity of Tennessee State University to support the teaching and research programs offered.

An analysis will be made of estimated cost of unnecessary duplication of library resources such as costly little-used scientific journals. Certain disciplinary areas of particular interest to Tennessee State University, such as environmental quality improvement, rural economic development, health and nutrition, and urban studies will receive major attention in the study. Areas of interest to neighboring institutions will be included in the study with special attention to new courses planned for early curricular adoption, including as appropriate, Afro-American studies, allied health and premedical programs.

- The Council on Library Resources and the National Endowment for the Humanities have joined to award a $40,000 grant to Swarthmore College, Swarthmore, Pennsylvania, for the support of an innovative pro-
gram which will make use of a newly created position of divisional librarian to increase the quality and quantity of service the library gives to students and faculty. Swarthmore will appropriate $40,000 in matching funds for implementation of the program.

The program will involve the counseling of faculty in the bibliographical aspects of teaching and the rendering of assistance to students preparing independent study projects. Provision is made for the selection and appointment of a divisional librarian in the humanities, a doctoral-level individual who will work closely with Swarthmore students in the preparation of research for courses and independent study projects.

In addition to working with students, the divisional librarian will assist faculty members in the bibliographical aspects of teaching, and will counsel faculty and students in the preparation of study and research bibliographies. He will also serve as a liaison for consultation with faculty on such matters as reserve books and interdepartmental purchases, and will supervise the building of the McCabe Library's humanities collection by consulting with faculty and students concerning gaps in the collection, becoming aware of research needs, and by paying particular attention to the acquisition of interdisciplinary materials. Grant funds are not provided for the purchase of materials.

Mrs. Virginia Barnes Coughlin, trustee of the Rosamond Gifford Charitable Corporation, Syracuse, has announced a grant of $11,260 to SYRACUSE UNIVERSITY to provide for the completion of a definitive bibliography on Algernon Charles Swinburne, the nineteenth-century British poet and novelist. The study will be carried out by John S. Mayfield, curator emeritus of manuscripts and rare books at Syracuse University. Mayfield has studied Swinburne (1837-1909) since 1929 and has collected works by and about him for nearly fifty years. He is regarded as one of the world's outstanding authorities on Swinburne.

**MEETINGS**

**March** 22-25, 1972: The Alaska Library Association annual meeting will be held at the YWCA Building, Whitehorse, Yukon Territory, Canada. The general theme will be "Redesign." Program chairman is Miss Nancy Lesh, 1802 11th Ave., Anchorage, AK 99501.

**April 6-8, 1972:** The Seventh Annual Conference of Junior College Libraries will be held on the campus of Rock Valley College, Rockford, Illinois, from April 6 through April 8, 1972. The theme for this year's conference is "The Junior College Library—Putting It All Together." The conference is definitely not limited to junior college librarians or media specialists from Illinois.

One of the speakers will be Dr. Joseph Consand, formerly president, Junior College District of St. Louis, now director, Center for the Study of Higher Education, School of Education, University of Michigan, Ann Arbor, Michigan. Another speaker will be Norman Tanis, librarian, San Fernando Valley State College, Northridge, California. The formal program and other details, when completed, will be available from Beverly H. Humphries, Reid Memorial Library, Lewis & Clark Community College, Godfrey, IL 62035.

**April 13-15, 1972:** The Oklahoma Library Association will meet at Oklahoma State University, Stillwater, Oklahoma. Mrs. Neysa Eberhardt, Curriculum Materials Laboratory, University Library, Oklahoma State University, Stillwater, OK 74074, is the convention publicity chairman.

**April 30-May 3, 1972:** The annual Clinic on Library Applications of Data Processing will be conducted by the Graduate School of Library Science, University of Illinois, from Sunday, April 30, to Wednesday, May 3, 1972. The theme of the Clinic will be "On-Line Systems Applied to Library Automation." Areas covered will include acquisitions, serials control, circulation, cataloging, and library network functions. Among systems discussed will be the on-line circulation system at Ohio State University, the BALLOTS system at Stanford University, on-line serials control at the Biomedical Library of UCLA, LOLITA acquisitions system at Oregon State University, and on-line cataloging activities in the Shawnee Mission, Kansas Public Schools. The role of on-line systems in library networks will be discussed by Mr. Irwin Pizer, director of the Library of Medical Sciences of the University of Illinois, and a paper with the intriguing title "Automation, or Russian Roulette" will be presented by Dr. Ellsworth Mason, director of Library Services, Hofstra University, Long Island, New York. Demonstrations of on-line systems will also be scheduled. Further information may be obtained from Mr. Leonard Sigler, Division of University Extension, 111 Illini Hall, Champaign, IL 61820.

**May 18-20, 1972:** The Midwest Academic Librarians Conference will meet May 18, 19, 20, 1972, at Northwestern University and the University of Chicago. Convention chairman is Donald E. Thompson, Wabash College Library, Crawfordsville, IN 47933.

**June 19-23, 1972:** The American Theological Library Association will hold its 26th annual conference, June 19-23, 1972, on the campus of Waterloo Lutheran University, Wa-
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Joe Morehead, RO, Spring 1971

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Each citation is at least as complete as the entries in the Monthly Catalog and often provides more information. For instance, bibliographic data on each issue of certain periodicals are included, as well as complete cross-references for changes in classification numbers, titles, or issuing agencies. Cutterized separates are listed for some series publications.

IN BOUND VOLUMES - NOW AVAILABLE FOR INDIVIDUAL PURCHASE

These five full size indexes to the microfilm collection are now being supplied as part of the dual media edition and are also for the first time being made available as individual volumes. All but Index IV were computer generated and were compiled by Mr. and Mrs. Daniel and Marilyn Lester of Mankato State College in Minnesota.

INDEX I. SUDOC CLASSIFICATION ORDER INDEX OF U.S. GOVERNMENT AUTHOR-ORGANIZATIONS, 1789-1970 lists the names of some 6000 government "author-organizations" in SuDocs Class order showing microfilm reel numbers, casebound $42.50

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INDEX V. KEYWORD INDEX TO THE PUBLICATION-ISSUING OFFICES OF THE U.S. GOVERNMENT, 1789-1970 Note: This computer generated index was recently added to the 4 originally offered with Checklist '70, in order to provide a form of subject access to the massive collection. It lists the 6000 Government "issuing offices" under some 27,000 subject oriented keyword entries. Because of the unusual length and descriptive nature of the names of U.S. Government offices, this keyword index provides a surprising degree of subject access. The fact that each "issuing office" is listed under an average of 4.5 descriptive entries (even after the exclusion of such general words as "bureau", "committee", etc.), attests to the effectiveness of the index. SDC numbers and reel numbers are repeated in each entry, casebound $52.50

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-Williams, J. F. & Finis, V. M., "A Study of the Access to the Scholarly Record from a Hospital Health Science Core Collection." Report No. 54, Wayne State University, School of Medicine, Library and Biomedical Information Service Center, Detroit, Michigan, January 1970. 22pp.
ticipated in the balloting.

The members of Council in the present year will continue to serve through the 1972 Annual Conference in Chicago, at which time all of their terms will expire. The newly constituted Council will be in office at the adjournment of the 1972 Annual Conference with the Executive Board members continuing as members of Council until their Board terms expire.

Under the old Council structure, it was composed of ninety-six councilors-at-large; fifty-three chapter representatives; one councilor for every 1,500 members, nominated by the divisions; the presidents of divisions; past presidents of ALA; representatives of affiliated associations; and (nonvoting) the chairman of ALA committees.

In another vote cast by mail at the same time, members of ALA Adult Services Division and Reference Services Division voted to merge the two divisions into one by a vote of 1,434 to 366 among the ASD members and by a vote of 674 to 43 among the ASD members. A total of 4,928 ASD ballots were mailed and 1,800 (36.5 percent) RSD members voted; 1,654 ASD ballots were mailed and 717 (43.4 percent) ASD members voted.

• Brigham Young University has been authorized by the Board of Trustees to plan a major new library addition south of the present J. Reuben Clark, Jr. Library. President Oaks said the Board had also approved a major fund-raising campaign to raise funds for the new facility. This would include an organized effort to obtain substantial outside gifts. In addition, BYU student officers are being authorized to conduct correlated fund-raising activities with BYU students and parents of students.

The announcement coincides with the celebration this week of the acquisition of the millionth volume by the library. The event was observed with a special forum assembly Thursday at 10:00 a.m., a donors luncheon, Millionth Volume Colloquium with lectures and discussions, a reception, and an exhibit of the volume, "Catalog of Fixed Stars," the only handwritten volume in existence by Johannes Hevelius, seventeenth-century Danzig astronomer.

Ed. note: The following letter pertaining to the recent firing of Mr. Doiron, former editor of Choice, was submitted by Mr. E. J. Josey for publication in the News.

Mr. Joseph Reason
President, ACRL
1242 Girard Ne.
Washington, D.C.

Dear President Reason:

The following list contains names of 80 members of ACRL who strongly protest the
recent firing of the Editor of CHOICE. We understand that this action was taken without prior consultation or notification of any of the officers of ACRL or appropriate committees, e.g., the CHOICE Editorial Board or the Publications Committee.

Furthermore, the firing took place a few weeks after the Annual Conference. If there were problems with the operation of CHOICE these should have been discussed at the ALA conference.

Under the editorial leadership of Mr. Doiron, CHOICE has been a successful—in fact ALA’s only profit-making publication. We must then wonder at the unusual secrecy, methodology, and reasoning behind ALA’s action in firing Mr. Doiron.

We respectfully urge the ACRL Board and officers to request a complete investigation of this arbitrary action and prepare a report for the membership at the 1972 Midwinter Conference.

E. J. Josey, Member, ACRL

ACRL MEMBERS WHO JOIN E. J. JOSEY IN PROTESTING THE DISMISSAL OF MR. PETER DOIRON

Richard G. Akeroyd, University of Connecticut Library, Storrs; June C. Almes, Lock Haven State College, Lock Haven, Pennsylvania; Edward Bachus, Skidmore College Library, Saratoga Springs, New York; Barbara Bartley, University of Wisconsin, School of Library & Information Science, Milwaukee; Mary Beilby, SUNY at Cortland, Cortland, New York; John Berry, III, Library Journal, New York, New York; Fay M. Blake, School of Librarianship, University of California, Berkeley; Thomas Bonn, SUNY College at Cortland, Cortland, New York; Robert S. Bravard, Lock Haven State College, Lock Haven, Pennsylvania; Joseph N. Carman, Brooklyn College Library, Brooklyn, New York; Roger Cartmill, Pratt Institute Library, Brooklyn, New York; Tien Lu Chu, Lock Haven State College, Lock Haven, Pennsylvania; Willard Davis, University of Michigan Library, Ann Arbor; Oliver Delaney, Coppin State College, Baltimore, Maryland; Richard S. Dillman, Lock Haven State College, Lock Haven, Pennsylvania; Laurence R. Ebbing, Macomb County Community College, South Campus, Warren, Michigan; Hans Engelke, Western Michigan University, Kalamazoo; William R. Eshelman, Wilson Library Bulletin, Bronx, New York; Rice Estes, Pratt Institute Library, Brooklyn, New York; Evan Ira Farber, Earlham College, Richmond, Indiana; Robert Ford, Medgar Evers College, 317 Clermont Ave., Brooklyn, New York; Elizabeth D. Futas, Queens College Library, Flushing, New York; Alvin Gamage, Skidmore College Library, Saratoga Springs, New York; Joseph F. Gantner, SUNY at Stony Brook, Stony Brook, New York; Mrs. Louise P. Gerity, Lewis & Clark College, Portland, Oregon; Rupert Gilroy, Brandeis University, Waltham, Massachusetts; Robert T. Gragier, Wayne State University, Detroit, Michigan; Selby Gration, SUNY at Cortland, Cortland, New York; Elayne P. Hagen, Skidmore College Library; Saratoga Springs, New York; William Hinchliff, Media Services, T-1, Federal City College, Washington, D.C.; Felix E. Hirsch, Trenton State College, Trenton, New Jersey; James F. Holly, The Evergreen State College, Olympia, Washington; Jane A. Jacober, Skidmore College Library, Saratoga Springs, New York; Beverly M. Johnson, San Diego State, San Diego, California; Harold D. Jones, Brooklyn College Library, Brooklyn, New York; Robert C. Jones, Mercer County Community College, Trenton, New Jersey; Sarah D. Jones, Goucher College, Towson, Maryland; E. J. Josey, Division of Library Development, Albany, New York; Normal Jung, SUNY College at Stony Brook, Stony Brook, New York; William Katz, SUNY at Albany, Albany, New York; James Kennedy, Earlham College, Richmond, Indiana; Thomas Kirk, Earlham College, Richmond, Indiana; Tad Kumatz, Pratt Institute Library, Brooklyn, New York; Susan J. Lee, Eastern Michigan University Library, Ypsilanti; Lillian Lester, Brooklyn College Library, Brooklyn, New York; James F. McCoy, Mercer County Community College, Trenton, New Jersey; Edward Mapp, City Community College, Brooklyn, New York; Joan K. Marshall, Brooklyn College Library, Brooklyn, New York; Pauline F. Micciche, SUNY at Stony Brook, Stony Brook, New York; Anne A. Mitchell, SUNY College at Potsdam, Potsdam, New York; John S. Page, Jr., Media Services, Federal City College, Washington, D.C.; Gertrude E. Parker, Lock Haven State College, Lock Haven, Pennsylvania; William E. Peters, University of Connecticut Library, Storrs; James W. Pirie, Lewis and Clark College, Portland, Oregon; Avram Rosenthal, Henry Ford Community College Library, Dearborn, Michigan; Carl H. Sachtleben, Western Michigan University, Kalamazoo; Theodore Samore, University of Wisconsin, School of Library & Information Science, Milwaukee; R. H. Schimpfeng, University of Connecticut Library, Storrs; Patricia A. Schuman, Associate Editor, School Library Journal, New York, New York; Betty-Carol Sellen, Brooklyn College Library, Brooklyn, New York; Jane E. Sherman, Skidmore College Library, Saratoga Springs, New York; Alvin Skipna, Skidmore College Library, Saratoga Springs, New York; Samuel Sias, University of Michigan, Ann Arbor; Yong Sup Sim, Mercer County Community College, Trenton, New Jersey; Barbara Ann Simons, Goucher College, Towson, Maryland; Barbara Smith,
Skidmore College Library, Saratoga Springs, New York; Eldred R. Smith, University of California, Berkeley; Norman D. Stevens, University of Connecticut Library, Storrs; Howard A. Sullivan, Wayne State University, Detroit, Michigan; Eugene J. Taylor, Lock Haven State College, Lock Haven, Pennsylvania; Bruce E. Thomas, Lock Haven State College, Lock Haven, Pennsylvania; Joseph H. Treyz, University of Michigan, Ann Arbor; Evert Volkersz, SUNY at Stony Brook, Stony Brook, New York; C. Edward Wall, University of Michigan, Dearborn; David R. Watkins, Brandeis University, Waltham, Massachusetts; Jean A. Widmaier, Mercer County Community College, Trenton, New Jersey; Frederick Willerford, SUNY at Old Westbury, Oyster Bay, New York; Barbara Winch, Brooklyn College Library, Brooklyn, New York; Edith Wise, New York University, New York; Arthur P. Young, SUNY College at Cortland, Cortland, New York.

- The winning books in the 1971 MIDWESTERN BOOKS COMPETITION and the 1971 SOUTHERN BOOKS COMPETITION (two separate shows) are available for exhibit upon application to Lawrence S. Thompson, Department of Classics, 1169 Patterson, University of Kentucky, Lexington, KY 40506. Any library which wants to display these books should request Mr. Thompson to assign three months between February and December 1972, in order of preference, and also give the months when the exhibit cannot be used. There will be twenty to thirty-five books in each show. Requests for the two exhibits should be sent in separate letters if both are wanted. There is no charge for the exhibits, but each exhibitor will be responsible for checking the books in and out by a handlist (printed by May 1972; twenty-five copies free to each exhibitor). The books must be displayed in locked cases, but interested readers are welcome to study them.

- The ORGANIZATION FOR MICROINFORMATION (OMI), focusing upon users' problems with microforms, has been designed by the University of Denver. This new agency anticipates library subscriptions whereby member library administrators collaborate in the statement of their own requirements insofar as library-related microforms are concerned.

The prospectus for OMI states that it will serve "the user," and the user is defined as: "first of all, the individual who is using a microform presentation to gain information. The user in the library environment is different from the microform user found in commercial applications; his purpose, motivation, and information needs require special considerations in system design. Secondly, the user is that individual who assists the library patron and is a part of the requisite microform system; and finally, the user is the agency which makes the information store available within the local environment (whether small or large, manual or automated) and which is responsible for the total system."

Impetus for the establishment of this organization came from numerous sources. Recognition of the problems libraries were having with microforms led to a national meeting in Denver late last year on "Microform Utilization: The Academic Library Environment." This conference of representative specialists and administrators from academic libraries continued for three days and resulted in position statements and recommendations, among which was the expression that "the library community has played a passive role in the evolution of library-related microforms and must begin to define its own needs so that the industry can respond to requirements rather than attempting to define them."

Management of OMI will be through an administrative board composed of representatives of the host institution, the operational staff, and the subscribing community. This board will select and review the programs and projects undertaken by and for the membership. An operational staff will initiate the programs and develop the projects to whatever extent is consistent with the goals of the organization. Cooperation with other agencies having interests which bear upon the objectives of this organization will be proffered through a Panel for Organizational Liaison, to the end that duplication of effort is avoided and cooperation encouraged in problem solution. Further, since problems of microinformation use are directly tied to available products, a Panel for Industrial Liaison will be formed to assure that expressions from the membership reach the industrial community in proper form and forcefulness and that expressions from industry are conveyed back to the membership.

- A major addition to the Harvey S. Firestone Memorial Library at PRINCETON UNIVERSITY providing space for nearly a quarter of a million volumes and additional study seats for several hundred students has been dedicated. The addition is part of a $2.5 million extension and renovation program for the building, which originally opened in 1948. Construction of the two-level, below-grade addition was started in April 1969, with the facility opening for use early this year. It expands by 13 percent the floor space of one of the nation's largest research libraries, adds 10 miles of open-stack shelving, and provides new seminar rooms, offices, and other facilities. Built around a central garden court, the addition—which attaches to the existing building's "B" and "C" levels at the north (toward Nas-
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- Eliot, George. WRITINGS. Boston (1908). 26 vols. 4x6]. $60.00.
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- REVUE DES LANGUES ROMANES. Vols. 1-68 (1870-1939). 4x6]. $199.00.

To: ACRL-F, NCR/Microcard Editions, 901 26th Street, N.W., Washington, D.C. 20037
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—contains 43,350 square feet of floor space and accommodates 210,000 volumes. There are 191 individual study seats, most of them in open carrel arrangements, and 171 student spaces in a dozen seminar and study rooms. There are also seven staff and faculty offices and an expanded map room.

- The School of Library and Information Services (SLIS), University of Maryland and the National Agricultural Library (NAL) have signed a research agreement to develop an educational process which provides training in research methodology for teams of graduate library students, librarians, and library school faculty by involving them in the analysis of important and current problems of a library system. Participants learn to apply research techniques in the identification and solution of library problems and improve their ability to be critical consumers of library research.

The fifteen-week project is organized into two parts. The first five weeks are devoted to learning basic technical skills such as reading tables and graphs, understanding basic statistical measures, and reformulation of problems. In the remaining ten weeks, the students practice their analytic skills with actual library problems. These problems are of two types: (1) in the beginning, highly structured problems are presented where students choose among alternative problem reformulations and data sets; (2) in later seminars, students are required to formulate the problem and obtain and analyze their data.

The problems which are analyzed are chosen by the NAL participants, who function as resource persons in the planning and evaluation of the seminar outputs. The students are primarily responsible for presenting and discussing specific research methods pertinent to dealing with the seminar topics. The faculty members structure each seminar session.

The research agreement is effective September 1971 and extends through June 1972. The project director is Dr. Edwin E. Olson, a professor from SLIS. The NAL liaison officer is Mr. Alfred Hodina.

- The $8,500,000 Scott Library (general library) of York University in Toronto, Ontario, Canada, was dedicated on October 30, 1971. The York University libraries, which were begun in 1960, now have close to 700,000 volumes which are housed in five separate library buildings and have a staff of nearly 300 people.

- The winning books in the 1971 Midwestern Books Competition and the 1971 Southern Books Competition (latter sponsored by Southeastern Library Association) are available for display upon application to Lawrence S. Thompson, Department of Classics, University of Kentucky, Lexington, KY 40506. There are usually some twenty-five to forty books in each exhibit, chosen by a competent jury as the best in the region from the standpoint of typography, design, and general physical excellence. A printed handlist is likely to be available by May 1972, and before that date a processed short-title list of winning books will be available. Prospective exhibitors should choose three months in 1972, from February through December, in order of preference, and advise Mr. Thompson. Preference will be given to libraries within the region from which the books are chosen. There is no charge for the exhibit or for twenty-five copies of the handlist, but exhibitors will be responsible for insurance of books in shipment and while on exhibit and for replacement of any missing or damaged books. The exhibit may be kept for one calendar month, then shipped to the next exhibitor to arrive by the first of the month of exhibit. The books must be displayed in locked cases, but

### Librarians—

A comprehensive, factual guide to modern techniques and equipment, this book suggests methods for planning, developing, implementing and managing library data processing systems.

The advantages and limitations of various approaches are discussed in terms of cost, efficiency, and appropriateness to the library environment.

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sau Street)
they may be handled by interested persons. Printed handlists for the 1970 winners are available upon application to Mr. Thompson.

**PUBLICATIONS**

- The Tarlton Law Library of the University of Texas School of Law announces the publication of the latest in its Tarlton Law Library Legal Bibliography Series entitled *Canon Law Bibliography, 1965-1971*, compiled by Leslie W. Sheridan, director of technical services. The sixth in the series, it presents a comprehensive listing of books and articles in English from approximately the end of the Second Vatican Council to the fall of 1971. The more than 1,200 entries, including law review articles, are classified through the table of contents which follows the format of the Code of Canon Law. Notable sections include the reform of canon law, tax-exemption of church property, the role of the lawyer in ecclesiastical courts, and church-state relations. The cost is $7.00, and orders may be sent to Donald Zedler, Administrative Assistant, Tarlton Law Library, 2500 Red River, Austin, TX 78705, with checks made payable to the University of Texas Law School Foundation.

- The following publications are available from the Stanford libraries. The list represents those titles produced in the last year that

Ed. note: The following reminder was received from Dr. Wasyl O. Luciw, Chairman, Slavic Holdings Committee, ACRL.

Dear Colleagues:

Many of you received two, in some cases three, questionnaires or letters about Slavic holdings in your libraries. Not all have returned these questionnaires or at least your own brief information on Slavic material if your library does not have a separate Slavic Section.


Stanford feels might be of interest to other academic libraries.

The fourth edition of the Stanford University Union List of Serials: Science and Technology, last published in 1968, is available at a cost of $15, postpaid. The new List has been completely revised and updated to include the more than 7,000 scientific and technical serials currently received. The 306-page reference work can be obtained from the Financial Office, Stanford Libraries, Stanford, CA 94305.

The 1971 Meyer Library Book Catalog, the basic reference tool to the undergraduate collection at Stanford University, has just been published. The new biennial edition incorporates the 67,000 titles in the Meyer collection including new acquisitions in Afro-American, human biology, and a variety of interdisciplinary materials supporting undergraduate courses at Stanford. The price per set (4 author-title, 3 subject volumes) is $300.

A companion bibliographic tool, the Meyer Library Audio Catalog, lists the 3,500 carefully selected discs and tapes of music and spoken-word recordings available in the J. Henry Meyer Memorial Library. The 4th edition of the catalog, published earlier this year, contains two author/title volumes and one subject volume, is bound in buckram, and is priced at $150. Send orders to Financial Office, Stanford University Libraries, Stanford, CA 94305.

The first volume of a planned series of Catalog Procedure Manuals has been completed by members of the Stanford University Libraries' Catalog Department. Entitled "Catalog Department Typing Manual" the fifty-one page volume deals with card preparation for monograph sets, series, and serials. The price for the Typing Manual is $12. Send requests to Financial Office, Stanford University Libraries, Stanford, CA 94305.