Chronicle of the Cinema: 100 Years of the Movies, edited by Robyn Karney (920 pages, 1995), presents cinematic history as a series of news events from 1894’s kinetoscope to 1995’s Pulp Fiction. Dorling Kindersley has taken over the ill-fated series of “Chronicle” books and given them new life. The Chronicle of America (1008 pages, published in July) is a D–K update through the Oklahoma City bombing, but the Chronicle of the Cinema is a new addition to the corpus. An abundance of illustrations combined with historical vignettes is a good format for dipping into the esprit of an era. Remember 1961? Ah, yes—Splendor in the Grass, The Hustler. There’s more to history than the movies, and this is where the Chronicle of America steps in with the Bay of Pigs, Freedom Riders, and the X-15. Each is $59.95 from Dorling Kindersley, 95 Madison Ave., New York, NY 10016. Cinema, ISBN 0-7894-0123-1; America, ISBN 0-7894-0124-X.

Internet teachers of grades K–12 but its stick-to-the-basics format might also be useful for technophobes of all ages. Kovacs, a reference librarian, offers insights into the methodology and pitfalls of explaining the mysteries of Gopher and Kermit to beginners. Divided into two parts—a trainer’s guide and workbook. $29.95. Van Nostrand Reinhold, 115 Fifth Ave., New York, NY 10003. ISBN 0-442-01978-5.


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