NOTICES

• The Association of Research Libraries has published 76 United Statesiana, a catalog recording the Bicentennial exhibition mounted for the association's October 1976 meeting in Washington, D.C. This distinguished retrospective on 200 years of American scholarship was compiled by Dartmouth College Librarian Edward C. Latham. The catalog contains facsimile title pages from the 76 works in the exhibition plus commentary by distinguished Americans on each field of scholarship represented. Authors in the volume include former President Gerald R. Ford, Chief Justice Warren Burger, John Kenneth Galbraith, the presidents of a number of historical, professional, and other scholarly organizations, Art Buchwald, Terrence Cardinal Cooke, Gene Tunney, and a number of ARL librarians.

In part, ARL published this catalog in an effort to encourage libraries throughout the nation to reproduce the exhibition. Librarians will find that catalog pages serve handsomely as annotations for volumes displayed. Books chosen for the exhibition are primarily standard titles that should be available in most library collections.

This fine example of typography by the Stinehour Press is available for $7.50 in hardcover, $5.75 in paperback prepaid ($6.50 and $4.75 for ARL members). Copies may be ordered from the Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• "Employee Organization and Collective Bargaining in Libraries," an issue of Library Trends, volume 25, no. 2, considers what has happened in the last decade since union organizing in libraries began. Edited by Margaret A. Chapin, the issue is intended as a state-of-the-art review of organizing and collective bargaining in libraries.

Copies are available at $4.00 each from the Subscription Dept., University of Illinois Press, Urbana, IL 61801.

• The Fall 1976 issue of Phaedrus, A Journal of Children's Literature Research, volume III, no. 2, focuses on management of special collections of children's literature.

Copies are available at $6.00 each from Phaedrus, Box 6161, Boston, MA 02208. Both issues of volume III (on children's literature research collections in the United States) are available for $9.00.

• The National Directory of Chicano Faculty and Research, compiled and edited by Reynaldo Flores Macias and Dr. Juan Gomez-Quinones, assisted by the Bibliographic Research and Collection Development Unit, Chicano Studies Center, University of California at Los Angeles, has been published by Aztlan Publications, 405 Hilgard Ave., Los Angeles, CA 91024 (414p, $10.00 cloth; $7.00 paper).

Completed in 1975, the directory contains the names of more than 1,400 outstanding Mexican-American and Mexican scholars and researchers in various disciplines, particularly that of Chicano Studies. It is the result of several years of effort to assemble a comprehensive list of faculty and researchers in the U.S.

• The Haworth Press announces that its quarterly newsletter, the De-Acquisitions Librarian, has been changed to a journal format under a new title and new editor. Starting with Volume I, No. 3, the periodical will be published under the name Collection Management. The new journal will publish full-length research and programmatic articles dealing with collection management defined broadly, including acquisitions, stack-thinning, discard policies, no-growth collections, budget allocation, optimizing collection growth, secondary storage, etc. For information on manuscript requirements, write to: Prof. Richard Trueswell, Ph.D., Editor, Collection Management, Dept. of Industrial Engineering and Operations Research, University of Massachusetts, Amherst, MA 01002. For information on subscriptions, write to: The Haworth Press, 174 Fifth Ave., New York, NY 10010.

• Publication of A Descriptive and Bibliographic Catalog of the Circus and Related Arts Collection at Illinois State University has been made possible by a happy conjunction of forces by the university, the library, the private press of a friend of the library, and the Illinois State University Foundation. The foundation provided an interest-free loan for the materials. Robert Weigel, who earns his living as professor of zoology, designed, composed, and printed the book at his Scarlet Ibis Press during evenings, weekends, and most of a summer. A sabbatical leave enabled Robert Sokan, special collections librarian, to compile the catalog. The collection has been described by Raymond Toole-Stott, compiler of the four-volume Bibliography of the Circus, as "by far the most complete in any university in the States." Copies of the catalog are available from Rare Book Room/Special Collections, Milner Library, Illinois State University, Normal, IL 61761, for $30.00.
The Systems and Procedures Exchange Center (SPEC) of the Association of Research Libraries' Office of University Library Management Studies has issued a new kit.

SPEC Kit Number 30 on Support Staff and Student Assistants in ARL Libraries contains a variety of documents describing the role of support staff and student assistants in ARL libraries. Some of the types of documentation included are position descriptions, guidelines and forms used in performance evaluation and job audits, and union contracts pertaining to these personnel.

Requests for copies of these kits should be sent to the Office of University Library Management Studies, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

The cost to ARL members and SPEC subscribers is $7.50 for each kit and $15.00 to others. Information about SPEC subscriptions and standing orders is available from Nancy Zeidner, SPEC Coordinator, at the above address, (202) 232-8656.

The University of Illinois Graduate School of Library Science has just released No. 125 in its series of Occasional Papers, The Acquisition of Maps and Charts Published by the United States Government. In this paper, author Jane M. Low, science and documents reference librarian at Trinity University in San Antonio, Texas, discusses the acquisition and availability of maps distributed by various agencies of the U.S. government. Included in the list of issuing bodies are the Departments of Commerce, Defense, Agriculture, Transportation, the Federal Power Commission, Central Intelligence Agency, and others. Examples of the types of maps issued by each office are given, and ordering information is included whenever possible.

In addition to a discussion on what types of maps are available and where, Ms. Low answers questions concerning the need for maps and charts and their value as reference tools. In the section on current selection tools, several bibliographic sources are cited which list those maps currently available in various government agencies. Although numerous acquisition or selection tools are available for maps, discussion here focuses on those commercial or general government sources of current federally published maps. Another helpful section provides guidelines for the selection and evaluation of maps.

Numbers in the Occasional Papers series are available from: Publications Office, Graduate School of Library Science, 249 Armory Bldg., University of Illinois, Champaign, IL 61820. Single copies are $2.00 each; subscriptions are available on an annual basis for $7.00 and cover a minimum of five issues per year.

Librarians and library users in the New York City area can identify locations of subject collections of periodicals in science, technology, and medicine through a valuable new published census. The METRO Census of Scientific and Technical Periodicals 1976 lists about 200 periodical subject categories from acoustics to zoology. For each subject the census gives the number of periodicals located at each of the eleven participating New York and New Jersey libraries.

Librarians can use the census to assess strengths and weaknesses in their own collections, identify periodical resources elsewhere when their own institutions introduce new academic programs, and develop cooperative plans for acquisitions and shared use. The 18-page, 8%-by-11-inch publication can also serve as a guide to librarians who want to compile a similar regional census on any group of subjects.

Prepaid orders at $4.00 a copy (as long as the supply lasts) will be filled by: METRO, 11 W. 40th St., New York, NY 10018.

The premiere issue of Abstracts of Popular Culture: A Quarterly Publication of International Popular Phenomena has just appeared. It covers the popular culture field in a wide variety of periodicals, many of which are not indexed elsewhere, and also in unpublished papers of various conferences. (A special service is a clearinghouse maintaining copies of those papers which are made available on microfilm from the APC office.) Abstracts, either informative (30-150 words) or indicative (1-30 words), are arranged by author (or title if author is not given) with title, subject, and periodical indexes. For subscription information contact Bowling Green University Popular Press, Bowling Green, Ohio.

Pergamon Press has introduced a new newsletter, Micropublishing of Current Periodicals. The newsletter is the first of its type in the micropublishing industry that will offer current information on new trends in microform publication of periodicals, both academic and popular.

It can serve as a guide to microform librarians, as one method of keeping up with periodicals that become available in microform from all publishers.

Micropublishing of Current Periodicals, edited by J. Frank Highsmith, will be published quarterly and distributed without charge to interested publishers and offered to the general public and all libraries at a cost of $5.00 per annum.

Suggestions from librarians for this quarterly publication will be welcomed and should be addressed to Mr. J. Frank Highsmith, Pergamon

- Business Information Sources, by Lorna M. Daniels, chairman of the Reference Department of the Baker Library, Harvard University Graduate School of Business Administration, has been published by the University of California Press. It was planned to replace Edwin C. Coman's Sources of Business Information (2d ed., 1964), the standard reference work.

The first half analyzes the various types of general business sources available. The second half considers the literature of business management. Each chapter lists the major handbooks, texts, bibliographies, abstracts, dictionaries, loose-leaf services, statistical compilations, periodicals, and directories comprising source material in its respective area. A detailed index provides access by subject, author, and title to the facts presented in its pages.

Business Information Sources is available for $14.95.

RECEIVED


This survey focuses on the library resources and needs of the southeast region and includes libraries and library-related agencies in Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. Eight aspects of library resources and services are examined: geographical or other definition of area served, financial support, materials held, personnel, personnel practices, types of service extended, types of people served, and physical quarters and equipment. Prepared by the Southeastern Library Association, the survey is intended to provide a data base for regional planning for library development and for cooperative action on the part of librarians.


Contains 45 of the most provocative and important articles that have appeared in Publishers Weekly over the past five years about best-sellers, production techniques, authors and editors, and the economics of publishing.


This is a master key to sources of biographical information on children's authors and illustrators. Contains 17,686 biographical sketches of 10,000 different children's authors and illustrators. Emphasis on this century.


This HMSO index was produced by merging 23 existing indexes into a single alphabetical sequence. All entries refer to page and entry numbers in the Annual Catalogues which are available from the publisher on microfilm. A detailed "User's Guide" explains the system in detail. There is also a very useful introduction by James G. Olle explaining the scope of the
indexing. In effect it is a mini-introduction to HMSO publications. (The 51 HMSO Annual Catalogues are available on 6 reels of 35mm or 16mm microfilm for $118.50.)


The third edition of this widely used textbook shows considerable revision from its predecessor, published four years ago. The book is of primary value for student librarians and a useful introduction for librarians practicing in the field of scientific information.


This is a "how-to" book of essays for both experienced and novice book collectors. Aids for the collector include a glossary, a list of abbreviations, and the membership list of the Antiquarian Booksellers Association of America.


This handbook distills the essence of current practices in North American archival and manuscript repositories in the preparation of finding aids. Four years in preparation, the handbook was a project of the Society of American Archivists' Committee on Finding Aids. It is based on a survey of more than 400 archives and manuscript institutions throughout the country which showed wide variations in manuscript registers and records inventories because of the intended use of the several parts or sections and the terminology used in the finding aids.


This work attempts to identify the components of knowledge and the process of communication. Intended primarily for student librarians, the book shows how the functions of libraries evolve from the nature of knowledge, its communication and interpretation.


Provides an introduction and elementary understanding of data as the means of representing information. Surveys problem areas in the design of information systems in terms of the need for information within an organization. Useful for data base managers in libraries.


This is the first of a semiannual booklet series which will discuss all facets of library-college thought.


This book considers every aspect of collecting original prints. It includes a complete glossary, lists of foreign museums with print collections, print dealers in North America, brief descriptions of books about prints, and other vital information on collecting, buying, selling, storing, and verifying.


This volume of Southwestern studies includes art, prose, and poetry by individuals whose lives and work have been touched by Lawrence Clark Powell. Included also are a comprehensive checklist of materials published by Powell in the past decade and a chronology of the many finely printed keepsakes Powell has commissioned for friends and family through the years.