Preservation video film series developed at IU


“Caring for Your Microfilm Collection: The next step in preservation.” Ann Arbor, MI: UMI Preservation Division. 13 min.


“Mark of the Maker: Twinrocker Handmade Paper.” Chicago: McGowen Film and Video, 1991. 28 min. (This was nominated for an Academy Award.)


“Providing a Future for the Past.” Ann Arbor, MI: UMI Preservation Division. 13 min.


“A Tour of Heckman Bindery.” North Manchester, IN: Heckman Bindery, Inc., 1991. (P.O. Box 89, North Manchester, IN 46962)

(At the Crossroads cont. from page 518)

academics in English Departments. Using humorous anecdotes, she revealed that faculty colleagues and literary critics frequently devalue women’s genres because such literature addresses nontraditional subject matter (in-depth discussion of personal relationships) and often contains clear thinking and blunt prose, in contrast to traditional obtuse academic verbiage. The next speaker, Carol Thurston, Austin, Texas, presented her perspective on women readers of popular fiction genres, including romances, mysteries, science fiction, and New Age variations, as well as trends in commercial publishing. She hypothesized that women’s genre literature is influenced by gender bias, and thus has lower academic status than male genre fiction, i.e., westerns and mysteries. Kristin Ramsdell, California State University–Hayward, provided a brief history of popular romance fiction and current trends. She stressed that the romance genre is very diverse, and this creates difficulties for collection development and reference service. She then discussed ways to justify purchase of romance literature in academic libraries, as well as specific sources, research collections, access tools, preservation issues, and predominant presses. Finally, Bonita Corliss, Seattle Public Library, presented an overview of lesbian popular literature, including the genres available and the role of women’s presses in the last 20 years. She concluded by discussing unique collection development issues, including those related to access, book jobbers, and personal comfort zones for both library personnel and the general public.

—Mary M. Nofsinger, Washington State University

Advertiser index

American Psychological cover 2
Blackwell 509
CD Plus Technologies 495
Digital Directory Assistance cover 3
EBSCO 501
Marquis Who’s Who 503
NOTIS cover 4
PAIS 505
Sociological Abstracts 517
University of Missouri 498
H.W. Wilson 506
WLN 523