

Baldness: A Social History

by Kerry Segrave (216 pages, March 1996), examines male pattern baldness (MPB), which is the cause of 90% of all baldness and the result of heredity and hormones. Segrave considers theories of the causes of MPB, cures of hair loss proposed by the medical establishment, various kinds of quack remedies, and attitudes toward "rugs, plugs, and drugs." The ancient Romans spread chicken dung on their scalps, while we moderns use minoxidil with varying results. An entertaining chapter describes how celebrities and politicians handle baldness. A well-documented compendium of fact, folklore, and follicles. \$29.95. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-7864-0193-1.

Ethnic and Vernacular Music, 1898-1960: A Resource and Guide to Recordings

by Paul Vernon (344 pages, December 1995), brings together information on early world music recordings or reissues and makes it accessible both by country and record company. A glossary of genres, instruments, and other musical terms found on 78rpm ethnic record labels is very useful for collectors. An indispensable tool for historical music collections. \$75.00. Greenwood Press, 88 Post Road West, P.O. Box 5007, Westport, CT 06881. ISBN 0-313-29553-0.

A Guide to the Carl Albert Center Congressional Archives

compiled by Judy Day, Danney Goble, Todd Kosmerick, and Janice Mathews (113 pages, October 1995), describes the holdings of the Center (located at the University of Oklahoma), endowed by Congress to preserve the history of representative government. Its archives preserve the papers of 51 members of Congress, among them Carl Albert, Helen Gahagan Douglas, and Sidney Clarke. In addition, these materials document national and Oklahoma politics, election campaigns, and government policy affecting agriculture, Native Americans, the environment, and the economy. \$5.00. Carl Albert Center Congressional Archives, University of Oklahoma, 630 Parrington

New Publications

George M. Eberhart

Oval, Room 101, Norman, OK 73019-0375.

Speaking of representative government, be sure to consider the four-volume **Encyclopedia of Democracy** (1950 pages, November 1995) for your political science collection. In this multinational, postindustrial age, average citizens (and students) should be aware that freedom and democracy are not natural entitlements and must be constantly monitored.

This encyclopedia traces democracy from its origins in ancient Greece to its role in the struggles of emerging republics. It features 417 original, signed articles by more than 200 international scholars, prepared under the direction of editor Seymour Martin Lipset, and covers democratic movements in all countries, seminal philosophers of democracy, key concepts, challenges, and threats. \$395.00. Congressional Quarterly Books, 1414 22nd St., N.W., Washington, DC 20037. ISBN 0-87187-675-2.

High Strangeness: UFOs from 1960 through 1979

by Jerome Clark (777 pages, March 1996), is the third and final volume in Clark's UFO encyclopedia, covering a period in which reports from many credible observers began to be taken seriously by both the U.S. government and the scientific community. A longtime veteran of ufological journalism, Clark has mastered the minutiae of the subject sufficiently to rescue the significant data from the twin quagmires of blinkered skepticism and unfettered speculation. Important cases (Delphos, Kan., 1971; the Travis Walton abduction, 1975; Socorro, N.M., 1964) are examined in rich detail, while such topics as close encounters of the second kind, UFO crashes and retrievals, hoaxes, paranormal and occult theories, and Project Blue Book are treated objectively. Four entries were contributed by

George Eberhart is editor and compiler of The Whole Library Handbooks for ALA Editions (1991, 1995). Check out the Handbook Web site at: <http://www.ala.org/alayou/publications/alaeditions/wlb/wlb.html>.

other writers, including Michael D. Swords on the "Extraterrestrial Hypothesis and Science," and Thomas E. Bullard on UFO "Waves," or notable increases in UFO reports in a given time and place. The book is extensively cross-referenced and features a 127-page cumulative bibliography for all three volumes. \$95.00. Omnigraphics, Inc., Penobscot Bldg., Detroit, MI 48226. ISBN 1-55888-742-3.

The Historical Dictionary of the Modern Olympic Movement, edited by John E. Findling and Kimberly D. Pelle (460 pages, February 1996), examines the historical and social context in which each of the summer and winter games has taken place. The book's chronologically arranged essays cover the games from the first Olympiad in 1896 to this summer's centennial games in Atlanta, and focus on site selection, political questions, controversies, collateral events, changes in programming, and the political and economic consequences of the games. Appendices provide biographies of the members of the International Olympic Committee, a description of the U.S. Olympic Committee, and an examination of documentary films dealing with the Olympic games. \$79.50. Greenwood Press, 88 Post Road West, Westport, CT 06881-5007. ISBN 0-313-28477-6.

The Internet Access Cookbook, by Karen G. Schneider (316 pages, December 1995), lives up to its subtitle as "a librarian's commonsense guide to low-cost connections." This book is best suited for small libraries that are trying to achieve Net access with little previous experience, a minimal budget, and no one else to ask. I was impressed with its practicality and humor and the fact that the author is equally knowledgeable about both Macintosh and Windows machines. Even if you have a university MIS department taking care of all the details for you, you may suddenly find yourself at sea when you try to set up your home system. A librarian herself, Schneider writes the "Internet Librarian" column for *American Libraries*. \$24.95. Neal-Schuman Publishers, 100 Varick St., New York, NY 10013. ISBN 1-55570-235-X.

Issues in Collection Management: Librarians, Booksellers, Publishers, edited by Murray S. Martin (193 pages, November 1995), focuses on problems shared by all three participants in the acquisitions process. Most of

the 15 articles were first delivered as papers at the 1991 Charleston Conference on Issues in Book and Serial Acquisitions, but the issues are still relevant and unresolved. \$73.25. JAI Press, 55 Old Post Road No. 2, P.O. Box 1678, Greenwich, CT 06836-1678. ISBN 1-55938-608-6.

John Keats, 1795-1995: With a Catalogue of the Harvard Keats Collection, prefaced by Richard Wendorf (126 pages, October 1995), contains essays by noted Keats scholars Helen Vendler and W. H. Bond, as well as a complete catalog of the Harvard Keats Collection, the largest collection of Keats autograph material in the world. The catalog was originally prepared in the early 1970s by Bond (then Houghton librarian) and updated by Leslie Morris for the John Keats Bicentennial Conference at the Houghton Library in 1995. \$15.00. Houghton Library Manuscript Department, Harvard University, Cambridge, MA 02138.

The Natural Environment: Interdisciplinary Views, edited by Kevin L. Hickey and Demetri Kantarelis (370 pages, November 1995), contains the proceedings of the First International Disciplinary Conference on the Environment held in Boston, June 21-24, 1995, and

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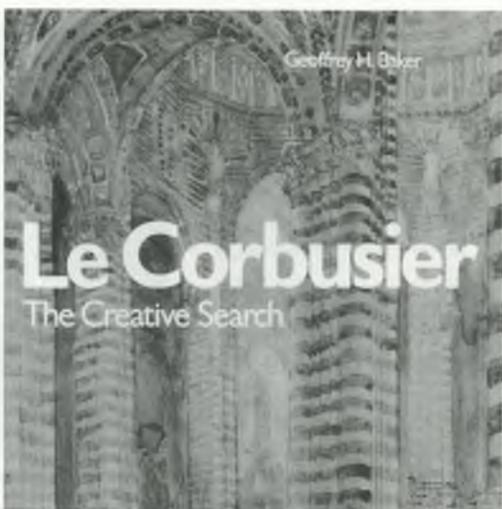
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sponsored by the International Environmental Association (IEA). Topics covered include ecological agriculture, corporate environmental policy, environmental literature searching, and incorporating multidisciplinary environmental topics into the curriculum. \$30.00. IEA/Kantaris-Hickey, Assumption College, 500 Salisbury St., Worcester, MA 01615.

Le Corbusier: The Creative Search, by Geoffrey H. Baker (320 pages, March 1996), examines the formative years of one of the 20th century's greatest architects and translates his letters and sketch notes into English to document how he developed his creative approach. Highlights of his study tours to Italy and Eastern Europe are detailed, along with the many pencil drawings and watercolors he made, to show how these early experiences contributed to his design concepts. A richly illustrated volume that should prove instructive to students of architecture and design. \$64.95. Van Nostrand Reinhold, 115 Fifth Ave., New York, NY 10003. ISBN 0-442-02128-3.

The Uncertain Retirement: Securing Pension Promises in a World at Risk, by James H. Smalhout (366 pages, 1996), offers some history, statistics, and suggestions on how individuals and businesses might cope with the worsening crisis in private pension plan failures. Opening with a summary of the risks to workers that led to the Employee Retirement



Income Security Act of 1974, and why they were not completely addressed by this legislation, Smalhout discusses the differences between a plan's actuarial soundness and its financial solvency. He also looks at how other countries have secured private pension promises from the risk of underfunding and termination, and provides a roadmap for policymakers to follow to regulate businesses reasonably. The author's points are well argued and the data presented with maximum clarity, but this book is still not for reading at the beach—unless you have just been laid off and cheated out of your golden retirement years. \$32.50. Irwin, 1333 Burr Ridge Parkway, Burr Ridge, IL 60521-0085. ISBN 0-78630-799-4.

(Plan cont. from page 444)

I urge you all not to simply plug what you are already doing into the goals and Strategic Directions, using the plan as the justification for all current activities; rather, you should look at the four major goals and see if you can usefully refocus your unit's activities toward these goals—and perhaps even discontinue less important current activities. In this way, all the units will be moving in concert, and helping to move ACRL's overall agenda forward.

The Board has made a commitment to treat the Strategic Plan as a living document, with minor changes and additions made each year, and a major overhaul considered every five years. We will focus on the four major areas of the plan in this year's *C&RL News*. Meanwhile, I urge all of you to exercise leadership in your individual areas of ACRL activity, and to integrate the Strategic Plan into your thinking. ■

What Plant Where, by Roy Lancaster (256 pages, November 1995), offers the budding landscape designer choices of perennials, climbers, shrubs, conifers, and trees for nearly every garden situation. If you impulsively purchase a fiery rock rose from a nursery, this book will advise you to plant it in a rock garden, raised bed, or scree. If you want a climber for shady walls or fences, a conifer for heavy clay soil, or a tree with autumn-to-winter fruit, Lancaster will suggest one. Or if you live in an urban concrete-and-asphalt jungle and just want to see what clematis looks like or find out when nasturtiums bloom, check this out. More than 1,200 color photographs and drawings will give you planting ideas for every North American garden, regardless of soil, size, or exposure. \$24.95. Dorling Kindersley, 95 Madison Ave., New York, NY 10016. ISBN 0-7894-0151-7. ■