Augustana College in Sioux Falls, South Dakota, has received a grant of $150,000 for the Mikkelsen Library from the Arthur Vining Davis Foundation. The funds will be used to enhance the library's technological resources and to upgrade the student computer lab.

The Concord Free Public Library's Special Collections Department has received a $10,000 grant from the Massachusetts Board of Library Commissioners for preservation of specific high-demand items of particular historical or literary significance in the Vault Collection of archival and manuscript materials. Items slated for treatment include a 1774 covenant of Concord residents agreeing to suspend commercial dealings with England, a 1776 Salem-printed Declaration of Independence, and manuscripts by Ralph Waldo Emerson and Henry David Thoreau.

The Episcopal Divinity School/Weston Jesuit School of Theology Library has received a grant of $125,000 from the Arthur Vining Davis Foundation to purchase hardware and software and install an online catalog and circulation system. The funds will also support improved network communications between the library and the two seminaries it serves.

Harvard University's College Library has received a $500,000 grant from the Lucius N. Littauer Foundation of New York to endow student assistantships in the Judaica Division. The positions will be called the Littauer Judaica Student Assistantships.

The Library of Congress (LC) has received a $2 million gift from the Ameritech Foundation in support of its National Digital Library (NDL) Program. The goal of the LC's digital program is to make freely available over the Internet approximately five million historical items by the year 2000, in collaboration with other institutions throughout the country. Ameritech's gift will support that goal by allowing selected libraries across the United States to digitize their unique American historical collections for incorporation into the NDL program.

The University of Pennsylvania Library has been awarded a grant from the National Endowment for the Humanities to catalog its collection of Marian Anderson papers, which were donated over a 14-year period beginning in 1977. The grant provides outright funds of $18,370 and matching funds of $50,000 to create RLIN catalog records for the collection, which includes clippings, programs, photographs, correspondence, printed and manuscript scores, and sound recordings that document Anderson's life and career from her birth in 1897 to the year before her death in 1992.

California Polytechnic State University's Robert E. Kennedy Library has been awarded a grant of $15,000 from the CSU Council of Library Directors for the further development of the California Cultural Studies Digital Library. The Digital Library is designed to link special collections related to California architecture, history, politics, ethnography, and journalism under one site for easy access by students, faculty, and researchers. Access will be accomplished through creation of finding aids, hyperlinks, and digital images of selected items from each collection.

The University of British Columbia's Library Endowment for Collections has received more than $50,000 from the university's Parent Appeal campaign. One out of four parent donors in the spring '96 campaign requested that their contributions go to library collections.

Acquisitions

The professional and personal papers and memorabilia of the late Chief Justice of the United States Warren Burger have been given to the Earl Gregg Swem Library at the College
of William and Mary in Williamsburg, where Burger served as chancellor from 1986 to 1993. The collection of more than two million items includes, in addition to the paper archive, some 150 ceremonial robes, pictures, awards, books written or edited by Burger, and a porcelain sculpture of an eagle with an American flag in its talons presented to Burger in 1991 by the Commission on the Bicentennial of the U.S. Constitution. Items in the collection reflect Burger's childhood and early years through law school to the Department of Justice and the Court of Appeals. All the decisions from the Supreme Court are included, as well as Burger's work as chairman of the Bicentennial Commission.

A major collection of Africana materials has been acquired by New York University's Elmer Holmes Bobst Library to support the university's Africana studies program. The 80,000 books, periodicals, and pamphlets cover a wide range of subjects related to the African diaspora, with material on Sub-Saharan African, African American, and Afro-Caribbean cultures. The collection's wealth of out-of-print materials includes a first edition by Philadelphia abolitionist William Stills containing interviews with runaway slaves who came through the Underground Railroad. The collection came from the University Place Bookshop, a store in a ninth-floor Union Square apartment that opened its doors in 1932, offering material such as old copies of *Ebony* first editions of poetry by Langston Hughes and Arna Bontemps, and an in-depth selection of books in original African languages.

Original drawings from the comic strip series *For Better or For Worse* have been donated by the creator, cartoonist Lynn Johnston, to the cartoon Research Library at Ohio State University. The donation also includes letters received after the death of the beloved dog in the comic strip, Farley, after his rescue of little April from drowning. More than 650 letters reflect diverse opinions among readers, some of whom were offended by the dog's death, while others were reconciled that the animal's time had come and went on to share their own personal experiences with the loss of a pet.

**Ed. note:** Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611, e-mail: bitompson@ala.org.
Collections Department of the University of Colorado at Boulder Libraries. Donated by Josiah Lee Auspitz, the collection augments the library’s holdings of German-language Viennese Revolution materials that document the rapidly unfolding events of the full length of the revolutionary period up to the aftermath of the capitulation of the revolutionary forces.

The papers of the Franco-Russian novelist and revolutionary Victor Serge (1890–1947) have been acquired from his son, the painter Vlady Kibalchich, by the Beinecke Rare Book & Manuscript Library at Yale University. Serge was a Russian Bolshevik whose life and activities spanned some of the most tumultuous years of the century in Russian and European politics. He was an organizer of the Communist International, setting up the Comintern publishing house and print shop and editing Imprekkor, the Comintern press service in Berlin and Vienna. He was later expelled from the Party, imprisoned in Central Asia, and then exiled to Europe and finally to Mexico. The acquisition includes Serge’s research files and drafts of articles, largely from periods of his life spent in Marseilles and Mexico (1940–47), as well as manuscripts from some of his many books. The archive also includes unpublished drafts, photographs, clippings, and correspondence with such figures as Leon Trotsky, André Gide, George Orwell, and Dwight MacDonald.

The Rhombus Media film archive, certified as nationally significant by the Cultural Property Review Board, has been acquired by the York University Archives and Special Collections in Toronto. Rhombus Media was formed in 1979 by three York University film students and produced more than 50 critically acclaimed films. The collection comprises 40 titles, 34 hours of finished film, plus 720 hours of raw film and videotape, as well as all production materials for the recent world-renowned production Thirty Two Short Films About Glenn Gould.

(classroom or lecture hall. Distance education systems integrating computers, video, and telecommunication technologies can carry advanced and specialized courses beyond the campus to remote and nearby sites. Communication tools and computing create electronically linked, global communities. New visualization tools provide learning experiences in interactive, virtual environments. The proponents of educational reform believe that the time is right to make the transition from a teacher-centered environment to a learner-centered one because of the vast amount of change required in higher education. Instructional technology as a tool is viewed as a means of supporting the educational goals of the new teaching infrastructure.

Keeping all the balls in the air
Two final presentations were very popular. Bernard Colo’s (Simmons College) “Juggling 101, Keeping All the Balls in the Air: Designing and Building Classrooms of the 21st Century: A Case Study” described Simmons’ four-month renovation of three major campus classrooms and the constraints and environments involved, including the needs of a faculty of diverse teaching styles, incorporating multimedia and computing capabilities, deciding what equipment should be included, incorporating ADA guidelines, and following through with the design and installation.

Catalogs on the Web
Finally, Peter Mason presented “WWW Access to Your Catalog: Techniques and Pitfalls” in which he focused on the use of Medianet to make your media catalog accessible through your Web homepage. He demonstrated Medianet’s capability to access your online public access catalog through a Web homepage, maintaining your catalog on the Web, creating mediagraphies, and automatic updating. He demonstrated exporting the data and creating the header, title list, html trailer, order form, detail description file, contact info, detailed annotations, and a mediagraphy list. He encouraged the audience to access http://www.dymaxion.ns.ca/medianet and click on OPAC options for a demonstration.

A useful conference
The conference provided a time of intellectual stimulation, rich networking opportunities, and wonderful amenities. The next conference of CCUMC will be October 17–21, 1996, hosted by the University of Kansas, Lawrence. For more information contact Don Rieck, executive director, CCUMC, (515) 294-8022.