**Univ. of Va. explores future of rare books**

The economics of electronic versions of rare books is the subject of a two-year study being undertaken by the University of Virginia Library. Sponsored by a $400,000 grant from the Andrew W. Mellon foundation, the project will compare usage and costs between electronic texts and original printed editions of rare early American fiction.

As part of the study, 582 first editions of important novels and short stories will be digitized and put on the World Wide Web. Called the Electronic Archive of Early American Fiction, the online collection will include books published between 1775 and 1850. The books chosen for the project range from the earliest American novels, such as Susanna Rowson’s *Charlotte* (1791) through James Fenimore Cooper’s *The Last of the Mohicans*, Edgar Allan Poe’s *Tales of the Grotesque and Arabesque*, and Nathaniel Hawthorne’s *Scarlet Letter*. All texts will be taken from rare first editions in the Barrett Collection and other collections in the Library’s Special Collections Department.

“This project is an exciting opportunity to investigate how rare materials can be distributed widely through new computer technology,” said Karin Wittenborg, university librarian. She added that a major goal of the project is to see if rare research materials can be made available at a reasonable cost on the Web.

Two versions of each text will be made available on the Internet. According to David Seaman, coordinator of the Electronic Text Center in the Library, “We plan to have computer images of each page of each of the 582 volumes—125,000 pages altogether. More importantly, there will be searchable texts. Look up a word like ‘liberty’ and you will get a list of quotations showing how authors in the early Republic were using that word.” Seaman can be reached for further information at dms8f@virginia.edu.

**Spring football benefits LSU library**

The spring football game for the Louisiana State University (LSU) Tigers not only was the best attended spring game among the Southeastern Conference (SEC) universities, it was also a successful fundraiser for the LSU Libraries. The game in Tiger Stadium was free but sideline seats were sold with the proceeds—$34,000—going to the LSU Libraries. A pregame crawfish boil benefited scholarship funds. Jennifer Cargill, dean of LSU Libraries, said, “The game was a hoot. Next fall we are doing a fun run to start off the football season with 50% of the proceeds coming to the libraries. The rest of the money will be used to purchase computers for the Academic Center for Athletes.”

**Poster sessions sought for ACRL Nashville conference**

Proposals for poster sessions are sought for ACRL’s 8th National Conference, “Choosing Our Futures,” April 11–14, 1997, in Nashville. Poster sessions are informal presentations featuring successful solutions to problems and
Call for participation in the Showcase of Ideas—1997 ACRL President’s Program

The 1997 ACRL President’s Program Planning Committee invites you to participate in a Showcase of Ideas as part of the program, “Imagining the Learning Library.” The program will be held Monday, June 30, 1997, at 2:00 p.m. during the ALA Annual Conference in San Francisco.

The Showcase of Ideas promises to be an integral and exciting part of this program, whose speakers will include members of the Disney Imagineering Team. The program is being jointly sponsored by six ACRL sections: the Instruction Section, the College Libraries Section, the Community and Junior College Libraries Section, the Extended Campus Library Services Section, the Education and Behavioral Sciences Section, and the Asian, African, and Middle East Studies Section.

The committee envisions the Showcase of Ideas as a forum in which librarians from all types of college, university, and research libraries can present some of the forward-thinking and innovative ways they are communicating the teaching mission of the library and creating learning environments in their institutions. Areas that may be of high interest to the ACRL community include:

- collaborative learning initiatives and teaching projects;
- integrated learning environments, either virtual or physical;
- innovative tutorials or services, electronic, Web-based, or other;
- marketing or public relations activities;
- distance learning or reference services.

Proposals that describe other ways of expressing the teaching and learning mission of the library are also welcome. The Showcase of Ideas will consist of informal presentations that can take the form of poster sessions or demonstrated papers. Presenters should be prepared to repeat the presentation several times. Each presentation should last about ten minutes, including time for questions. These interactive sessions will be a spectacular conclusion to the President’s Program.

To submit a proposal, send a 250-word abstract with your name, address, phone number, and e-mail address by December 31, 1996. If you would like to include photographs or other visual materials to support your proposal, please do so (indicate if your presentation will require access to electricity). Proposals will be accepted by mail, e-mail, or fax. The review panel will consist of representatives from each of the sponsoring sections. The committee is looking forward to broad representation from the sections of ACRL.

Send proposals to: Patricia Lovett, Biology Library, Jordan Hall A304, Indiana University, Bloomington, IN 47405; (812) 855-9792; fax: (812) 855-6612; e-mail: plovett@indiana.edu.

Submit a 250-word abstract and a completed program application (available on the World Wide Web at http://ala.org/acrl.html or in the “Call for Participation” insert in the January 1996 C&RL News) by November 1, 1996, to: Janice Simmons-Welburn, Coordinator, Personnel & Diversity Programs, University of Iowa Libraries, Iowa City, IA 52242-1420; e-mail: j-simmons-welburn@uiowa.edu.

Register for Nashville now and save!

The advance registration package for ACRL’s 8th National Conference in Nashville, April 11-14, 1997, has been mailed to all ACRL members as well as additional academic librarians. You should receive your copy this month. A copy of the brochure and registration form have also been mounted on
the ACRL Conference homepage at http://www.al.org/acrl.html.

Register by January 8 and save nearly 30% off the onsite registration fee. Early-bird registration for ACRL members is $225; for ALA personal members, $275; for nonmembers, $350; and for students, $95.

Housing and airline reservations can also be made by calling ACRL's official travel agent, Travel Technology, at (800) 355-8091 or (312) 527-7300. Don't delay; register today and get your choice of hotels. To request a brochure contact Darlena Davis at (800) 545-2433 ext. 2519 or e-mail: ddavis@ala.org.

Rader featured in info literacy telecast
Hannelore Rader, director of the Cleveland State University Library since 1987, will examine new models for developing information skills in the electronic age during the telecast of “Exploring Internet 7: Information Literacy: Restructuring Learning in an Electronic Environment.” The event will be telecast Thursday, November 7, from 1:00–3:00 p.m. (ET). To receive the telecast or purchase a video of it, phone or fax D & F Associates, Inc., at (317) 580-9393 or e-mail: dfassoc@tbcnet.com.

So. Utah Univ. dedicates new library
Pulitzer Prize-winning author David McCullough gave the keynote address at the dedication of Southern Utah University’s new library last spring. The $10.4 million building has 80,500 square feet, 1,210 study stations, 44 bibliographic access stations, 10 group study rooms, an electronic classroom, and capacity for 260,000 books.

The building, designed by the architectural firm of Fowler, Ferguson, Kingston & Reuben, features a two-story, rotunda-like reading room that offers an unobstructed view of the valley. Diana Graff, dean of library services, said, “The grand reading room looks north over the valley and you can see for 50 miles.”

Also of interest is the garden-level Garden of Symbols, created by David Phillips of Cambridge, Massachusetts, and funded by the Utah 1% for Art Program. The Garden depicts symbols as communication through time. Water seeps from two sandstone spires that are visible from the entry level.

Univ. of Iowa opens Info Commons . . .
The University of Iowa’s Hardin Library for Health Sciences opened in late August its Information Commons, a 5,000-square-foot multimedia teaching facility with an electronic classroom that seats 50 and includes 25 workstations for students, faculty, and staff to use for class-related and independent projects.

The goals of the facility are to increase student literacy of electronic information, promote scholarly creativity through the use of new technologies and information resources for teaching and research, and to encourage the integration of innovative formation technologies in the curriculum.

The $1.5 million dollar Information Commons project is a cooperative project between University Libraries and the College of Medicine, with additional funding from the Roy J. Carver Charitable Trust.

. . . and puts its instruction program on the Web
The University of Iowa (UI) Libraries’ computer-
assisted instruction program, Library Explorer, is now available on the World Wide Web at http://www.lib.uiowa.edu/libexp/. Designed to engage UI students in independent, self-directed learning, Library Explorer on the Web helps people learn how to choose information sources, find appropriate tools, find books using the online catalog, and find periodicals using indexes. Library Explorer on the Web is hypertextual and can be perused like an electronic book; the program gives direct telnet access to the UI Libraries' online catalog. For more information on using Library Explorer, contact Marsha Forys at (319) 335-5301 or at marsha-forys@uiowa.edu.

**ACRL’s Instruction Section wants your comments on strategic plan**

ACRL’s Instruction Section (IS) is developing a new strategic plan that will provide direction for the section’s activities over the next several years. Like the recently adopted ACRL Strategic Plan on which it is modeled, the IS plan will be a dynamic document that will meet the changing needs of library instruction. At meetings held in New York City during the ALA Annual Conference last June, the section’s executive committee and advisory council reviewed and approved a draft for general circulation among ACRL members.

The draft is available at http://www2.colgate.edu/instruction/. Please take time to review it and let the IS Advisory Council know what you think. There is still time to share your ideas on what you feel should be included in the new IS strategic plan and what direction IS should be taking over the next five years.

Send your suggestions (by e-mail if possible) to Karen Williams, Social Sciences Team, University of Arizona Library, Tucson, AZ 85721-0055; e-mail: kwilliam@bird.library.arizona.edu; phone: (520) 621-4865; fax: (520) 621-9733.

**OCLC introduces Bib Notification service**

OCLC has introduced Bib Notification, a service that automatically delivers upgraded, full-level OCLC-MARC records to libraries that have previously attached their symbol to less-than-full bibliographic records. Bib Notification is available for all types of libraries.

“The University of Maryland at College Park Libraries is excited to be among the first to use OCLC’s Bib Notification service,” said John

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**ACRL seeks editor for book series, ACRL Publications in Librarianship**

ACRL is seeking applicants for the editor of its book series, *Publications in Librarianship* (PIL), which began in 1952 and has produced a number of noteworthy works ranging from single-authored monographs to edited collections. These include *Academic Libraries: Research Perspectives*, edited by Mary Jo Lynch and Arthur Young (1990) and *The Landscape of Literatures*, by Paul W. Metz (1983). The current editorial board is recruiting projects and the new editor will see some of these to publication as well as develop others.

**Responsibilities:** Together with a four- to seven-member editorial board, the editor is charged with encouraging research and writing that is appropriate for the series, identifying topics and authors for new books, refereeing submissions, and editing manuscripts for publication.

The new editor will serve on a volunteer basis and succeed Stephen E. Wiberley Jr., whose term ends in July 1998. The incoming editor will first serve as associate editor from September 1997 until June 1998.

**Requirements:** ACRL membership is required. Candidates should have experience in research and writing, the ability to evaluate submissions and edit manuscripts, talent in working with authors, and an understanding of publishing.

**How to apply:** Persons wishing to be considered for the five-year term as editor should communicate their interest, accompanied by a statement of qualifications and names of three references by December 1 to: Ann C. Schaffner, Gerstenzang Science Library, Brandeis University, Waltham, MA 02254.

Additional information about the series is available from Stephen E. Wiberley Jr., UIC Library, Box 8198, m/c 234, Chicago, IL 60680-8198; phone: (312) 996-2730; fax: (312) 413-0424; e-mail: wiberley@uic.edu.
Cal Poly drew attention to its disposal of the card catalog through a “Guess the Number of Cards” contest and fundraising events.

OCLC will scan the Online Union Catalog nightly to locate records that have been upgraded from minimal to full level through the Enhance or CONSER programs, tape updates from the Library of Congress or other national libraries, or the merging of records. Minimal-level records that have been updated to full level will be moved to the Bib Notification candidate file. OCLC will examine the candidate records to determine which Bib Notification users currently hold a copy of these records and will deliver to each user a file of upgraded MARC records.

Bib Notification will be offered free of charge to libraries through the end of the fiscal year, June 30, 1997.

Editor sought for College Libraries newsletter

Applications and nominations are invited for the position of editor of the CLS Newsletter. A publication of the College Libraries Section (CLS), the newsletter is issued, printed, and distributed twice yearly by ACRL.

Responsibilities: The editor solicits, edits, and writes news announcements and longer articles of interest to the members of the section. The incoming editor will assume full responsibility for the Newsletter after the 1997 ALA Annual Conference. The appointment is for a two-year term with the possibility of one two-year renewal.

Requirements: ACRL/CLS membership is required. The successful applicant will have previous editing experience, access to and knowledge of appropriate word processing or desktop publishing software, and must attend the ALA Annual Conferences and Midwinter Meetings. He or she will serve as an ex officio member of the CLS Communications Committee and attend its meetings.

How to apply: The deadline for receipt of applications is December 16, 1996. Nominations, letters of application relating experience to the duties of the position, and resumes should be sent to: Larry R. Oberg, CLS Chair-elect, Mark O. Hatfield Library, Willamette University, 900 State St., Salem, OR 97301; (503) 370-6561; fax: (503) 370-6141; e-mail: loberg@willamette.edu.

Applications will be reviewed by the CLS Communications Committee at the Midwinter Meeting in February 1997, and the successful candidate will be announced thereafter.

Cal Poly retires card catalog with contest

The Kennedy Library at California Polytechnic State University celebrated the end of an era as it disposed of its card catalogs last spring. Although the library automated its catalog and stopped filing cards in the drawers in 1989, the card catalogs were kept as a backup. To highlight the change to total dependence on its online system, PolyCat, the library filled an exhibit case with catalog cards and offered a $100 gift certificate from the university’s bookstore to the one submitting the closest estimate. The winning guess was 28,813 cards—only 400 more than the actual 28,413 cards displayed.

Other events included a card catalog building contest, a silent auction of the catalog cabinets, and construction of a permanent wall of recognition on which the names of donors will be displayed on the front of catalog drawers.