Columbia University has received a $150,000 grant from the Andrew W. Mellon Foundation to fund a three-year extension of its Mellon Preservation Administration Internship Program. The program, initiated in 1982, trains qualified administrators to fill preservation positions in research libraries through the country.

Drexel University's College of Information Studies received $118,400 from the U.S. Department of Education to fund eight doctoral fellowships in the 1992-1993 academic year.

Kansas State University (KSU) received an additional $600,000 from a Florida woman to expand the development of a new engineering library. The money will allow KSU's College of Engineering to create an undergraduate library. In September Alice Fiedler of St. Petersburg, Florida, gave $1.4 million to establish the engineering library.

Kansas State University will receive $2 million from H. D. "Joe" and Joyce Vanier Hale of Overland Park to help expand and renovate its Farrell Library. The Hales committed the gift anonymously last November before a referendum that committed $5 million in student fees to a proposed $27 million library expansion and renovation project. Students passed the referendum with 97% approval. "K-State Students aggressively sought private financial participation, and our commitment is in direct response to their challenge. Joyce and I are thrilled to join this partnership because every great university is built around a great library," said H. D. Hale, who is chairman and chief executive officer of ADM Milling Co. of Leawood, a subsidiary of the Archer Daniels Midland Co. of Decatur, Illinois. Joyce Vanier Hale is vice-president of Star A Land and Cattle Co. and co-owner of Cedar Creek Ranch near Manhattan, Kansas. Three of the couple's six children are Kansas State University graduates.

Redeemer College's chief librarian, Daniel A. Savage, received a $1,500 Social Sciences and Humanities Research Council of Canada award and a $500 development grant from the Canadian Library Association to fund research on "Leadership for Excellence in Canadian University Libraries: Criteria for Success."

Stanford University's Graduate School of Business received a major gift to establish a high-tech research facility within the Jackson Library. Named after its donors, Claude and Louise Rosenberg, both Stanford alumni, the Rosenberg Corporate Research Center will occupy most of the first floor of the three-story library and will contain the library's entire reference area. The library was combined with the Business School's computing services into a single Department of Information Resources last year.

The University of California at Santa Cruz received and matched donations from six prominent Santa Cruz county families to establish a $24,000 endowment. The endowment will support purchase of research materials for UCSC's Asian American holdings.

The University of Michigan's School of Information and Library Studies (SILS) has received over $300,000 in grants and fellowships. Faculty member Amy Warner received a $140,060 grant from the National Institutes of Health to explore and identify regular linguistic patterns in Medline subject terminology. Karen Drabenstott received a U.S. Department of Education grant of $95,500 to test a new subject access design in which search trees control system responses and determine appropriate subject searching approaches and user queries. Search trees may prove effective for subject searching online catalogs. The SILS received $80,800 from the U.S. Department of Education to fund six doctoral fellowships in the 1992–93 academic year.

The Harry Ransom Humanities Research Center of the University of Texas at Austin has been awarded a $228,869 Preservation grant...
from the National Endowment of the Humanities to conduct a two-year study of the mass deacidification of paper in archive and manuscript collections. About 350 linear feet of the center's 20th-century literary archives and manuscripts collections will receive treatment at the diethyl zinc (DEZ) mass deacidification pilot plant operated by Akzo Chemical in Deer Park, Texas.

The University of Victoria Archives received a backlog reduction grant from the Canadian Council of Archives to make the information in the School of Music Concert Tape Archives available in the form of a microcomputer database and printed finding aid. The archives contain recordings of faculty concerts, student recitals, guest recitals, scholarly papers, and symposia sponsored by the School of Music between 1968 and the present.

**Acquisitions**

**Mezzo-soprano Jennie Tourel's papers** have been donated to the Twentieth Century Archives in the Department of Special Collections at Boston University. Tourel, who died in 1973, was known for her art song interpretations, particularly French and Russian songs. She performed with the Opéra Comique in Paris, the New York Metropolitan Opera, and the New York Philharmonic under the direction of Arturo Toscanini. Tourel was a close friend of Leonard Bernstein.

**Children's books submitted for consideration for the Sugarman Children's Book Award** will be donated to George Washington University's (GWU) Gelman's Library. The biennial Sugarman Award is a regional award that recognizes quality children's literature. The books will be housed in the children's book section and used as a circulating resource for GWU students and area teachers.

**The Renier Collection of 19th-Century English Crime Broadsides** has been acquired by the Harvard Law School Library. Dating from 1812–1869, the 110 broadsides graphically describe murders and other sensational crimes of the period; most contain accounts of the executions and dying words of the accused. Many of the broadsides were printed by local printers for limited sale to the throngs of spectators who attended the executions of criminals. The Renier Collection contains many items for which no other copies are recorded. The broadsides, many bearing woodcuts and moralizing verse, supplement the Newgate Calendar and court reports of notorious crimes.

**Victorian novelist George Gissing's manuscripts, letters, and first editions contained in the Pforzheimer Collection** have been acquired by the Lilly Library at Indiana University. Gissing is best known as the author of *New Grub Street* (1891), *Charles Dickens, A Study* (1898), and *The Private Papers of Henry Ryecraft* (1903).

**Drama titles from the 16th–18th centuries** were given to Ohio State University (OSU) Libraries' Rare Book and Manuscript Division. The collection of over 400 titles in 363 volumes contains nineteen 17th-century quartos of plays by Shakespeare; plays by other prominent dramatists of the period (Beaumont and Fletcher, Congreve, Crowne, Davenant, Dryden, Fielding, and Shirley); and contemporary source materials (Holinshed's *Chronicles* (1577), the Douai-Rheims *Bible* (1582–1610), and Grafton's *Chronicle* (1569). The books were donated by the family of the late Stanley J. Kahrl of the OSU's Department of English.

**Papers of Thomas Affleck**, a prominent 19th-century agriculturalist and writer, have been donated by his descendant, W. J. “Jack” Bowen of Houston to the Sterling C. Evans Library at Texas A&M University. Affleck's *Southern Rural Almanac and Plantation and Garden Calendar* is one of his best-known works. The Affleck Papers consists of letters, scientific writings, personal correspondence, photographs, and a scrapbook of news clippings, circulars, pamphlets, and other ephemera. They also contain the work of Mary Hunt Affleck, a prominent early Texas poet and literary figure.

**The Harry Ransom Humanities Research Center** at the University of Texas at Austin has acquired the literary archive of British novelist and critic Christine Brooke-Rose (1926–). Included in the collection are over 1,000 letters from friends and colleagues including Anthony Burgess, Umberto Eco, and Angus Wilson. The papers also contain autograph manuscripts, notebooks, pre-publication materials, and published editions of Brooke-Rose's work.