The Center for Research Libraries (CRL) has been awarded $206,861 by the U.S. Department of Education to install an automated library system. CRL plans an online public access catalog that will be available through direct dial-up mode and eventually through Internet. CRL selected Innovative Interfaces INC. to provide the hardware and software.

The Libraries of The Claremont Colleges have received a Library Services and Construction Act Title III grant of $9,158. The funds will be used to catalog more than 3,000 rare titles having to do with California and the West and to make them accessible online to library users throughout California and the country.

The Indiana University Libraries (IU), Iowa State University, the University of Minnesota, and the University of Wisconsin have received a $2.5 million grant from the U.S. Department of Education to collaborate on developing an improved international computer communications system for biotechnology research. The grant will allow the universities to modify access to the Internet. IU will build a prototype Internet interface which integrates expert systems and other knowledge management products into the instructional computing environment.

Six grants totalling $20,000 have been received by various libraries within the Indiana University-Bloomington system from the Bob Knight Library Endowment at Indiana University. The money will be used to purchase videocassettes, laser discs, a multimedia unit, computer workstations, and books, and to upgrade the campus cable viewing area.

The New York Academy of Medicine Library received a $30,000 grant from the Greenwall Foundation to support preservation of the manuscripts of Frederick Shepard Dennis, Willard Parker, and Louis Albert Sayre, 19th-century medical pioneers, surgeons, and leaders in hospital and public health reform. The academy houses the Gladys Brooks Book and Paper Conversation Laboratory, a new facility where the collection will be housed and treated.

The Ohio State University Libraries has received a two-year $235,000 grant from the National Endowment for the Humanities to fund the creation of a comprehensive computerized database of some 20,000 titles of American fiction published from 1926 through 1950. The project continues the scholarly work of Lyle H. Wright, whose comprehensive bibliographies of American fiction cover the years 1774–1900, and Ohio State’s own work in early 20th-century material, *Bibliography of American Fiction, 1901–1925*, to be published by Cambridge University Press in 1994.

Pennsylvania State University has received three gifts totalling $600,000 to help build a new addition to the university’s Pattee Library. Ken and Marion Pollack donated $250,000, another $250,000 was donated by Donald W. Hamer, and $100,000 came from Penn State alumnus Samuel I. Sidewater. A volunteer committee chaired by head football coach Joe Paterno plans to raise $10 million dollars in private funds for the addition. Pennsylvania Governor Casey recently released $14.8 million in state funds for the project.

Princeton University’s Seeley G. Mudd Manuscript Library received from the National Historical Publications and Records Commission a grant of up to $149,106 for a two-year project to establish a records management program for the records of the American Civil Liberties Union (ACLU) and to survey, arrange, and describe approximately 6,000 feet of archival records (ca. 1945–present) currently housed at Princeton and at ACLU headquarters in New York.

Specialized collection grants have been awarded by the Social Sciences and Humanities Research Council of Canada to Redeemer College ($2,500 to acquire philosophy of sci-
ence materials), **Memorial University** ($30,000 to purchase manuscript census material for the Maritime provinces of Canada and parts of New England), the **University of Waterloo** ($20,000 to buy retrospective materials dealing with the history of slavery and the Trans-Atlantic slave trade during the period 1750–1900), and the **University of Alberta** ($17,500 for children's literature, $7,800 for Japanese literature, and $5,000 for "gender studies" in art and design).

**The Rhode Island School of Design** (RISD) received a $100,000 grant from the Champlin Foundation in support of the implementation of an integrated online public access catalog for RISD's library. The Champlin Foundation's grant will enable RISD's information resources to become accessible to a statewide network.

**The Stanford University Libraries** received a $17,500 grant from the Social Science Research Council and the American Council of Learned Societies to catalog Russian-language materials on the occult, theosophy, Eastern religions, and related topics. The collection on the occult and related topics, part of the John M. Constantinoff Collection donated to the libraries in 1987, consists of approximately 800 titles and is unique in the United States. The catalog records will be available in Stanford's local online catalogs and eventually in RLIN and OCLC.

**The Egan Library at the University of Alaska Southeast** (UAS) in Juneau will receive half of an $893,074 bequest made to the university in December, according to the terms designated by the estate of Verna Hurley Carrigan. Half of the bequest will be used for the purchase of books, equipment, and facilities for the library. The other half of the bequest will constitute an endowment for scholarships for students from southeast Alaska.

**The Library at the University of California, Berkeley**, received over $250,000 from the U. S. Department of Education's Title IIC program for preservation and bibliographic control of the C. Hart Merriam Collection. C. Hart Merriam, trained as a naturalist, collected much information important to the history of native Americans, particularly in California and the western states. The collection is especially strong in ethnogeography, including original unpublished manuscripts, tribal boundary and village site maps, vocabularies, photographs, and lists of place names. The project award will enable the library to create preservation copies of photographs and manuscripts and make the collection more accessible.

The **University of Michigan (UM) Library** has received a two-year Title IIC grant from the U.S. Department of Education to catalog 5,500 retrospective serial titles from the Labadie Collection of radical protest and reform literatures. The Labadie Collection documents a wide variety of social protest movements and organizations of the 19th and 20th centuries, including substantial holdings in the civil rights, student protest, and anti-war movements of the 1960s, modern anarchist and Trotskyist literature, and materials on gay liberation, radical feminism, pacifism, amnesty, and the anti-nuclear movements. The project will enable the library to create full CONSER-level cataloging records (available through the online catalogs OCLC, RLIN, and the UM's MIRLYN) for Labadie serials that have never been cataloged. The grant provides $78,600 for the first year of the project.

The **University of Northern Colorado** (UNC) has received a $600,000 grant from Pulitzer Prize-winning novelist James A. Michener to endow the university's library, which bears his name. The endowment will be used to enhance the programs and holdings of the library, which opened in 1971. Michener is an alum and former professor at UNC.

The **University of Southern California** has received a $1 million grant from the James Irvine Foundation for the James Irvine Foundation Center for Scholarly Technology. The center will play a key role in the teaching library's mission to enrich undergraduate education by providing students and faculty members with sophisticated technological resources that will enhance instruction, learning, and scholarship throughout the university. The center will focus on technology-based research and development activities—including software research, development, testing, and evaluation—as well as publishing. It will be used primarily by faculty members and graduate teaching assistants who, in working closely with library staff members, will develop, distribute, and
evaluate prototype technology resources and integrate computer technology into classroom instruction.

The Virginia Commonwealth University (VCU) Libraries received two grants of $10,000 each from VCU’s Athletics Department and the School of Medicine. The grant from the Athletics Department will assist in extending library hours. The grant from the School of Medicine will support automation and access to information.

Acquisitions

The papers of Rev. John L. S. Holloman have been acquired by the District of Columbia Public Library’s Washington D.C. Community Archives. Holloman, a native of Bertford County, North Carolina, moved to Washington with his wife in 1917 when he succeeded William Bishop Johnson in the pastorate of the Second Baptist Church. Holloman and his wife were active in the Washington African-American community and various Baptist and Republican organizations.

A collection of the most important publications of Wilhelm Wundt, the father of experimental psychology, has been acquired by the Archives of the History of American Psychology at the University of Akron. Wundt played a major role in convincing early psychologists that objective scientific methods could be applied to the study of the mind. The acquisition, valued at $13,000, comprises 10.5 feet of books and is housed in the rare book room of Bierce Library.

Earthquakes and earthquake engineering are the topics of 5,800 slides and 10,000 photographs donated by professor Karl V. Steinbrugge to the University of California, Berkeley’s, Earthquake Engineering Research Center Library. The slides will be digitized and the textual descriptions entered into an automated slide retrieval system will allow for retrieval on the earthquake, location, type of building, nature of damage, and other information depicted in the image.

Postcards of Reno have been acquired by the University of Nevada at Reno. The 1,400 postcards, produced between 1906 and 1980, depict Reno and the surrounding area, document changes in the Truckee Meadows during this century, and provide evidence of the various images the area has presented over time—gambling mecca, divorce center, college town, wild west town, or staid and prosperous community.

A 17th-century book of poetry by America’s first woman poet, Anne Bradstreet, became the four-millionth volume acquired by the library at the University of North Carolina at Chapel Hill. The small, hand-sized volume entitled Several Poems Compiled with Great Variety of Wit and Learning, was published in Boston in 1678, six years after Bradstreet’s death. The book, donated by the Hanes Foundation, was presented in honor of James F. Govan at a reception marking his retirement after 19 years as university librarian. Several Poems, which includes Bradstreet’s most famous poem, “Contemplations,” is an expanded version of The Tenth Muse, Lately Sprung Up in America, a less rare volume published in England in 1650.

The University of Virginia’s Clifton Waller Barrett Library of American Literature has acquired an autograph manuscript by Mark Twain (ca. 1889), with many revisions and deletions, attacking the teaching of religion at Girard College in Philadelphia. The library also acquired an autograph manuscript (ca. 1835) of Washington Irving’s Astoria, and a typed film script for Peter Viertel’s 1956 screen adaptation of Ernest Hemingway’s novel The Sun Also Rises with extensive handwritten annotations and comments by Hemingway.

Over 2,000 works by and about S. T. Coleridge and other English romantic poets and authors have been donated to Victoria University Library, Toronto, by the estate of renowned Coleridge scholar Kathleen Coburn. Coburn was the editor of the Collected Coleridge published by Princeton University Press.

Woodrow Wilson scholar Arthur S. Link, professor emeritus at Princeton University, donated his personal library to Warren Wilson College’s Martha Ellison Library, Swannanoa, North Carolina. Link is editor of the 68-volume Papers of Woodrow Wilson and twice winner of the Bancroft Award for the best biography.