1967-1969 to earn a French certificate from the Universite de Paris and a master's degree in French literature from Berkeley. In 1969 he returned as a reference librarian and then became head of the Interlibrary Borrowing Service. In 1979 he joined the Collection Development/Reference Services Department, serving with distinction as both classics librarian and librarian for French and Italian Collections.

Deaths

JOSEPH M. DAGNESE, director of libraries at Purdue University, West Lafayette, Indiana, died on January 27 of lung cancer. He had been director since 1972.

Dagnese received his bachelor's degree in English literature from Boston College in 1949. In 1951 he received a master's degree in English literature and in 1952 an MLS from the Catholic University of America. He studied German literature at Heidelberg University in 1954-1955. He served as assistant head of cataloging at Catholic University from 1955 to 1957; document librarian with Nuclear Metals, Inc., in 1957-1960; and head of acquisitions, science librarian, head of circulation, and assistant director for technical services at the Massachusetts Institute of Technology from 1960 to 1971.

He served as library consultant on a Ford Foundation program at Birla Institute of Technology and Science in India in 1967 and Delhi University in 1970. In 1983 he was selected as one of 15 librarians to participate in the Senior Fellows Program at the University of California, Los Angeles.

Dagnese was president of the Special Libraries Association in 1979-1980. He was serving as the SLA representative to the International Federation of Library Associations at the time of his death. He was on the Board of the Center for Research Libraries from 1981 to 1984 and was president of the Universal Serials and Book Exchange in 1985.

THOMAS HEZEKIAH MOTT JR., professor in the School of Communication, Information and Library Studies, Rutgers University, Brunswick, New Jersey, died on January 17 while on vacation in Puerto Rico. He had served as dean of the Rutgers Graduate School of Library and Information Studies from 1969 to 1983. His major accomplishment was leading the library school into a merger with the Department of Communication and the Department of Journalism and Mass Media, resulting in the new School of Communication, Information and Library Studies in 1982.

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**PUBLICATIONS**

*Annual Statistics of Medical School Libraries in the United States and Canada* (11th ed., 1989) provides data on 1987/88 expenditures, staffing levels, collection size and service operations for 144 medical libraries. Libraries are grouped according to four factors: budget, clients served, grant money received, and academic programs supported. A new section giving performance measures for selected variables has been added this year. Copies may be purchased for $85 ($40 for members of the Association of Academic Health Sciences Library Directors) from Ann Fenner, AAHSLD Headquarters, 1133 M.D. Anderson Blvd., Houston, TX 77030.

*Bibliographic Control and Information Sources: An Introduction for South African Students*, by Shirley J. Behrens (399 pages, December 1988), while intended as a guide for library school students, may also be useful for locating and using information sources about South Africa. Chapters cover such topics as bibliographic control activities in South Africa, biographical and geographical references, government publications, bibliographies, full-text databases, and grey literature. In many cases a page from the reference source that the text is describing has been reproduced. The author is a senior lecturer in information science at the University of South Africa. Copies may be ordered for R45,00 from the University of South Africa, Publishing Services, 0001 Pretoria. ISBN 0-86981-568-7.

*Black Photographers, 1940–1980*, by Deborah Willis-Thomas (495 pages, March 1989), offers brief biographical sketches and detailed information on the work of Black photojournalists, war correspondents, studio photographers, fine art...
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photographers, and commercial photographers for the past 40 years. More than 400 black-and-white photographs illustrate their creative output. The book includes listings of public repositories where their photographs are housed, an extensive bibliography, and a list of exhibitions held between 1969 and 1987. The author's previous bio-bibliography, also published by Garland, covered Black photographers from 1840 to 1940. Copies are available for $85 from Garland Publishing, 136 Madison Ave., New York, NY 10016. ISBN 0-8240-8389-X.

• **Building Security and Personal Safety, SPEC Kit #150** (141 pages, January 1989), contains the results of a survey of ARL libraries on their policies on general building security, problem behavior, and emergencies. Four general security documents, eight descriptions of security personnel responsibilities, six policies on building security, eight examples of problem behavior policies, and five emergency procedures are included. SPEC kits may be ordered for $20 (prepayment required) from SPEC, Office of Management Services, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• **Directory of Financial Aids for Minorities, 1989–1990,** by Gail Ann Schlachter and Sandra E. Goldstein (514 pages, 1989), is a comprehensive guide to scholarships, fellowships, loans, grants, awards, and internships for Black Americans, Hispanic Americans, Native Americans, and Asian Americans. This edition contains nearly 2,100 entries, each with address and telephone number, purpose, eligibility, duration, special features, limitations, number awarded, and deadline date for each program. The primary arrangement is by type of program, with indexes for sponsoring organization, program title, subject, geographic coverage, and deadline date. Additional features are a list of state sources of educational benefits and an annotated bibliography of general financial aid directories. Copies may be ordered for $45 from Reference Service Press, 1100 Industrial Road, Suite 9, San Carlos, CA 94070. ISBN 0-918276-08-X.

• **Information and Referral in Reference Services,** edited by Marcia Stucklen Middleton and Bill Katz (259 pages, October 1988), contains two articles on I&R services in academic libraries: Teresa L. Demo and Charles R. McClure (Syracuse University) examine the public library's experience with referral services and how they might transfer to an academic setting; and Marvin D. Leavy and Elaine E. Moore (Western Kentucky University) describe the services of the Grants Information Center and the Map Collection at Western Kentucky. Copies are available for $44.95 from Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. ISBN 0-86656-693-7.

• **The Journal of UFO Studies** (new series, vol. 1, 1989– ), to be published annually by the J. Allen Hynek Center for UFO Studies, contains articles on the UFO phenomenon by scientists in various disciplines. This first issue in the new series features an examination of the relationship of hypnosis and alleged UFO abductions by folklorist Thomas Bullard; a chemical analysis of the physical traces left by a UFO near Delphos, Kansas, in 1972 by biochemist Erol A. Faruk; and a study of the extraterrestrial hypothesis for UFOs and the likelihood of extraterrestrial intelligent life in the universe by Michael Swords, science professor at Western Michigan University. A less formal forum on the topic of UFO abductions is also included, as are book reviews. Copies may be ordered for $15 from the J. Allen Hynek Center for UFO Studies, 2457 W. Peterson Ave., Chicago, IL 60659.

• **Qualitative Collection Analysis: The Conspectus Methodology, SPEC Kit #151** (119 pages, February 1989), describes the Research Libraries Group Conspectus and how it is used to evaluate past collecting efforts, to reveal the way in which the collections reflect those efforts, and to determine current and projected collecting intensity. This kit contains documents prepared by ARL libraries that outline plans and procedures for implementing the Conspectus methodology, set forth criteria for assessing a collection, discuss various uses for the Conspectus, and report on projects

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**Macros for micros**

Librarians who produce macro programs or "templates" for IBM-compatible microcomputers are invited to exchange templates through the services of the Library Microcomputer Templates Special Interest Group (LMT-SIG), a unit of ALA's Library and Information Technology Association.

Spreadsheet templates, macro programs for word processors or databases, and compiled public domain programs are suitable for exchange through this program. Items submitted for exchange should be accompanied by the following information: 1) author; 2) author's address; 3) a comment on the degree of debugging; 4) brief user documentation; and 5) a signed statement releasing the template or program to the public domain; 6) optionally it is desirable to send source code for compiled programs. Submission may be made on 3½-inch or 5¼-inch floppy diskettes at any density.

Programs will be tested and grouped into volumes for distribution. Information about availability will be posted in the LAMA Newsletter.

Templates and macro programs may be sent to either of the following individuals for inclusion in the template program: Norman Howard, School of Library and Information Sciences, University of North Texas, P.O. Box 13796, Denton, TX 76203-3796; or Dan Marmon, AMIGOS Bibliographic Council, 11300 North Central Expressway, Dallas, TX 75243.

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SPEC kits may be ordered for $20 (prepayment required) from SPEC, Office of Management Services, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

CALENDAR

April

21-26—Management: An ARL/OMS Advanced Management Skills Institute, sponsored by the Western Canadian University Libraries, will be held in Jasper, Alberta, at the Lobstick Lodge. Senior-level librarians will learn about organizational problem-solving, team-building, and strategic planning. Registration fee: $425 for ARL members; $470 for non-members. Contact Susan Jurow or Marianne Seales at (202) 232-8656.

27-28—ACRL/New England: “Building Good Working Relationships” will be the theme of the ACRL/New England Chapter’s spring conference to be held at Dartmouth College in Hanover, New Hampshire. Three sessions will make up the conference: “Working with Change,” “Coping with Conflict,” and “Getting and Keeping the Best.” Registration fee: $35 for members; $40 for non-members; $10 for library students. Registration deadline: April 17. Contact: Carol Magenau, Publicity ACRL/NEC, Dartmouth College Library, Hanover, NH 03755; (603) 646-3315.

May

4-6—Archives: The annual spring meeting of the Midwest Archives Conference will be held at the Bismarck Hotel in Chicago, Illinois. A session on “Strengthening Relationships with Other Professional Organizations” will highlight the meeting. Other session topics will include documentation strategies, funding, radical social history, collection analysis case studies, archival education, and microfilming. Special events include a reception at the Historical Society, restaurant tours, and a White Sox game. Registration fee: $15 ($18 after April 24). Contact: Shirley J. Burton, National Archives–Great Lakes Region, 7358 S. Pulaski Road, Chicago, IL 60629.

7-9—International Librarianship: “Librarians and International Development,” a national conference sponsored by the Indiana University Libraries and Office of International Affairs, Indiana University, Bloomington. Speakers will include Hwa-Wei Lee, Ohio University; David Kaser and Patrick O’Meara, Indiana University; Robert Tabachnik, University of Wisconsin; and Mary Popp, Indiana University. Session topics include “Getting Around in the World,” “Libraries in the People’s Republic of China,” and “Working with Consultants.” Registration fee: $30. Contact: Indiana University Conference Bureau, Indiana Memorial Union, L-9, Bloomington, IN 47405; (812) 335-4661.

12-13—Storytelling: The Twelfth Annual Storytelling Workshop, sponsored by the University of Washington Graduate School of Library and Information Science, Seattle, titled “Storytelling—A Key to Oral Traditions,” will feature author Sheila Egoff. The conference will include a master class, keynote address, and workshops, and will conclude with a storytelling festival. Contact: Judith Nyman-Schaaf, University of Washington, Graduate School of Library and Information Science, FM-30, Seattle, WA 98195; (206) 543-1794.

17-19—Exhibitions: The Metropolitan Museum of Art will sponsor a program on “Preservation and Exhibition of Books and Manuscripts.” Through lectures, discussions, tours, and hands-on instruction, participants will explore principles of exhibiting books, archives, and ephemera. Sessions include the methodology of installation, exhibition design, environmental control, and preservation planning. Contact: Stella Paul, Public Programs, The Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York, NY 10028; (212) 879-5500, x3645.

19-20—Indexing: The 21st annual meeting of the American Society of Indexers, “Indexing in the 90s,” will be held at the Marriott at Fisherman’s Wharf, San Francisco. The two one-day sessions will focus on 1) trends in the traditional publishing market and growing electronic publishing market, and 2) back-of-the-book indexing including medical, periodical, and technical. Contact: Nancy Mulvany, ASI Conference, 265 Arlington Avenue, Kensington, CA 94707; (415) 524-4195.