



PUBLICATIONS

• *American Film Distribution: The Changing Marketplace*, by Suzanne Mary Donahue (394 pages, 1987), traces the history of American film distribution with particular emphasis on the revolution of the system in the 1970s and 1980s. The author compares the methods of major distributors with those of independent companies and filmmakers who distribute their own pictures, and offers alternatives for filmmakers who are unable to secure a major distributor for their work. Some related topics covered are censorship, publicity, critical acclaim, promotion, festivals and film markets, and distribution contracts. The volume is available for \$49.95 from UMI Research Press, 300 North Zeeb Road, Ann Arbor, MI 48106. ISBN 8357-1776-3.

• *Cataloging Music: A Manual for Use with AACR2*, by Richard P. Smiraglia (190 pages, 2d ed., 1986), includes extensive text on cataloging music and 33 complete cataloging examples. The manual is designed to provide useful guidance to those who most often catalog music materials without benefit of musical expertise. Copies may be purchased for \$35 from Soldier Creek Press, Drawer U, Lake Crystal, MN 56055. ISBN 0-936996-19-6.

• *Civil War Maps in the National Archives* (140 pages, 2d ed., 1986) describes the largest single collection of cartographic records in the world pertaining to the Civil War. Part one is a general guide to the 8,000 Civil War maps in the Cartographic and Architectural Branch of the Archives. Part two describes selected maps in greater detail, with 33 illustrations. The guide sells for \$30 (plus \$3 handling) and may be ordered from the National Archives Trust Fund Board (NEPS), Washington, DC 20408.

• *Directory of Periodicals Online: Indexed, Abstracted and Full-Text*, edited by Catharine Chung (Volume 1: News, Law & Business, 340 pages, 2d ed., 1986), provides information on more than 8,000 periodicals found in the services of more than 375 database producers. Each periodical entry lists all the databases indexing it, coverage dates, format information, and subject areas. A separate subject-to-title index identifies appropriate periodicals and databases when specific titles are not known. Copies of Volume 1 may be ordered for \$125 from Federal Document Retrieval, 514 C St.,

N.E., Washington, DC 20002. ISBN 0-932929-09-5.

• *Faking It: An International Bibliography of Art and Literary Forgeries*, compiled by James Koobation (1986), contains an extensive list of exhibits and exhibition catalogs of faked artwork and forged literature. Nearly all of the 1,811 entries are annotated or provide references to specific abstracts. Fifty sections of special interest, ranging from paintings to netsuke to papier mache, are included. Copies are available for \$25 from the Order Department, Special Libraries Association, 1700 18th St., N.W., Washington, DC 20009.

• *Four Dubliners*, by Richard Ellmann (106 pages, January 1987), a critical study of the life and works of Oscar Wilde, James Joyce, William Butler Yeats, and Samuel Beckett, has been published by the Library of Congress. The four portraits included in this book, given in different form as lectures at the Library of Congress during the last four years, confirm the author's authority as critic and biographer. Ellmann was the first American to hold a professorship in English literature at Oxford (1970-1984). Copies are available for \$7 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. Stock no. 030-000-00178-8.

• "A Lifted Study-Storehouse": *The Brynmor Jones Library 1929-1979*, by Philip Larkin and updated to 1985 by Maeve Brennan, has been published by Hull University Press as no. 1 in the Philip Larkin Memorial Series. The new series is a tribute to the ideas and interests of Larkin, the Brynmor Jones librarian for over thirty years until his death in 1985. Larkin's original text was written in 1979 to commemorate the Library's 50th anniversary; this expanded version covers Larkin's last five years. Copies may be ordered for £3.95 from The Secretary, Hull University Press, The University, Hull, HU6 7RX, England. ISBN 0-85958-561-1.

• *Map Workshop: Proceedings*, edited by Barbara Shupe (76 pages, 1986), contains transcripts of the addresses presented at a meeting sponsored by the Long Island Library Resources Council's Committee on Government Information, March 15, 1984, at the State University of New York at Stony Brook. The addresses contain much practical information on map use, international maps, New York State maps, Long Island maps, atlases and ga-

zetteers, and the National Cartographic Information Center. The workshop proceedings cost \$10 for LILRC members, \$15 for non-members (pre-paid only), and may be ordered from LILRC, Melville Library Building, Suite E5310, Stony Brook, NY 11794-3399. ISBN 0-938435-00-0.

• ***Pilgrims and Pioneers: New England Women in the Arts***, edited by Alicia Faxon and Sylvia Moore (February 1986), covers the work of New England women painters, sculptors, architects, and fabric artists of the past and present, and considers such topics as collage, landscape, issue-oriented art, interior space in the work of women artists, the art education of working women, and the economics of art survival for women. It also explores the contributions made by women architects, art collectors, and gallery owners. Eighteen artists, art historians, architects, curators, and critics have contributed essays to this volume. Copies may be ordered for \$12 from Midmarch Arts Press, Box 3304, Grand Central Station, New York, NY 10163.

• ***The Rule of Experts: Occupational Licensing in America***, by S. David Young (100 pages, March 1987), offers a careful analysis of occupational licensing and its effects, both intended and unintended, on the regulated professionals and the consumers they serve. Over 1,000 occupations are currently regulated by all or some of the 50 states, varying in intensity from registration to licensing. Young argues that licensing regulations exist primarily to enhance the economic position of the covered occupations. Copies may be ordered for \$10.95 from the Cato Institute, 224 Second St., S.E., Washington, DC 20003; (202) 546-0200.

• ***The Secret War in Central America: Sandinista Assault on World Order***, by John Norton Moore (195 pages, 1987), documents the extent of the San-

dinista war since 1980 against El Salvador, Guatemala, Honduras, and Costa Rica. The author traces the Cuban connection in the Sandinista movement, the dramatic rise in Soviet military support, the militarization of Nicaraguan society, and its subversive attacks against nearby governments in Central America. Copies may be ordered for \$17.95 from University Publications of America, 44 North Market St., Frederick, MD 21701. ISBN 0-89093-961-6.

• ***Wild and Exotic Mushroom Cultivation in North America: A Growers' and Gourmets' Guide to the New Edible Species***, by Geraldine C. Kaye (59 pages, 2d ed., 1987), contains three times the number of listings of its 1984 predecessor. The book includes an annotated bibliography of works about mushrooms, lists of mycological associations and professional and amateur growers' groups, an alphabetical listing of mushroom-related businesses and organizations, and a subject index. Among the new references are three recently published mushroom cookbooks and an electronic bulletin board for mushroom news. Copies may be ordered for \$6.75 from the Farlow Reference Library, Harvard University, 20 Divinity Ave., Cambridge, MA 02138.

• ***Women and Business Ownership: A Bibliography*** is a detailed survey of the literature on women in business, accompanied by specialized annotated bibliographies on characteristics of women business owners, financial access for women business owners, guides for home-based businesses, and other sub-topics. The volume lists monographs and journal articles, research reports, charts and tables, government reports, legal cases, and popular guides. The cost is \$37.50. Order from the Minnesota Scholarly Press, P.O. Box 224, Mankato, MN 56001. ■■



CALENDAR

March

20—**Personnel:** "Improving Job Performance: Strategies for Supervisors," ACRL Continuing Education Course 112, will be sponsored by ACRL's Michigan Chapter at Kalamazoo Valley Community College, Kalamazoo. Maureen Sullivan, Yale University Libraries, will be the instructor. Contact: Marianne Gessner, Michigan Library Association, 415 W. Kalamazoo, Lansing, MI 48933; (517) 487-6868.

April

2-4—**Africana:** Spring Meeting, Archives-Libraries Committee, African Studies Association, University of California, Berkeley. Contact: Phyllis Bischof, Africana Librarian, 208 Main Library, University of California, Berkeley, CA 94720; (415) 642-7600; or Gregory Finnegan, Anthropology Bibliographer, Reference Department, Baker Library, Dartmouth College, Hanover, NH 03755; (603) 646-2868.