George M. Eberhart is senior editor of American Libraries, e-mail: geberhart@ala.org
ert K. Oermann (607 pages, July 2003), examines the history of a broad range of female folk, country-western, and Southern gospel musicians from the pre-Carter Family days up to Shania Twain and the Dixie Chicks. Well-documented and with many photographs of the performers, this volume adds a much-needed balance to the often male-dominated literature. One chapter on radical Depression-era singers (the female equivalents of Woody Guthrie) resurrects a nearly forgotten legacy. $39.95. Vanderbilt University. ISBN 0-8265-1432-4.

Green Eggs and Ham in Latin: Virent Ova! Viret Perna!, by Dr. Seuss, translated by Jennifer and Terence Tunberg (71 pages, 2003), offers a special way to celebrate Ted Geisel’s 100th birthday in March. After their successful translations into Latin of The Cat in the Hat and How the Grinch Stole Christmas, the Tunbergs used an octosyllabic, trochaic verse form popular in the Middle Ages to mimic the idiosyncratic rhythm in Seuss’s bestselling 1960 tale. One problem was how to translate the “Sam-I-Am” character, whom they made into Pincema, or servant: “Non mi placet, O Pincerna.” A note on the verse form and a Latin vocabulary accompany the text. $22.50. Bolchazy-Carducci Publishers, 1000 Brown St, Unit 101, Wauconda, IL 60084. ISBN 0-86516-555-6.


The Quiet Man, by Luke Gibbons (121 pages, September 2003), is one of seven studies of Irish film published jointly by Cork University and the Film Institute of Ireland. This analysis of John Ford’s 1952 film reconciles the conflicting opinions of critics who variously condemn it as the worst of stereotypical Irish cinema and praise it as a powerful evocation of Irish romanticism. Gibbons points out that the subtleties and symbolism in the film are designed to question the boundaries of reality and memories. $15.00. Cork University Press. ISBN 1-85918-287-9.

(continued on page 101)
Service Quality Evaluation Academy

Call for Nominations

This intensive five-day academy focuses on methods for collecting and analyzing qualitative and quantitative data on library service quality. The program emphasizes basic concepts and skills in measurement and data analysis and is designed for all librarians who have a strong commitment to service quality assessment.

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• Emotional Intelligence: Principles for Personal and Organizational Success
  Facilitator: Melanie Hawks, ARL

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For more information visit: http://dizzy.library.arizona.edu/conference/ltf5/schedule.html

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Francine DeFranco and Richard Bleiler · December 2003 · ISBN 1-59407-611-1

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collections that define the national and cultural heritage. The Conservation Center has received another NEH grant for $402,000 in support of its preservation services activities. Additional support of up to $80,000 in matching funds is conditional upon raising an equal amount of eligible gifts. The grant supports conducting preservation planning programs to assist libraries, archives, museums, educational institutions, and historical organizations in safekeeping their collections; offering workshops and conferences, including a three-day workshop series on the unique preservation needs of special format items such as audiotapes and videotapes; and providing ongoing technical support to institutions and the public through disaster assistance, information and reference services, Web site enhancements, and the on-site library.

**Acquisitions**

**Former U.S. Congresswoman Constance A. Morella** has donated papers to the University of Maryland Libraries-College Park. A Republican from the Eighth District, Montgomery County, Maryland, who served eight terms in the U.S. House of Representatives, Morella lost her bid for reelection in November 2002. She is now U.S. Ambassador to the Organization for Economic Co-operation and Development in Paris. Before her election to Congress, Morella served for eight years in the Maryland House of Delegates. Included in the Morella Papers are plaques, photographs, press releases, correspondence, and subject research files on a local and national scale. In addition, there are files compiled during her work as a member of the House Science Committee, research relating to her role as the cochair of the Congressional Caucus for Women’s Issues, information on local-interest issues, and a host of other topics.

**Harvey Mudd College (HMC), in Claremont, California,** has begun transferring thousands of rare copies of mathematics journals to the National University of Colombia in Medellin as part of a program to further the study of higher mathematics in third-world nations. The journals are in 110 boxes, each weighing between 30 and 50 pounds, and will be sent by ship to Colombia. The magazines, which were left over after a consolidation of library facilities at the Claremont Colleges, are being delivered to Colombia through a program of the American Mathematical Society, which is paying for the shipping. The journals cost hundreds of thousands of dollars to acquire over the years. HMC is also giving away a large number of duplicate mathematics books to members of the college community. Elizabeth Millan, a senior mathematics major at HMC, is responsible for starting the donation process, and she personally spent a week boxing the journals for shipping. “When I heard that we had all these mathematics journals that had no permanent home and were in danger of being thrown out, I was heartbroken,” she said. Alfonso Castro, who will be chair of the HMC mathematics department next year, informed his alma mater, the National University of Colombia, of the availability of the journals. Through this donation, and other smaller donations and trades, HMC has been able to clear out 80 to 90 percent of its excess mathematics journals.

**The Getty Research Institute has acquired** the Stephen White Gallery of Photography Records (1943–2000). Rich in recorded contracts with other dealers, collectors, and institutions; promotional materials; financial documents; correspondence; and records of the gallery’s own exhibitions, the archive provides a comprehensive source of information on the development of the photography market in Los Angeles and in general. The materials document the growth of the gallery into one of the leaders in the field of photography, owing to White’s passion for photography as a collector and dealer during a period of increasing interest in photographs as collectible art. ■

(“New publications ...” continued from page 97)

**Unconditional Defeat Japan, America, and the End of World War II,** by Thomas W. Zeiler (207 pages, October 2003), chronicles the savage final two years of the Pacific War when the United States took the offensive and the Japanese mounted a fanatic defense, despite dwindling supplies and human resources, that ensured the unconditional defeat of the empire. Zeiler concisely charts the course of American progress from the Marshall Islands and New Guinea to the Marianas, the Philippines, Iwo Jima, Okinawa, and Hiroshima. $65.00. SR Books. ISBN 0-8420-2990-7. ■