Rutgers’ Institute

Rutgers University School of Communication, Information and Library Studies is again offering its yearlong Preservation Management Institute for part-time preservation professionals. The institute consists of three separate weeks of classes held at Rutgers in New Jersey, plus extensive homework assignments to be completed during the months between classes. The first week of classes will be held from October 25-29, 2004, the second from April 11-15, 2005, and the third from September 19-23, 2005.

Participants will learn about environmental monitoring and mitigation; pest control; surveying; microfilming; preserving photographic materials; care, handling and conservation of collections; creating safe exhibits; selecting for preservation, binding, holdings maintenance, emergency preparedness and recovery; digitization; policy writing; planning; resource allocation; funding; and grantwriting. Evelyn Frangakis of the New York Public Library will be the primary instructor, assisted by guest speakers, including William Lull of Garrison/Lull, Inc., Anne Kenney of Cornell University, and Christine Ward of the New York State Archives.

Registration is limited to approximately 20 participants and costs $4,075 (fee does not include travel or accommodations). Scholarships, supported by the National Endowment for the Humanities and the New Jersey Historical Commission, are available. For more information contact Karen Novik, SCILS, Rutgers University 4 Huntington St., New Brunswick, NJ 08901-1071; phone: (732) 932-7169; fax: (732) 932-9314; e-mail: knovick@scils.rutgers.edu; URL: scils.rutgers.edu/pds/pmi.jsp.

LC CD testing

A report about the first phase of the Library of Congress’ CD testing, Longevity of CD Media, is available online. The investigation concerns CD-ROM (mostly audio), CD-R and RW media, not DVDs. The goal of the research is to better understand CD stability and failure in order to protect existing collections, to develop parameters for determining when backup or migration will become necessary, and to identify the most stable CDs for future use.

The URL for the report (in PDF) is www.loc.gov/preserv/study%20of%20CD%20longevity.pdf.

Sound Savings papers online

Many of the papers delivered at Sound Savings: Preserving Audio Collections are now available online. Sound Savings, a symposium intended to move the field of audio preservation forward, was held from July 24–26, 2003, at the University of Texas-Austin. Online versions of the presentations include “Review of Audio Collection Preservation Trends and Challenges” by Sam Brylawski of the Library of Congress, “Surveying Sound Recording Collections” by Hannah Frost of Stanford University, “The Library of Congress Digital Audio Preservation Prototyping Project” by Carl Fleischhauer of the Library of Congress, and “Copyright Law and Audio Preservation” by Georgia Harper of the University of Texas.

The URL for the papers is www.arl.org/preserv/sound_savings_proceedings/index.html.