Authentic Witnesses: Approaches to Medieval Texts and Manuscripts, edited by Mary A. Rouse and Richard H. Rouse (518 pages, January 1992), gathers together 12 essays ranging from a study of the anthologies of ancient authors known as florilegia to the invention of the subject index. A common thread running throughout is the desire to discover what information medieval manuscripts can yield about the society that created them—how bibliographic research tools (biblical concordances, alphabetical subject indexes, and library catalogs) were developed in the 13th century or how book production at the University of Paris was organized. The volume is available for $59.95 from Notre Dame Press, Notre Dame, IN 46556. ISBN 0-268-00622-9.

CD-ROMs in Print, edited by Norman Desmarais (CD-ROM disk, June 1992) is a comprehensive listing of 3,000 commercially available CD-ROM titles in 112 subject areas. Also available in book format for $65.00, the disk costs $95.00. Contact Meckler Corporation, 11 Ferry Lane West, Westport, CT 06802, for more information. ISBN 0-88736-812-3.

A Dictionary of Electronic & Computer Music Terminology, by Richard Dobson (224 pages, May 1992), explains many of the mysteries of MIDI (musical instrument digital interface), synthesizers, sequencers, and signal processors in the burgeoning multimedia world of electronic music. The book features entries on commercial products and presents much historical information on companies and individuals who have been responsible for the development of this technology. Appendices provide tables on binary and hex conversion, MIDI commands, and scale and frequency. The book may be ordered for $39.95 from Oxford University Press, 200 Madison Avenue, New York, NY 10016. ISBN 0-19-311344-9.

Directory of Library School Offerings in Music Librarianship, edited by Lisa M. Redpath (56 pages, 4th ed., June 1992), lists the offerings in music librarianship of ALA-accredited library schools, from full-scale double-degree programs to coursework arrangements with music schools, from specialized programs of study to individual courses. The report is available for $5.00 from the Executive Secretary, Music Library Association, 303 Willow Way, Louisville, KY 40223-2644.

A Dictionary of Marxist Thought, edited by Tom Bottomore (647 pages, 2d ed., January 1992), provides a comprehensive and up-to-date guide to the basic concepts of Marxism, taking account of different interpretations and criticisms. Entries new to this edition include: analytical Marxism, Sergei Eisenstein, gender, market socialism, William Morris, and rural class structure. Suggestions for further reading are provided for each topical essay. The book costs $64.95 and may be ordered from Blackwell Publishers, Three Cambridge Center, Cambridge, MA 02142. ISBN 0-631-16481-2.

Eastern Europe and the Commonwealth of Independent States 1992 (583 pages, April 1992) summarizes the remarkable changes in Eastern Europe in 1991, combining commentary with statistics, chronologies, and directories of political and cultural institutions. Each chapter contains essays and information on geography, recent history, politics, economics, social welfare, education, religion, the media,
transportation, and tourism. States of the former Soviet Union are treated individually; biographies of political figures in the region are provided. If you ever get the urge to telephone, say, the Ministry of Light Industry for Uzbekistan, this volume is for you. It completes the Europa “Regional Surveys of the World” series, costs $375.00, and may be ordered from Omnigraph-ics, Inc., Penobscot Building, Detroit, MI 48226. ISBN 0-946653-77-1.


Latin American Serial Publications Available by Exchange: Mexico, Central America, and Panama, by Shelley Miller (86 pages, March 1992), lists titles in the humanities, social studies, and science that are available on an exchange basis. The cost is $20.00 (plus $2.50 handling) from the SALALM Secretariat, General Library, University of New Mexico, Albuquerque, NM 87131-1466. ISBN 0-917617-29-0.

Minor Presidential Candidates and Parties of 1992: A Reference, by Glenn Day (192 pages, May 1992), explains the platforms and ideas of 97 people who have chosen to enter the 1992 presidential race as minor candidates. At least three of these candidates are running their campaign from a prison cell. Some of the others are: Mrs. Frank Stewart (Democrat), whose platform includes “creating role models in public officials” and “establishing a no-no attitude on unsafe life styles”; Hugh A. Slacker (Apathy Party), whose slogan is “Talk slowly—We are a bit thick”; and Kip Lee (Libertarian), who believes that the secret governments of the world have established a Martian colony of enslaved persons taken from Earth, and that President Kennedy knew about this colony and was assassinated by the CIA to silence him. Two of the better-known minor candidates are David Duke (Republican) and Lyndon LaRouche (Democrat). Copies are available for $25.95 from McFarland & Co., Inc., Box 611, Jefferson, NC 28640. ISBN 0-89950-653-4.

Olson’s Book of Library Clip Art, Volume 1, edited by Christine A. Olson (30 pages, February 1992), contains 200 graphic images that illustrate everyday library scenes and images associated with information services. Borders, miniatures, cartoons, headlines, and sign treatments are included. Other graphics show computers, books, equipment, files, cassettes, CDs, and select alphabet letters. The graphics can be clipped, photocopied, or scanned into computer files (they are also separately available in EPS file format for PCs and Macs). Order a copy for $45.00 from Chris Olson & Associates, 857 Twin Harbor Drive, Arnold, MD 21012-1027.

Pro-Cite, version 2.02 for the IBM PC and compatibles (July 1992), is a database management software program that creates bibliographic records in the format of one of 28 different bibliographic styles (MLA, Chicago, Turabian, AMA, APA, etc.). Known for its flexibility, this latest version has greatly improved its search speed and offers a menu/dialog box screen display. Citations can be sorted alphabetically, by date, by LC or DDC call number, or by any other field in a data file using up to six sort levels. After you have composed your bibliography, you may save it as an ASCII text file (for use with nearly any application) or as a WordPerfect 5.0 or Microsoft Word 5.5 document.

Pro-Cite comes with 26 predefined workforms for books, journals, newspapers, dissertations, maps, music scores, A/V materials, letters, proceedings, video or sound recordings, artwork, computer programs, and data files. If a workform does not match your citation needs, you can design your own. Each workform can accommodate up to 45 different fields.

Other useful Pro-Cite features are authority lists for frequently used authors, journals, or subjects; global commands to change multiple records simultaneously; retrieval of bibliographic records using logical and relational search expressions; and a manuscript searching feature that searches for references within a word-processing document and creates a bibliography from those references.
Printing in Pro-Cite is still primarily limited to Epson and Hewlett-Packard printers; if you don't have one of these, or a printer that can easily emulate one, you have the option of plowing through your printer's manual to determine the character command sequences for bold, italic, and underline and use Pro-Cite to create your own printer driver. However, Pro-Cite 2.02 does not support PostScript printers, although a PostScript version is due by the end of the year.

Dedicated Windows users may wish to wait for a version of Pro-Cite for Windows, currently in development. Otherwise, frequent creators of bibliographies would do well to give this product a close look. An additional series of programs, Biblio-Links, allows Pro-Cite users to import data from bibliographic systems like OCLC, USMARC, or NOTIS, or bibliographic databases like BRS, DIALOG, and SilverPlatter. Pro-Cite retails for $395.00, and upgrades from version 1.4 cost $95.00. For more information, contact Personal Bibliographic Software, Inc., P.O. Box 4250, Ann Arbor, MI 48106; (313) 996-1580.

Subject Access to Films and Videos, by Sheila S. Intner and William E. Studwell (120 pages, 1992), includes a 70-page list of LC subject headings and cross references pertaining to motion pictures and videorecordings. Selected genre terms from the Library of Congress publication Moving Image Materials have been added to this list. In an opening chapter, Intner discusses the general principles of subject access and LC policies and practices for indexing this material. She also includes a chapter on developing video collections and a bibliography of collection development sources. A copy may be ordered for $25.00 from Soldier Creek Press, P.O. Box 734, Lake Crystal, MN 56055-0734. ISBN 0-936996-60-9.

The Way We Are: The Community College as American Thermometer, by Clifford Adelman (70 pages, February 1992), is the third in a series of reports by the U.S. Department of Education’s Office of Research based on the National Longitudinal Study of the High School Class of 1972. A sample of 22,652 members of that class was followed for 14 years. This study focuses on the 25% who attended community colleges. Copies are available from the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954. The stock number is 065-000-00482-8 and the price is $4.00.