The Council on Library and Information Resources (CLIR) has been awarded $1.12 million by the Andrew W. Mellon Foundation to implement a sustainable, extensible digital library platform and set of curatorial processes to federate records relating to the cultural heritage of the Middle East. CLIR and its Digital Library Federation program will work with technical partners at Stanford University and content providers worldwide to build on the Digital Library of the Middle East (DLME) prototype and create processes to extend the DLME. DLME is envisioned as a nonproprietary, multilingual library of digital objects providing greater security for, preservation of, and access to digital surrogates of cultural heritage materials. The platform will be portable and reusable for any future digital library project, encouraging a global coherence of access to and preservation of the cultural record. The project team, led by DLME Project Director Peter Herdrich, Curatorial Lead Elizabeth Waraksa, and a data manager/project co-ordinator based at Stanford Libraries, will draw on best practices from other digital library projects to support cost-effective and reproducible curatorial workflows for identifying, selecting, and federating digital assets that represent both cultural materials under threat and objects housed in libraries and museums beyond conflict zones.

“The Council on Library and Information Resources (CLIR) has been awarded $1.12 million by the Andrew W. Mellon Foundation to implement a sustainable, extensible digital library platform and set of curatorial processes to federate records relating to the cultural heritage of the Middle East. CLIR and its Digital Library Federation program will work with technical partners at Stanford University and content providers worldwide to build on the Digital Library of the Middle East (DLME) prototype and create processes to extend the DLME. DLME is envisioned as a nonproprietary, multilingual library of digital objects providing greater security for, preservation of, and access to digital surrogates of cultural heritage materials. The platform will be portable and reusable for any future digital library project, encouraging a global coherence of access to and preservation of the cultural record. The project team, led by DLME Project Director Peter Herdrich, Curatorial Lead Elizabeth Waraksa, and a data manager/project co-ordinator based at Stanford Libraries, will draw on best practices from other digital library projects to support cost-effective and reproducible curatorial workflows for identifying, selecting, and federating digital assets that represent both cultural materials under threat and objects housed in libraries and museums beyond conflict zones.”

(“Who’s left out . . . ” continues from page 330)