Theme: The Art Subsection as a national forum
for college and research art libraries.

Tuesday, June 24 (Time to be announced)
Organizational Meeting
Open Forum on reorganization of the Art
Subsection
Wednesday, June 25
8:00 a.m.-6:00 p.m. All day tour via bus to
Princeton University
Visit Art Library and Index of Christian
Iconography
Luncheon. Members and Art Librarians only.
Send advance reservations and deposit
($3.00) to:
Miss Phyllis Hoffberg
Program Chairman—Art Libraries
Fine Arts Library—Furness Building
University of Pennsylvania
Philadelphia, Pa. 19104
Balance of fee (to be announced) will be
paid at the ALA Central Tickets desk,
where tickets will be picked up.
Thursday, June 26
2:00-4:00 p.m. Organizational Meeting (cont.)
Formulation of objectives, long term plans
and projects.

Chairman’s Letter to the Art Libraries Subsection

With this issue of C&'RL News we are be­
ginning what I hope will be a continuing activi­
ty of our group, a roundtable of problems,
news and ideas written for and by art librarians.
The benefits to other readers of this journal
will be, hopefully, of some value. The success of
this initial effort is due to the enthusiasm and
hard work of Mrs. Florence DaLuiso of the
State University of New York at Buffalo.
Those who met at Kansas City were agreed
that the Art Subsection must devote itself to
current problems faced by all art libraries. To
that end, an Index Committee was formed con­
sisting of Miss Judith Hoffberg of the Universi­
ty of Pennsylvania, Miss Alice McGrath of the
Rhode Island School of Design, Mrs. Florence DaLuiso of the
State University of New York at Buffalo,
Mr. David Ryan of the Minneapolis
Institute of Art and myself. The Committee is
engaged in a retrospective indexing of Art In­
ternational from its inception in 1957 through
1968. As you know, the Art Index has begun to
index Art International with the 1969 issue. We
hope to publish the index in the near future.
Elsewhere in this issue you will find the re­
sults of the first group of titles gathered by the
Reprint Committee chaired for the last two
years by Miss Carol Selby of Eastern Michigan
University and Mr. William Dane of the Public
Library of Newark.
We are planning enough work sessions at the
conference in Atlantic City so that we can hear
reports from the present committees and dis­
cuss the purpose and direction of new commit­
tees and our organization as a whole. To that
purpose I would appreciate hearing any sugges­
tions for discussion that you feel would be val­
uable.
The Nominating Committee under the chair­
manship of Miss Alice McGrath has given us a
slate of candidates with a much broader geo­
graphic base. Let us hope that more active
participation from all parts of our country and
Canada soon becomes a reality.—Herbert
Scherer, Chairman, Art Subsection.

Art Subsection Titles for Reprinting
and Microfilming

At the business meeting of the Art Subsection
at the ALA Convention in New York in 1966,
a suggestion was made to form a committee to
investigate a program for microfilming and re­
printing of unavailable source material in the
field of art history. The membership felt that this
was a worthwhile project as individual requests
for reprinting had received scant attention from
reprint publishers and microfilm companies.
A committee was appointed which included
Carol Selby, then librarian at the Detroit Insti­
tute of Arts, as Chairman, with Herbert
Scherer, art librarian of the University of Min­
nesota, and William J. Dane, principal art li­
brarian, Newark Public Library, as committee
members. The committee decided on the fol­
lowing plan of action. First, to set limitations on the kinds of books to be suggested; second, to canvass the membership for titles; third, to compile a list of the results and arrange for its distribution to interested publishers and to the membership.

The following criteria were established for titles to be submitted.
1) books should not be dependent wholly on illustrations which might reproduce poorly;
2) the copyright should have expired;
3) the books should be of scholarly appeal (i.e., monographs, source books, etc.);
4) long runs would not be eligible; a volume or two or a periodical might be acceptable, but not a lengthy run.

In general, the type of material to be considered was to include early guide books, catalogues of holdings of cities and museums, early catalogues raisonnés, sales catalogues of historic firms, diaries and biographies by artists and their contemporaries which referred directly to the art life of the times, and early books and monographs on the theory of art.

The present committee plans to bring the following list to the direct attention of the editors of art reprint publishers and microfilm firms.—Committee on Microfilm and Reprints, Art Subsection, Subject Specialists Section, ACRL.

TITLES SUGGESTED BY THE ART SUBSECTION FOR REPRINTING


Barbaro, Daniele. La practica della perspettiva. Venice, Camillo & Rutilio Borgominieri, 1568.


Castiglione, Sabba da. Ricordi overo ammaestramenti. Venice, Paolo Gherardo, 1555. (or, 1st ed., 1546. Prefer the 1555 edition, which is amplified with a total of 133 ‘ricordi’).


Colonna, Francesco. Hypnerotomachia Poliphili. Venice, Aldus Manutiis, 1499. (For reprint in a fine edition.)


Cumberland, Richard. Anecdotes of eminent painters in Spain during the 16th and 17th centuries, with cursory remarks upon the present state of arts in that kingdom. London, Dilly, 1787.


Hamilton, Sir William. Outlines from the figures and compositions upon the Greek, Roman and Etruscan cases of the late Sir William Hamilton. Drawn and engraved by the late Mr. Thomas Kirk. London, William Miller, 1804.


